DOCUMENT RESUME

ED 184 564 IR 008 251

TITLE	Index/Directory of Women's Media. To Increase Communication Nationally and Internationally among Women.
INSTITUTION	Women's Inst. for Freedom of the Press, Washington, D.C.
PUB DATE	80
NOTE	89p.
AVAILABLE FROM	Women's Institute for Freedom of the Press, 3306 Ross Place, NW, Washington, DC 20008 ($8.00).
EDRS PRICE	MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS	Audiovisual Aids; Authors; Cable Television; Commercial Television; *Directories; *Educational Resources; Employed Women; *Periodicals; *Publications; Radio; Womens Education; *Womens Studies

ABSTRACT

This directory includes two sections: women's media groups, and individual media women and media-concerned women. In the first section, there are listings of periodicals, presses/publishers, news services, columns, radio-TV groups, regular programs-radio, regular programs-TV, video and cable, film, multi-media, music, arts, writers groups, public relations/author's agents, speakers bureaus, courses, media organizations/media change, media guidelines, distributors, bookstores and mail order, library collections, and selected directories and catalogs. Most sections are arranged in geographical order by zip code and country, with an alphabetical cross index at the end of that section. The individuals listed in the directory are voluntary entries, written by the individual. (JEG)

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PRICE: $ 8.00

ISBN: 0-930470-05-2

1980

MEDIA REPORT TO WOMEN

INDEX / DIRECTORY OF WOMEN'S MEDIA

To Increase Communication Nationally and Internationally Among Women

Martha Leslie Allen, Editor

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Donna Allen

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

Women's Institute for Freedom of the Press
3306 Ross Place, N.W. Washington, D. C. 20008 (202) 966 - 7783
Dr. Donna Allen, Director

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IR008251

Women's Institute for Freedom of the Press

The *Index/Directory of Women's Media* is a publication with a mission in life: to encourage communication among women, women's organizations, and women's media. Many others will also use the *Index/Directory* – we know this from past years – and this, too, helps to spread the information that women are trying to tell the world. We at the Women's Institute for Freedom of the Press believe (see page 53) that by building a strong women's communications system, women can prevent a return to the 1950s, when there were no women's media and our options were limited to what the male-owned media told us were acceptable roles for women.

The Women's Institute for Freedom of the Press has been publishing the *Index/Directory* since 1975 – this is our sixth edition. Even without an advertising campaign (we produce the *Index/Directory* at printing cost, volunteering our editorial labor in order to keep the price low), we have nevertheless grown steadily – but much too slowly. We are happy to report, however, that for the coming year, 1980, the Business and Professional Women's Foundation has given us a helping hand. Its Board of Trustees has granted us $2,000 to advertise the *Index/Directory of Women's Media* in new places we have not yet reached.

The *Index/Directory* illustrates one of our basic principles (see pages 53, 56, and 87): that people should speak for themselves. Therefore, we do not "list" anyone in the Directory. They all have listed *themselves*. Everyone is here voluntarily because they wanted to be, wrote their own entry, and sent it in. If there is a women's media group you do not see here, maybe they did not get their entry to us by the deadline, or maybe they don't know about us yet. The fact that nearly every women's media is here illustrates widespread recognition of the value of "networking"! It is truly the means of communicating our issue information to other women and to the general public. A network of women's media is the key network for all our issues. Please use the *Index/Directory* continuously all year long and come back next year in even larger numbers!

THE WIFP PUBLISHING PROGRAM

1. MEDIA REPORT TO WOMEN

The monthly *Media Report* is packed full of information (see pages 57-86) about the extent and progress of women's media nationally and internationally. It also includes facts about existing media (monitoring studies, statistics, etc.), about changes being made (legal actions, agreements negotiated between media and women's organizations, the founding of new periodicals & media businesses and products like films and records, etc.), and about the ideas and philosophies as to what media should do (for example, defining "news" to include all people, differences between male journalism and female journalism, women's thinking on increasing the effectiveness of media in keeping the public informed, etc.). Beginning its ninth year, it is still the only source of this information.

2. THE INDEX

The annual annotated *Index* of media activities and research, indexes the pages of *Media Report to Women*. For 5 years the *Index* accumulates in each year's *Index/Directory of Women's Media* and then is available separately (the first volume covers 1972-1976) and a new 5-year period begins to accumulate. There are over 100 subject matter categories (see pages 57-86). This *Index* records for history the progress of women in increasing communication both with each other and with the general public. The story of women's building a communication system is and will continue to be an exciting one. Here is a place to follow this progress.

3. THE DIRECTORY

The annual *Directory of Women's Media* is a listing of about 500 women's groups (periodicals, presses, film, video, music, multi-media, art, etc.) and over 600 media women and media-concerned women. Entries include addresses, phone numbers, contact people, and descriptions written by the groups or individuals themselves.

4. WOMEN IN MEDIA: A DOCUMENTARY SOURCE BOOK

WOMEN IN MEDIA: A Documentary Source Book by Dr. Maurine Beasley and Sheila Gibbons contains the texts from major documents of past and present times – especially valuable for courses in journalism, communications, women's studies, and history. (See back cover for list of the documents.)

5. SYLLABUS SOURCEBOOK ON MEDIA AND WOMEN

For teachers of media subjects in any department, communications, journalism, women's studies, sociology, psychology or public (community) programs – course outlines, reading lists, and other data, such as where courses are currently being taught where student & teachers can find documents, special collections in the field, resource people and speakers.

6. THEORETICAL WORK

Other research has been in progress on the political and economic structure of the communications system and its relation to women, including new theoretical work on communication. The WIFP has issued a **Call for Research** along the lines of its studies to be entitled *The Source of Power: A Series of Books for Women*. (See pp. 53-56.)

Artwork in the *Index/Directory of Women's Media* was contributed by Kathleen Hopfner, Wood-Ridge, NJ, and Indy Allen, San Francisco, CA. The *Index/Directory* was printed by Anaconda Press, Catherine Bilzor, Proprietor, 1320 14th Street, N.W., Washington, DC 20005. (202) 232-0200.

DIRECTORY OF WOMEN'S MEDIA

A. WOMEN'S MEDIA GROUPS

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In both parts of the *Directory*, **MEDIA GROUPS** and **INDIVIDUALS**, the entries were voluntary. Since we believe all people should speak for themselves, and not have someone else portray them, the following entries were written by the individuals or media group itself, with one or two exceptions. Media groups had up to 25 words, individuals, 15.

Information for a new listing or changes should reach the Women's Institute for Freedom of the Press by **November 1, 1980.** If you know of a group not listed in the *Directory*, let us know and we will send them a form for inclusion. Or simply have them send in their name, address, phone, 25 words'description, and name(s) of contact person(s). Groups and individuals in this year's *Directory* need to let us know if they wish to be listed again next year. This is true even if there are no changes in the entry. We will write to you in early Fall.

The media groups are listed geographically under each category, with zip codes or countries mentioned at the beginning for convenience in locating a particular group. Individual media women are alphabetical rather than geographically listed.

If you can't locate someone, the address has changed, or other problems, write to us. We may be able to help.

Martha Leslie Allen
Editor, *Index/Directory*

PERIODICALS

(Newspapers, journals, magazines, newsletters, etc.)

(Arranged in geographical order by zip and country, with **alphabetical cross-index** *at end of section.)*

See page 52 for list of zip codes by state.

01854 **NEW LOWELL OFFERING,** Women's Studies Program, Dugan Hall-South Campus, University of Lowell, Lowell, MA 01854. Semi-annual. Art, essays, poetry, criticism on women's themes. Emphasis on student work. $2.00 per issue. Individuals: $3.00/year (2 issues), $6.00/two years (4 issues); Institutions $6.00/year.

02116 **EQUAL TIMES,** 235 Park Square Building, Boston, MA 02116. A bi-weekly alternative newspaper for women, focusing on work, government, politics, business, education and general news events based on a feminist perspective. $8.00/year.

02138 **FOCUS: A Journal for Lesbians,** Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge, MA 02138. A bi-monthly journal of news, features, fiction, poetry, etc. Published by Boston Daughters of Bilitis; $8/year, $1.35 sample, in plain wrapper. Contact: Collective Staff.

02139 **SOJOURNER,** 143 Albany Street, Cambridge, MA 02139. The N.E. women's journal of news, opinion and the arts. Our aim is to provide a place for ongoing dialogues concerning central issues of feminism.

02139 **THE SECOND WAVE,** Box 344, Cambridge A, Cambridge, MA 02139. (617) 491-1071. Bi-annual feminist magazine covering diverse issues for and by women (health, political analysis, feminist culture, etc.) through articles, fiction, poetry, graphics, photography. $6 per 4 issues, $1.50 per issue. Contact: Editorial Collective.

02146 **THE EQUAL EMPLOYMENT NEWS,** P.O. Box 360, Brookline MA 02146. (617) 232-0066. Monthly digest of affirmative action news, for EEO managers and employers with affirmative action responsibility.

02155 **BLACK BELT WOMAN, The Magazine of Women in the Martial Arts and Self Defense**, 22 Ashcroft Road, Medford, MA 02155. (617) 395-6877. Information and theory, 1975-1976. Complete set (6 issues plus directory of women's schools) available to libraries and collections, $20. Four back issues plus directory, $7.

02155 **NO MORE FUN AND GAMES, A Journal of Female Liberation**, Cell 16, 22 Ashcroft Road, Medford, MA 02155. Radical feminist journal published by Cell 16 from 1968-1972. These classics, often reprinted in anthologies and textbooks, include theory, analysis and humor. Five issues $9.

02173 **WIN NEWS / Women's International Network News**, 187 Grant Street, Lexington, MA 02173. (617) 862-9431. An open participatory world-wide Network by, for, and about women promoting women's development and rights everywhere. Contact: Fran P. Hosken, International Coordinator & Editor.

03301 **WOMENWISE**, N.H. Feminist Health Center, 38 S. Main Street, Concord, NH 03301. (603) 225-2739. Quarterly newspaper on women's health concerns. Topics such as the cervical cap, mammography, herpes, Tofu, and abortion. National issues with a regional focus. $5/year. Contact: Alice Downey.

03833 **WOMEN FOR WOMEN WEEKLY**, P.O. Box 731, Exeter NH 03833. (603) 778-0597. Women's information newspaper, published weekly. $8 subscription. Our purpose is to inform rather than reform. Freelance articles accepted. Donna Tremblay, Editor.

04101 **TRANSIT NEWS**, 22 Monument Square, Suite 601, Portland, ME 04101. (207) 773-7123. Newsletter of interest to people in transition. Regular columns on older women and transition conferences, workshop announcements, book reviews. Official publication of TRANSIT ($6/year). Contact: Betty Daniel-Green.

06520 **AURORA**, 22 Yale Station, New Haven, CT 06520. Semi-annual feminist magazine at Yale. The forthcoming (January '80) issue will focus on women's university experiences, and on alternative family structures. Contact: Premi Chandra.

07019 **ALBATROSS**, P.O. Box 2046, Central Station, East Orange, NJ 07019. *ALBATROSS*: The Lesbianfeminist (funny) satire magazene includes: news–views–reviews–interviews–poetry–fiction–humor(?) & comix. Subscription (3 issues) $7. Sample $2.50. Contact: Stacey M. Franchild, Editor.

07027 **THE PUCE MONGOOSE**, c/o United Sisters, P.O. Box 41, Garwood, NJ 07027. (201) 233-3848. Limited circulation monthly mimeographed newsjournal of United Sisters, a Lesbian/Feminist group. *Mongoose* publishes items of interest to women, graphics and a calendar. Contact: Jinx Johnson, Editor.

07102 **WOMEN'S RIGHTS LAW REPORTER**, 15 Washington Street, Newark, NJ 07102. (201) 648-5320. Exploring frontiers of scholarship and recent legal developments involving women's rights and sex discrimination. Includes book reviews, bibliographies. Quarterly. Annual subscription: $14/individual, $28 institution, $12/student.

07675 **NEW DIRECTIONS FOR WOMEN**, 223 Old Hook Road, Westwood, NJ 07675. (201) 666-4677. Vivian J. Scheinmann, Managing Editor. Feminist bi-monthly about legislation, employment, abortion, education, books, arts, family, child-care, religion–fighting sexism, racism and ageism; reaching feminists and non-feminists. $6/year, individuals; $10/institutions.

08903 **LADY-UNIQUE-INCLINATION-OF-THE-NIGHT**, P.O. Box 803, New Brunswick NJ 08903. New mythologies for feminists; an integrated vision of politics, herstory, art, and ritual. Authors include Merlin Stone, Olga Broumas, Charlene Spretnak, and Anne Kent Rush. Published yearly.

08903 **WOMEN & LITERATURE**, Department of English, Douglass College, New Brunswick, NJ 08903. (201) 932-9223. An annual anthology of articles on film and literature by and about women. 1980 issue on women's style. Contact: Janet Todd.

10001 **LESBIAN HERSTORY ARCHIVES NEWSLETTER**, P.O. Box 1258, New York, NY 10001. A report of Archives happenings–includes a bibliography on some aspect of Lesbian culture, new acquisitions, research queries, discoveries and announcements.

10003 **THE ETHNIC WOMAN**, P.O. Box 459, Cooper Station, New York, NY 10003. (212) 534-4223. The Ethnic Woman is the voice (collective) of 3rd World Women. This is each individual Ethnic group's magazine within a magazine–speaking freely and honestly. Contact: Thelma Dailey/Karla Philip.

10003 **WREE-VIEW**, Women for Racial & Economic Equality, 130 East 16 Street, New York, NY 10003. (212) 473-6111. Concentrates on harassment of blue-collar women; overhaul of public education to eliminate racism; child care; and solidarity with women in other countries. Bi-monthly. $3/year. Contact: Carmen Texeidor, editor.

10005 **ECOS NACIONALES**, National Conference of Puerto Rican Women, P.O. Box 469 Wall Street Station, New York, NY 10005. Seeks to encourage the active and widespread participation of Puerto Rican women in the social, economic and political life of our country. Contact: Aurita Salgado, Editor.

10009 **LIGHT: A Poetry Review**, Box 1298W, Styvesant Station, New York, NY 10009. Poetry and graphics–subject matter open–encourages women poets. Subscriptions $5/4 issues, checks payable to Roberta C. Gould. Best to read a copy ($1.50) before submitting. Contact: Roberta C. Gould, Editor.

10011 **WOMEN MAKE MOVIES NEWSLETTER**, 257 West 19 Street, New York, NY 10011. (212) 929-6477. Monthly newsletter on women and media (film and video) in New York. News, commentary, personal reflections, reviews. Emphasis on independent and alternate media. $5/year.

10013 **HERESIES: A Feminist Publication on Art & Politics**, Box 766, Canal Street Station, New York, NY 10013. A collectively published idea-oriented quarterly devoted to the examination of art and politics from a feminist perspective. $11/year to individuals; $18/year institutions (outside U.S. add $2.00 postage).

10016 **VOICE FOR GIRLS**, 205 Lexington Avenue, New York, NY 10016. Quarterly news of issues and facts of concern to girls and advocates for girls. A publication of Girls Clubs of America, Inc. Free. Contact: Susan Davis.

10016 **THE EXECUTIVE WOMAN**, 134 East 38th Street, New York NY 10016. (212) 532-5157. Nationwide newsletter, created especially for business and professional women. Purpose: provide a vehicle for communication among female executives, provide vital information, explore mutual concerns.

10016 **ENTERPRISING WOMEN**, 217 East 28th Street, New York, NY 10016. (212) 689-1919. Business monthly for women business owners and professionals. Sample copies $3.00. Mss. welcome. Contact: Ava Stern, Publisher.

10017 **Ms. MAGAZINE**, 370 Lexington Avenue, New York, NY 10017. (212) 725-2666. A monthly national magazine dealing with women's changing lives. $10 per year. Contact: Karin Lippert.

10017 **WOMEN ARTISTS NEWS**, Box 3304 Grand Central Station, New York, NY 10017. (212) 666-6990. Focus–women artists: exhibitions, opportunities, events, opinion, statements. General art coverage: panel discussions, news, book reviews, etc. Circulated 48 states, 18 countries–artists, universities, libraries. Contact: Cynthia Navaretta.

10017 **INTERNATIONAL WOMEN'S TRIBUNE CENTRE, INC.**, 305 East 46th Street, New York, NY 10017. Works with women's groups in developing countries to produce communication materials (regional resource books, slide/tape presentations, low-cost media). Quarterly Newsletter (Spanish & English). Clearinghouse on women/development information.

10017 **BLACK WOMAN'S VOICE**, 815 Second Avenue, Suite 901, New York, NY 10017. Quarterly publication of National Council of Negro Women, Inc. Martha M. Jones, Editor.

10017 **FIGHTING WOMAN™ NEWS**, Box 1459, Grand Central Station, New York, NY 10017. (212) 228-0900. Quarterly magazine of women's martial arts, self defense, combative sports. "Fighting in Sport or Necessity." Subscriptions: $6 per year, Institutions $10. Worldwide Distribution. Contact:Valerie Eads, Publisher.

10017 **WOMEN'S OCCUPATIONAL HEALTH RESOURCE CENTER NEWSLETTER**, 320 East 43rd Street, New York, NY 10017. (212) 953-1900 Ext. 274. Newsletter for general audience on women's occupational health. Technical Bulletin on state of the art for scientific community. Factsheets on specific jobs and hazards. Contact Jeanne Stellman, Ph.D., Executive Director; Deborah Ensign, Associate Director.

10017 **WOMENSWEEK**, 145 East 49th Street, New York, NY 10017. (212) 421-0060. Full Service Weekly Newspaper for Women; offering support systems and regular informational columns & features on business/finance/careers/lifestyles/home/fashion, etc. No subscriptions available.

10019 **LILITH Magazine**, Suite 1328, 250 W. 57 Street, New York, NY 10019. (212) 757-0818. New, independent Jewish feminist quarterly (non-profit). Subscriptions $8/4 issues, $15/8 issues, $22/12 issues. $12/4 issues, institutions (libraries, etc.) Add $2 outside U.S. Single copies $2.50. Contact: Susan Schneider, Executive Editor.

10022 **THE EXECUTIVE FEMALE**, National Association for Female Executives, 160 East 56th Street, New York, NY 10022. (212) 371-8086. Bimonthly magazine of National Association for Female Executives focusing on career advancement and financial planning for the independent, upwardly mobile businesswoman and female entrepreneur. Contact: Karin Abarbanel, Executive Editor.

10022 **WORKING WOMAN MAGAZINE**, 600 Madison Avenue, New York, NY 10022. Monthly for women who want to succeed at work, offering information on job areas; financial, legal, and career advice.

10027 **SIGNS: Journal of Women in Culture and Society**, 307 Barnard Hall, Barnard College, New York, NY 10027. (212) 280-2436. International forum for current research and discussion about women. Interdisciplinary. Published by University of Chicago Press. Subs: $15/individual. Contact: Dr. Catharine R. Stimpson, Editor.

10027 **CONCERN**, 475 Riverside Drive, Room 454, New York, NY 10027. A newsfold/magazine published by United Presbyterian Women. Four magazines (winter, spring, summer, fall) and eight newsfolds. $6/1 year, $11/2 years, $15/3 years, overseas add $1 per year. Contact: Jane Jarrard, Editor; Ann Yeargin, Associate Editor.

10028 **NETWORK**, c/o Victoria J.R. Heland, Editor, International Women's Writing Guild, Box 810, Gracie Station, New York, NY 10028. (212) 737-7536. Service newsletter for and about IWWG members and their concerns as writing women. Sent free of charge six times a year with $15 annual IWWG membership.

10034 **13TH MOON**, Drawer F, Inwood Station, New York, NY 10034. (212) 569-7614. A literary magazine publishing poetry, fiction, reviews, and art by women. Two issues per year. $6 for 3 issues. Contact: Ellen Marie Bissert, Editor.

10036 **ESSENCE**, 1500 Broadway, New York, NY 10036. (212) 730-4260. A monthly service magazine directed to Black women. Subscription price $9, single copies $1.25. Contact: Marcia Ann Gillespie, Editor-in-Chief or Daryl Alexander, Editor.

10038 **IN TOUCH**, Asian Women United, 170 Park Row, Suite 5A, New York, NY 10038. (212) 787-5842. A monthly newsletter to inform and share with other Asian women upcoming issues and concerns; monitor legislation and involvement in self determination. Contact: Alice Look.

10044 **FEMINIST JAPAN**, N.Y. Office: c/o Diane L. Simpson, 555 Main Street, S1802, Roosevelt Island, New York, NY 10044. A bimonthly journal on women's culture and the international women's movement; in Japanese with a yearly international issue in English.

10044 **THE BRAILLE FEMINIST REVIEW**, c/o Elinson, 510 Main Street, Apt. 436, New York, NY 10044. $5 per year. A quarterly publication for blind women. Compiled from feminist periodicals throughout country. Contact in Braille: Lynne Koral, 903 N. Heliotrope, Apt. 5, Los Angeles, CA 90029. Contact in Print: Sandy Elinson.

10044 **ASSOCIATION FOR WOMEN IN PSYCHOLOGY (AWP) NEWSLETTER**, c/o Diane L. Simpson, 555 Main Street, Suite 1802, Roosevelt Island, New York, NY 10044. Bimonthly publication of AWP, which works to end sexism within psychological theory and practice. AWP is open to any person agreeing with its purposes.

10473 **WOMEN'S NETWORK NEWSLETTER**, 2137 Quimby Avenue, Bronx, NY 10473. (212) 597-7091. A national newsletter for women, offering female self-expression and the female experience, in any form of writing. Payment optional. Contact: Dorothy Feola, Editor.

10580 **MEDICAL/MRS. Magazine**, Kirby Lane, Rye, NY 10580. (914) 967-7173. The only medically-related publication that goes to doctors' homes. Solely directed to the spouse of a man who is in the position of a near-God. Contact: Cynthia S. Smith.

11215 **CONDITIONS**, P.O. Box 56, Van Brunt Station, Brooklyn, NY 11215. (212) 857-5351 or 768-2453. Magazine of women's writing with an emphasis on writing by lesbians. We print poetry, fiction, drama, journal entries, articles, reviews, criticism, etc. $8.00/3 issues. Contact: Elly Bulkin, Jan Clausen, Irena Klepfisz, Rima Shore, Editors.

11215 **TABS: Aids for Ending Sexism in School**, 744 Carroll Street, Brooklyn, NY 11215. *TABS* is a quarterly journal of aids designed to support feminist teaching. Issues contain posters, mini-posters, reviews, awareness exercises, news, biographies, lesson plans, idea exchange.

11568 **WOMEN'S STUDIES NEWSLETTER**, The Feminist Press, Box 334, Old Westbury, NY 11568. Quarterly. Essays, reports, news about feminist education all levels, in all settings. Now official publication, National Women's Studies Association. $10/year ($15 institutions). Add $5 foreign first class.

11932 **NOW NEW YORK STATE**, c/o Janet Beman Hendrickson, Lumber Lane, P.O. Box 1293, Bridge Hampton, NY 11932. Official newsletter of National Organization for Women in New York State, published bi-monthly. Subscription rates: $6/year, institutions; $4.50/year, individuals. Contact: Janet Beman Hendrickson, Editor.

12054 **WOMEN IN LIBRARIES**, Newsletter of the American Library Association Social Responsibilities Round Table Task Force on Women, c/o Kay Cassell, editor, 44 Nathaniel Boulevard, Delmar, NY 12054. (518) 439-4741. Information on activities of ALA/SRRT Task Force on Women; reviews women's press books; notes on new publications, films, etc. $4/individuals, $6/institutions, $1/students. Contact: Kay Cassell, editor.

14063 **CLARA**, P.O. Box 482, Fredonia, NY 14063. Newsletter and Research Report on Women's Music. Published bimonthly. Subscription, $10/year. Contributions on women's music in classical/concert genre welcome: Articles, opinion pieces, cartoons, etc.

14543 **WOMEN STUDIES ABSTRACTS**, P.O. Box 1, Rush, NY 14543. Includes abstracts and listings of approximately 3000 articles annually covering subjects from education and socialization to prejudice, interpersonal relations and the women's movement.

14620 **NEW WOMEN'S TIMES**, 804 Meigs Street, Rochester, NY 14620. (716) 271-5523. National bi-weekly feminist newspaper. Includes the *New Women's Times Feminist Review* six times a year. $10/year, institutions $20/year.

15213 **THE ALLEGHENY FEMINIST**, P.O. Box 7483, Pittsburgh, PA 15213. (412) 624-5056. Monthly newspaper serving feminists and feminist organizations in Allegheny Co./Western Pa. $5 per year. Started in November 1976. Contact: Susanna Downie, Nancey Epperson, Judith Ruszkowski.

15218 **MOTHEROOT JOURNAL: A Women's Publication of Small Press Reviews**, 214 Dewey Street, Pittsburgh, PA 15218. We are a quarterly review of women's materials beginning Oct. 1, 1978.

15221 **KNOW News Bulletin**, KNOW, Inc., P.O. Box 86031, Pittsburgh, PA 15221. (412) 241-4844. Newletter for KNOW, Inc. (See *Presses/Publishers.*) Contact: Betty Jones.

15222 **NETWORK**, National Association of Women Business Owners/Greater Pittsburgh, 4120 Jenkins Arcade, Pittsburgh, PA 15222. (412) 261-2028. Quarterly newsletter for women business owners primarily in the Pittsburgh area. Advertising and subscription rates upon request. Contact: Liz Tafel.

16801 **EASTERN WOMEN'S BASKETBALL NEWSLETTER**, Mary Jo Haverbeck, 859 Saxton Drive, State College, PA 16801.

17101 **HARRISBURG AREA WOMEN'S NEWS**, Harrisburg Women's Center, YWCA, Fourth & Market Streets, Harrisburg, PA 17101. (717) 233-4004. A monthly newsletter to establish communication between the diverse groups and individuals in Central Pennsylvania working for the advancement of womankind. $5/year; $10 institutions. Contact: Lorraine Kujawa and Ellen Yacknin, Co-Editors.

17105 **WOMENEWS**, Pennsylvania Commission for Women, Box 1323, Harrisburg, PA 17105. (717) 787-8128. Bi-monthly tabloid newsletter, published by the Pennsylvania Commission for Women, providing legislative information, resource offerings, activities and events promoting equal rights. Contact: Judith L. Eckles Public Information Officer.

17120 **WOMAN'S REPORT**, Pennsylvania Commission for Women, 512 Finance Building, Harrisburg, PA 17120. (717) 787-8128. Biweekly news column communicating women's issues to 300 media outlets in Pennsylvania. Published by Pennsylvania Commission for Women. Contact: Judith L. Eckles, Public Information Officer.

18951 **SOBERING THOUGHTS**, Women For Sobriety, Inc., Box 618, Quakertown, PA 18951. *Sobering Thoughts* is a monthly newsletter published by Women For Sobriety for the 5,000,000 women alcoholics in the United States. Written and edited by Dr. Jean Kirkpatrick.

19102 **ASCEND REPORT**, American Society of Professional and Executive Women, 1511 Walnut Street, Philadelphia, PA 19102. Monthly publication of business, legislation, finance, and education developments.

19103 **TELL-A-WOMAN**, 2027 Chestnut Street, Philadelphia, PA 19103. (215) 563-8599. A newsletter serving the women's movement in Philadelphia, emphasizing local calendar and news items. Contact: Irene Osborne.

19103 **THE SOROPTIMIST OF THE AMERICAS**, 1616 Walnut Street, Philadelphia, PA 19103. (215) 732-0512. Eight issues annually. Purpose to inform and educate Soroptimists by describing Soroptimist Programs, and activities for, by and about the organization and its members. $3.50/year. Contact: Dorothy G. Partridge, Editor.

19107 **PEACE AND FREEDOM**, Women's International League for Peace and Freedom, 1213 Race Street, Philadelphia, PA 19107. (215) 563-7110. Newsletter, 9 issues/year for $4. Peace education curricula. Literature list. Deals with social justice, peace, feminism; current focus – changing national priorities from Pentagon to people. Contact: Marjorie Boehm, President.

19139 **LUTHERAN WOMEN**, 2900 Queen Lane, Philadelphia, PA 19129. (215) 438-2200. A ten-times-a-year, advertisement-free magazine addressing, through articles and short stories, issues of concern to contemporary Christian women. $2/year. Contact: Ms. Terry Schutz, Editor.

19446 **PHILADELPHIA WOMEN IN COMMUNICATIONS, INC. NEWSLETTER**, 12 West Mt. Vernon Street, Lansdale, PA 19446. (215) 368-7153. A monthly publication (except June, July) serving Delaware Valley WICI members and the community through job placement, monthly programs, Career Day, $5/year. Contact: Maureen Haggerty, Editor.

19711 **NEW SPACE, NEW TIME**, 102 Wilbur Street, Newark, DE 19711. (302) 737-1719. An outlet for feminists to share visions of unity and culture. Provides a medium for expressing self-definition and womon-spirit. Contact: Cecilia Friend.

19711 **LA LUNA / FULL MOON NEWSLETTER**, 29 White Clay Drive, Newark, DE 19711. (302) 368-1903. A monthly newsletter designed to communicate events of interest to the feminist community, and to develop positive expression of wimin's culture. Contact: Debra Morris.

19711 **WIMIN'S NEWSLETTER**, 301 Student Center, Newark, DE 19711. (302) 738-2648. Provides an opportunity for expression of wimin's interests, ideas, and creativity. Primarily student-oriented. Contact: Pam Hosler.

20002 **EQUAL RIGHTS**, National Woman's Party, 144 Constitution Avenue, N.E., Washington, DC 20002. (202) 546-1210. Newsletter of the National Woman's Party. Carries news of recent activities of members and other actions to obtain ratification of the Equal Rights Amendment. Other current news of interest to our members. Contact: Elizabeth L. Chittick, President.

20003 **QUEST, a feminist quarterly**, P.O. Box 8843, Washington, DC 20003. National journal of feminist political theory.

20004 **NATIONAL NOW TIMES**, c/o National NOW Action Center, 425 13th Street, NW, No. 1048, Washington, D.C. 20004. (202) 347-2279. The official monthly publication of NOW; it reaches approximately 120,000 people. Ad rates on request. Contact: Sandra Roth.

20005 **WOMEN'S POLITICAL TIMES**, National Women's Political Caucus, 1411 K Street, N.W., Suite 1110, Washington, DC 20005. (202) 347-4456. Publication of the NWPC which views the political scene from a feminist perspective. *WPT* is published 6 times a year. Contact: Robbie Snow.

20005 **WEAL NATIONAL NEWSLETTER**, 805 15th Street, N.W., Suite 822, Washington, DC 20005. (202) 638-4560. A quarterly newsletter containing information on what Women's Equity Action League groups and others are doing to combat sex discrimination. Included with $20 membership.

20005 **WEAL WASHINGTON REPORT**, 805 15th Street, N.W., Suite 822, Washington, DC 20005. (202) 638-4560. A bi-monthly summary of legislation important to women with articles on actions by the Congress, the Executive and the Supreme Court. $10 per year or included with $20 membership in Women's Equity Action League. Contact: Pat Reuss, Editor.

20005 **IN THE RUNNING**, WEAL Fund, 805 15th Street, N.W., Suite 822, Washington, DC 20005. (202) 638-1961. Free quarterly newsletter published by SPRINT, national clearinghouse of information on sex equity in sports. Volunteer monitors wanted. Contact: Marguerite Beck-Rex, Project Director. Hotline: 800-424-5162

20006 **NATIONAL WOMEN'S HEALTH NETWORK NEWS**, National Women's Health Network, 2025 "I" Street, N.W., Suite 105, Washington, DC 20006. (202) 223-6887. Contains the most up-to-date health and medical information for women; analyses of

federal health policies, Congressional legislation, and health programs as they impact on women.

20008 **HELIOTROPE,** c/o Bailey, 2755 Macomb Street, NW, Washington, D.C. 20008. (202) 244-3435 (evenings). Feminist publication. Basic concepts or goals: (1) individual development and self-government, (2) balanced relationships between the sexes, (3) a society that rewards goodness. Welcomes manuscripts. Contact: Mary Bailey.

20008 **MEDIA REPORT TO WOMEN,** 3306 Ross Place, N.W., Washington, DC 20008. (202) 363-0812. Monthly. Published by Women's Institute for Freedom of the Press: What women doing and thinking about communications media. $20/year. Women paying by personal check, $15. Contact: Dr. Donna Allen, Editor.

20009 **A.R.M. ACTION, Newsletter of the Abortion Rights Movement of Women's Liberation,** 1747 Connecticut Avenue, N.W., Washington, DC 20009. Covers news on women's right to abortion, control of our bodies, our lives, and aggressive strategies to gain and insure those rights. Contact: Susan Smith.

20009 **AEGIS: Magazine on Ending Violence Against Women,** P.O. Box 21033, Washington, D.C. 20009. (202) 543-5580. Bimonthly publication sharing ideas among women organizing against rape, battering, harassment, and other forms of violence against women. $8.75 individual/group, $20 institution for one year. Contact: Deb Friedman.

20009 **IN OUR OWN WRITE,** c/o The Washington Area Women's Center, 1825 18th Street, NW, Washington, D.C. 20009. (202) 347-5078. Published monthly for the local metropolitan area women's community featuring announcements, news updates, current events. We welcome articles, graphics, poetry, ideas and positive woman-energy. Contact: Angie Carrera.

20009 **OFF OUR BACKS,** 1724 20th Street, NW, Washington, D.C. 20009. (202) 234-8072. Monthly feminist news journal. International, health, prison, labor, gay issues; reviews, commentaries. Strong feminist analysis, in-depth coverage. $12/year contributing sub, $7/year individual, $20/institutions; $13/overseas; $7/Canada; $.75/sample.

20009 **ON CAMPUS WITH WOMEN,** Project on the Status and Education of Women, Association of American Colleges, 1818 R Street, N.W., Washington, DC 20009. (202) 387-1300. Information about Title IX, women's studies, new trends in women's education, affirmative action and other issues affecting women in colleges and universities. Contact: Dr. Bernice Sandler, Executive Director.

20011 **THE TRADESWOMAN**, 5504 14th Street, N.W., Washington, DC 20011. (202) 882-3652. Newsletter of blue collar tradeswoman. An open forum for women in the trades to share information, announcements, graphics, experiences about our work and our lives. Contact: Nancy Meyer 882-3652, Johnnette Shane 667-6597.

20021 **AMERICAN WOMEN COMPOSERS, INC.,** 6192 Oxon Hill Road, Suite 406, Washington, D.C. 20021. (301) 567-4490. Newsletter of American Woman Composers, Inc. serving composers and musicians with articles on performances of women's music, grants and competitions, record and book reviews. Contact: Ms. Tommie Ewert Carl.

20024 **MANA NEWSLETTER**, Mexican American Women's National Association, P.O. Box 23656 L'Enfant Plaza, Washington, DC 20024. Chicana perspective to national news, provides resource information to affiliates across the country. Monthly. Contact: Norma Zamora, Lupe Aguirre, Co-editors; Wilma Espinosa, President.

20036 **STAND BY,** 1735 DeSales Street, NW, Washington, DC 20036. (202) 737-0277, 659-2131. Monthly newsletter of DC Chapter of American Women in Radio & Television, Inc. featuring news, profiles, career hints & analysis of government rulemakings in broadcasting. Contact: Katy Nettles, president; Mila Albertson, editor.

20036 **PUBLIC POLICY BULLETIN**, Federation of Organizations for Professional Women, 2000 P Street, N.W., Suite 403, Washington, DC 20036. (202) 466-3547. Briefly reports legislative activities concerning selected women's issues, and periodically supplies recommended reading pertaining to these issues. Contact: Paula T. Beall.

20036 **AMERICAN WOMEN IN RADIO AND TELEVISION NEWS AND VIEWS,** 1321 Connecticut Avenue, N.W., Washington, DC 20036. News about and of interest to AWRT members. Contact: Dee Bradley, Managing Editor.

20036 **NATIONAL BUSINESS WOMAN,** 2012 Massachusetts Avenue, N.W., Washington, DC 20036. (202) 293-1100. The magazine of the National Federation of Business and Professional Women's Clubs, Inc. Subscriptions $8.50 a year, $1 individual copies. Eight issues per volume year. Contact: Louise G. Wheeler.

20036 **COMMENT, A Research/Action Report on Wo/Men,** Jo Hartley Editor/Publisher, c/o Office of Women in Higher Education, American Council on Education, One Dupont Circle, Washington, DC 20036. (202) 833-4693. Published three times during the year on sponsorship basis. Factual information in readable form from original sources – conferences, institutes, speeches, papers. Abstracts of research. Subscriptions: $12.

20036 **LADYCOM magazine,** 1800 M Street, N.W., Suite 650 South, Washington, DC 20036. (202) 872-0960. Edited for military wives. Articles on role of women as wives, mothers, persons; finances; home and child care; medicine; health; coping with military life. Contact: Sheila Gibbons, editor.

20036 **WOMEN'S WORK,** Published by Women's Work Inc., Suite 203, 1302 18th Street, N.W., Washington, DC 20036. (202) 223-6274. A national bi-monthly focusing on all aspects of women and work. Each issue includes national job market surveys. $6 per year. Contact: Fran Palmeri, Editor.

20037 **GRADUATE WOMAN,** American Association of University Women, 2401 Virginia Avenue, N.W., Washington, DC 20037. (202) 785-7727. Bimonthly magazine. Education, women's advancement, national and international public issues. Contact: Patricia Jenkins, editor.

20045 **F.E.W. NEWS AND VIEWS,** Federally Employed Women, National Press Building, No. 481, Washington, DC 20045. (202) 638-4404. Bi-monthly for members. Non-members $8/year.

20045 **NATIONAL COUNCIL OF CAREER WOMEN (NCCW) NEWSLETTER,** Margaret Scott, Executive Director, 818 National Press Building, Washington, DC 20045. (202) 347-1401. NCCW newsletter provides members information on practical career guidance, development opportunities and educational career information for women.

20045 **SPOKESWOMAN MAGAZINE,** 858 National Press Bldg., Washington, D.C. 20045. (202) 347-3553. Monthly magazine offering serious feminist coverage of national news, issues: employment, legislation, education, health, politics. Also book reviews, professional job listings. $16/year ($27 institutions). Contact: Mary Blake French, Editor. Published by Women's News Service.

20045 **WASHINGTON WOMEN'S REPRESENTATIVE,** 858 National Press Building, Washington, D.C. 20045. (202) 347-3553. Twice-monthly independent newsletter covering federal legislative, administrative, and judicial actions affecting women. $25/year, individual; $37/year, institutions. Contact: Mary Blake French. Published by Women's News Service.

20045 **FARM WOMAN,** 930 National Press Building, Washington, DC 20045. (202) 347-2776. Twice monthly. Covers agricultural women, nationwide; from Washington, provides congressional, regulatory "advance warnings" of hearings, rules; offers phone-instant newsline between issues. $28.50 per year. Contact: Nedra Bayne Carpel, Editor/Publisher.

20742 **SOCIOLOGISTS FOR WOMEN IN SOCIETY NETWORK**, Department of Sociology, University of Maryland, College Park, MD 20742. (301) 454-5523. Reports the business and proceedings of SWS. Focuses on social issues, research and teaching – to women, for women, and about women. Contact: Dr. Janet Hunt, Editor.

20742 **FEMINIST STUDIES,** Women's Studies Program, University of Maryland, College Park, MD 20742. Feminist Studies publishes critical, scholarly and speculative essays and studies in all areas of feminist inquiry. Subscriptions: $12/year (individuals); $20/year (libraries and institutions). Contact: Managing Editor.

20788 **SIBYL-CHILD, A Women's Arts and Culture Journal,** P.O. Box 1773, Hyattsville, MD 20788. (202) 362-1404 or (703) 683-0988. A thrice yearly women's journal of literature and graphics presenting women's work in all the arts. $8 subscriptions, $3 single copy, $16 institutions. Contact: Candyce Stapen.

21044 **FROM THE APPLE TO THE ARCHIVE,** 10920 Battersea Lane, Columbia, MD 21044. Published eight times during the academic year reporting local, Washington, DC, Baltimore, Northern VA., and national women's studies news and events. Subscriptions: $3 individual; $6 institutions.

21204 **ON OUR MINDS,** Women's Studies, Towson State University, Baltimore, MD 21204. (301) 321-2859. Published by Women's Studies Program and Women's Center (TSU) focusing on campus, community and regional events and information of interest to women. Free upon request. Contact: Judy Markowitz.

21218 **WOMEN: A Journal of Liberation,** 3028 Greenmount Ave. Baltimore, MD 21218. (301) 235-5245. Introducing and reflecting ideas in the women's movement and furthering dialogue among women working for revolutionary changes in our society. Individuals $5/3 issues, institutions $15. Contact: Chris Novak or Sarah Begus.

22043 **THE WOMAN ACTIVIST,** 2310 Barbour Road, Falls Church, VA 22043. (703) 573-8716. A monthly action bulletin for women's rights, from the "Courthouse to the White House," giving current information and calls to act. $10 per year. Contact: Flora Crater, Editor.

22209 **NCAWE NEWS**, National Council of Administrative Women in Education (NCAWE), 1815 Fort Myer Drive North, Arlington, VA 22209. (703) 528-6111. Quarterly newsletter of National Council of Administrative Women in Education. NCAWE founded in 1915, membership 3,000. Publishes *NCAWE News* and other research. Annual convention. Contact: Josephine P. Coiner.

22313 **WOMAN TO WOMAN,** Alexandria Commission on the Status of Women, P.O. Box 178, Alexandria, VA 22313. (703) 750-6631. A monthly publication designed to provide Alexandria women with an objective discussion of current issues and programs on the local, state, Federal levels. Contact: Dr. Carol Becker, Director.

23219 **ACLU WOMEN'S RIGHTS REPORT,** 1001 East Main Street, Suite 710, Richmond, VA 23219. (804) 643-6419. Quarterly publication featuring news and opinion articles on sex discrimination affecting women in employment, education, reproduction, crime, etc. Subscriptions free; donations appreciated. Contact: Liz Wheaton, Editor.

27514 **FEMINARY,** P.O. Box 954, Chapel Hill, NC 27514. Collectively published 3 times/yr. Southern feminist journal, emphasizing the lesbian vision: poetry, fiction, theory, news, reviews, scholarship. $5/yr.

28203 **CHARLOTTE WOMEN'S CENTER,** 1615 Lyndhurst Avenue, Charlotte, NC 28203. (704) 334-9655. Contact: Carolyn F. Wilson (704) 333-5791. Newsletter, space for women, feminist library, lesbian library, meeting rooms, classes, groups, social events. Your participation determines how we function and what we do.

28754 **APPALACHIAN WOMEN,** Council on Appalachian Women, Inc., Box 458, Mars Hill, NC 28754. (704) 689-1228. Quarterly for Appalachian women. Covers innovative projects, community resources, interviews, photo portfolios, art, fiction, poetry, calendar, general resources, legislation. $6/year. Contact: Jeanne T. Hoffman, Executive Director.

29613 **FUTURES,** Furman University, Greenville, SC 29613. A biweekly newsletter featuring news of women and careers published primarily for Furman University faculty and administration. Off-campus subscription $4.50 a year. Contact: Dr. Judith Gatlin.

30307 **ATALANTA: Newsletter of the Atlanta Lesbian Feminist Alliance,** Box 5502, Atlanta, GA 30307. News, reviews, announcements, ads, articles, calendar of events. $5.00/year or free with $8.00/year ALFA membership. Monthly.

32789 **CHANGES,** P.O. Box 1441, Winter Park, FL 32789. A monthly newsletter by/for lesbian feminists of central Florida. Contact: Sue Williams.

33143 **WOMEN'S ALMANAC,** 5900 SW 73 Street No. 102, South Miami, FL 33143. (305) 666-9804. A regularly published newspaper by, for and about women. $6/year. Contact: Judy Glazer, Lynne Shakshober.

35486 **STATUS NEWS,** Box 1482, University, AL 35486. (205) 348-7155. Newsletter of the women's committee of the Association for Education in Journalism, for college journalism educators. Subscription price: $2 for AEJ members; $3 for others. Contact: Lynne Masel-Walters.

43210 **WOMEN'S STUDIES REVIEW** (formerly WOMEN ARE HUMAN), Women's Studies Library, 240 Main Library, 1858 Neil Avenue Mall, Columbus, OH 43210. (614) 422-3035. Monthly, reviews of books and other materials by, for, and about women and announcements of interest to persons engaged in research on women. $5/year. Contact: Martha Lawry, Editor.

43606 **CONNECTIONS, Toledo's Newspaper for Women,** P.O. Box 2871, Toledo, OH 43606. (419) 535-0895. A monthly newspaper providing lifestyle information for Toledo women that supports their roles as major consumers and decision makers whether responsibilities are focused at home, on a career, or both. Contact: Suzanne W. Yeager.

44115 **WORKING WOMEN,** National Association of Office Workers, 1258 Euclid Avenue, Cleveland, OH 44115. (216) 566-8511. A bi-monthly newsletter on the activities of women office workers around the country. $5/year; Director and contact person: Karen Nussbaum.

44118 **WHAT SHE WANTS,** P.O. Box 18465, Cleveland Heights, OH 44118. (216) 932-8259. Cleveland's monthly feminist newspaper (7th year). We collectively publish news, interviews, articles, poetry, etc. of interest to women here and elsewhere. $6/individual; $15/contributing; $25/sustaining; $15/institutional.

46216 **WOMANKIND PAST, PRESENT, FUTURE,** P.O. Box 16306, Indianapolis, IN 46216. (317) 299-2276. A bi-monthly literary/news publication. By women, about women, and for all women. Rates: Individuals $4; Supportive $25; Institutions $15; Libraries $10. National Appeal. Contact: J. LaFourest, Mary Osborn.

46802 **WOMANSWORD,** Fort Wayne Women's Bureau, Inc., 203 West Wayne, Suite 307-315, Fort Wayne, IN 46802. (219) 424-7977. Monthly newsletter containing local, state and national news. Includes letters, humor, facts, quotes, tidbits and other agencies' women activities. Circulation of 700. Contact Harriet Miller, Jeanne Harber Porter.

48104 **CAMPUS MINISTRY WOMEN NEWSLETTER,** 802 Monroe, Ann Arbor, MI 48104. (313) 665-2874. Bi-monthly newsletter of nationally based group of women employed as campus ministers or working as volunteers in ministry to higher education. $15 membership (includes newsletter). Subscription only, for institutions, $15.00. Contact: Glenda Prins.

52240 **EMMA GOLDMAN CLINIC NEWSLETTER,** 715 North Dodge Street, Iowa City, IA 52240. (319) 337-2111. Political and health articles of concern to women nationally. $2/year. Speakers available on wide variety of political and health issues. Contact: Paula Klein.

53211 **AMAZON: Milwaukee's Feminist Press,** 2211 East Kenwood Boulevard, Milwaukee, WI 53211. Containing: news, analysis, poetry, reviews, art and graphics. All from a feminist perspective.

53704 **CONCERNS, Newsletter of Women's Caucus for the Modern Languages,** 405 Elmside Boulevard, Madison, WI 53704. (608) 249-1529. Membership/subscription rates range $10 - $3.50. Appears four times yearly. Includes "Research in Progress," information on "Women's Studies Abroad" and on women in foreign languages; "Job News"; bibliographical resources. Contact: Angelika Bammer, editor.

55122 **SIDEBARS**, 4474 Johnny Cake Ridge, Eagan, MN 55122. Bi-monthly publication reporting events, workshops, meetings and mini-courses on issues concerning women in communications, i.e., assertiveness, time management, graphics, current events, free press. Contact: Ellen Ferber, editor.

60108 **WOMEN EXECUTIVES COMMUNICATIONS ALLIANCE NETWORK OF IOWE,** International Organization of Women Executives, 190 Lockwood Lane, Bloomingdale, IL 60108. (312) 980-4366. A monthly publication covering member news, survey results, executive placement service listings, educational programs, chapter news, promotion of other professional organizations programs of interest to IOWE members. Contact: Eileen Galley.

60466 **THE CREATIVE WOMAN,** Governors State University, Park Forest South, IL 60466. (312) 534-5000 ext. 2524. A quarterly to provide a communication link among women doing creative work in arts and sciences and emerging fields. $5 per year. Contact: Dr. Helen E. Hughes.

60602 **CLEARINGHOUSE INTERNATIONAL NEWSLETTER,** Women's Forum of Eleanor Association, 16 N. Wabash Ave., Chicago, IL 60602. (312) 236-5597. Features events, legislation, job bank of interest to women. National, international. Published monthly. Available with membership in Women's Forum. $15/individual. $7.50/student. Contact Dorothy L. Madsen, Executive Director.

60604 **ILLINOIS WOMEN'S AGENDA NEWSLETTER,** 53 West Jackson, Room 623, Chicago, IL 60604. Newsletter of activities and calendar of events of Illinois women's organizations; published by the Illinois Women's Agenda, a statewide coalition of women's organizations. 10 times/year. Contact: Pat Stahl, editor.

60605 **NATIONAL COALITION OF AMERICAN NUNS NEWSLETTER,** 1307 S. Wabash, Suite 202, Chicago, IL 60605. Monthly newsletter of the National Coalition of American Nuns, dedicated to studying, working, and speaking out on issues related to human rights and social justice.

60611 **CHICAGO WOMEN IN PUBLISHING NEWS,** P.O. Box 11837, Chicago, IL 60611. (312) 871-6312. Professional association newsletter; notices given of local jobs, seminars, courses, meetings; with book reviews, looks at publishing trends from feminist perspective; internal organizational news. $10/year. Contact: Pamela Teisler, editor.

60614 **BLACK MARIA,** Women's Art & Politics, 815 W. Wrightwood Avenue, Chicago, IL 60614. Nonfiction; fiction, poetry, photographs, graphics, published by the Black Maria Collective. $8.00 per year; $2.00 per copy; $12.00 institution rate.

60618 **DAUGHTERS OF SARAH**, 4011 North Avers, Chicago, IL 60618. (312) 267-6663. A bi-monthly Christian Feminist magazine. 20 pages. Contains Biblical, historical and practical articles, as well as news. $4.00 per year.

60637 **PRIMAVERA – A Women's Literary Magazine,** c/o University of Chicago Feminist Organization, 1212 East 59th Street, Chicago, IL 60637. A compendium of prose, poetry, graphics and photographs – all by women. $3.90.

60637 **THE FEMINIST NEWS,** A Newsletter By and For Women At The University of Chicago, 1212 East 59th Street, Chicago, IL 60637. Published irregularly. 15 cents for postage.

60680 **PAID MY DUES, A Journal of Women & Music,** Calliope Publishing, Inc., P.O. Box 6517, Chicago, IL 60680. (312) 929-5592. A quarterly magazine of music, reviews, interviews, and articles about music and the women who make it; written for both the musician and listener alike. $10/year, $2.50 sample issue. Dorothy Dean, founder. Contact: Kathryn Judd.

63136 **MOONSTORM,** P.O. Box 4201, Tower Grove Station, St. Louis, MO 63136. A lesbian feminist newsletter published by a collective of eight women every six weeks. Issues include local news and calendar, political analysis, poetry, graphics. 50 cents per issue.

68503 **SINISTER WISDOM,** Box 30541, Lincoln, NE 68503. (402) 435-1141. A journal of words and pictures for the Lesbian imagination in all women. 4 issues/year, $7.50 Contact: Catherine Nicholson, Harriet Desmoines.

70119 **DISTAFF**, 2919 Baudin Street, New Orleans, LA 70119. (504) 466-9328 (main phone), 822-9305. Only feminist newspaper in the South. Monthly. Based in New Orleans but serves southern women in general. Welcomes manuscripts, artwork. Circulation 5,000. $6.00 subscription – 12 issues.

72203 **OURS: A Feminist Newspaper,** Box 2352, Little Rock, AR 72203. Published five times yearly by the Feminist News Collective. Recent issues have focused on women's health, rape, women and nuclear power. Subscriptions are $2.50 a year. Contact: Pamela Sheen (501) 375-6894.

73106 **SISTER ADVOCATE,** P.O. Box 60729, Oklahoma City, OK 73106. (405) 521-8225. A monthly tabloid for and about feminist strides in public, private, industry and political situations. News/photos/features/poetry and commentary welcome. $7.50/-year. Contact: Peggy J. Durham/Denise McConnell.

77004 **HOUSTON BREAKTHROUGH,** P.O. Box 88072, Houston, TX 77004. (713) 526-6686. An independent monthly newspaper offering a feminist perspective on news and issues. Circulation 12,000. $7.00/year subscription. $1.00 sample copy. Contact: Janice Blue or Gabrielle Cosgriff, Editors.

78766 **MATRIX,** P.O. Box 9561, Austin, TX 78766. (512) 345-8922. Quarterly magazine published by Women in Communications, Inc., international professional organization for women in journalism and communications. Contact: Karen Allen, Editor.

78766 **WOMEN IN COMMUNICATIONS, INC., NATIONAL NEWSLETTER,** P.O. Box 9561, Austin, TX 78766. (512) 345-8922. Newsletter published monthly for members of Women in Communications, Inc., international organization of women in journalism and communications. Contact: Karen Allen, Communications/PR Director.

80206 **BIG MAMA RAG,** 1724 Gaylord Street, Denver, CO 80206. (303) 322-2010. A national feminist news journal representing a feminist point of view, covering local and national news and providing a forum for women to develop the theories and practices of feminism.

80309 **FRONTIERS: A Journal of Women Studies,** Women Studies, University of Colorado, Boulder, CO 80309. (303) 492-5065. A forum for scholarly and nonacademic articles, including collaborative work, personal essays, reviews, and creative work and photography. Three issues/year. $11/individuals; $18/institutions; $3.75 single copies. Contact: Kathi George, Barbara Parker.

87195 **SISTER LODE,** c/o Jane Torrie, P.O. Box 12552, Albuquerque, NM 87195. (505) 242-9062. A monthly newspaper to

communicate current and relevant information for wimmin, to provide wimmin a forum, to stimulate thought and action concerning wimmin. Literary, artistic, and financial contributions are welcome.

87501 **THE HOT FLASH,** Women's Health Services, 316 East Marcy Street, Santa Fe, NM 87501. (505) 988-8869. A newsletter of health care & women's issues. Traditional Spanish & Native American women healers. Alternative health care info. Nutrition. Community information. Monthly. $5.00/year. Contact: Kristine Kellerhouse or Marmika, editors.

90008 **HER WAY TODAY,** 3761 Stocker Street, Suite 202, Los Angeles, CA 90008. 12-page newsletter covering career, personal development, legal, business, other topics. For multi-talented total women. Articles for review must be accompanied by SASE. $10.50 per year. $1.00/sample.

90012 **WOMEN AGAINST VIOLENCE AGAINST WOMEN NEWSLETTER,** 1727 N. Spring Street, Los Angeles, CA 90012. (213) 223-8771. An activist organization working to stop the gratuitous use of images of physical & sexual violence against women in media through education, C.R., consumer action. Contact: WAVAW national office at above address and phone.

90017 **CHRYSALIS**, 1052 West 6th Street, No. 330, Los Angeles, CA 90017. (213) 482-5120. Feminist quarterly magazine dedicated to publishing creative work that gives shape to a new world vision. A catalogue of resources in each issue. Contact: Kirsten Grimstad and Susan Rennie, Editors.

90019 **LESBIAN TIDE**, 1314 Tremaine Avenue, No. G, Los Angeles, CA 90019. A national feminist newsmagazine. ". . . offers consistently good news writing, interspersed with analysis and opinion material." Mailed in plain brown envelope. Checks to: "The Tide."

90034 **MEDIA & VALUES,** National Sisters Communications Service, 1962 So. Shenandoah, Los Angeles, CA 90034. Quarterly; forum for discussion/evaluation of current topics/activities in religious communications. Editorial, opinion columns, news, personal profiles. 12-16 pages. Subscription $10/year.

91401 **THE NOW TIMES,** P.O. Box 636, Civic Center Station, Van Nuys, CA 91401. California's voice of Feminism: monthly feminist tabloid featuring national, state, local news, commentary, reviews, poetry, calendar, ads, by So. Calif. NOW chapters. $6/year.

92101 **THE FEMINIST BULLETIN,** 908 'F' Street, San Diego, CA 92101. (714) 233-8984. A publication of The Center for Women's Studies and Services. Alternates bi-monthly with the larger publication, *The Longest Revolution.*

92101 **THE LONGEST REVOLUTION,** P.O. Box 350, San Diego, CA 92101. (714) 233-8984. Bi-monthly newspaper providing feminist analysis and reporting on local, national & international issues and events relevant to women and other oppressed groups. $6/year. Contact: Lisa Cobbs, Carol Rowell, Managing Editors.

92103 **FEMINIST COMPUTER TECHNOLOGY PROJECT NEWSLETTER**, 3596 Curlew Street, San Diego, CA 92103. (714) 299-2978. A newsletter reporting what the F.C.T.P. is doing to make computer technology available to individual women and the Feminist movement. $2 per year. Contact: Elisabeth Reinhardt.

92109 **BARE WIRES,** P.O. Box 9779, San Diego, CA 92109. (714) 276-6120. Small newspaper, very limited budget. Humor, entertainment, expose, drawings, cartoons. Contact: Helen McKenna.

94103 **NETWORK NEWS AND NOTES,** Women's Educational Equity Communications Network, 1855 Folsom Street, San Francisco, CA 94103. This occasional bulletin seeks to promote women's educational equity via relevant articles, book listings, and news items. Free.

94110 **FEMINIST BOOKSTORES' NEWSLETTER,** c/o Old Wives' Tales, 532 Valencia, San Francisco, CA 94110. (415) 552-1015. Everything of interest to Feminist Bookstores. Send us ordering information & description of your book, pamphlet, record etc. We'll tell bookstores. Subs, sliding scale $20-$50/year. Contact: Carol Seajay, Editor.

94110 **UNION W.A.G.E. (Women's Alliance to Gain Equality),** P.O. Box 40904, San Francisco, CA 94110. (415) 282-6777. Bimonthly newspaper published by organization of working women fighting discrimination on job, in unions, in society. $4.00/year, institutions $10.00. Publications on women in labor movement.

94110 **BROOMSTICK,** The Women's Building, 3543 18th Street, San Francisco, CA 94110. (415) 431-6944. A monthly national periodical by, for and about women over 40 exploring our experience, politics, thinking and lives within basic feminist principles. Contact: Jean Livingston.

94114 **WOMEN AGAINST VIOLENCE IN PORNOGRAPHY AND MEDIA NEWSPAGE**, P.O. Box 14614, San Francisco, CA 94114. (415) 552-2709. The monthly newsletter of the 1200 member feminist organization fighting abusive images of women in popular and pornographic media. $10-$25/individual, $15/institutional and international. Contact: WAVPM Newspage Committee.

94114 **SECOND OPINION**, 3543 18th Street, San Francisco, CA 94114. (415) 621-8030. Monthly publication of the Coalition for the Medical Rights of Women which presents news and analysis on women and health. Subs $15/year individuals. Contact: Editor.

94611 **GENERALS' INFORMATION: PLOTTING OUR WAY,** 4205 Terrace Street, Oakland, CA 94611. (415) 655-6098. Quarterly newspaper featuring systems overview approach to information feminists need. Mad dike, paranoid-schizophrenic, matriarchal, commie-anarchist, N.O.W., National Women's Political Caucus framework.

94704 **CAMERA OBSCURA: A Journal of Feminism and Film Theory**, P.O. Box 4517, Berkeley, CA 94704. Semiology, textual analysis, psychoanalysis, as tools for a theoretical study of film from a feminist and socialist perspective. $9.00/year (3 issues); Institutions, $18.00/year; $3.00 single copies. No. 3-4 (double issue), $6.00.

94704 **PLEXUS,** 2600 Dwight Way, Berkeley, CA 94704. (415) 841-2476. The Bay Area's feminist newspaper, monthly. Women's calendar of events, news, features, reviews, analysis. Contact: C. Orr, K. Reynolds.

94704 **DYKE DIANIC WICCA,** P.O. Box 486, Berkeley, CA 94704. Amethyst/Artemis (415) 843-1056. Lesbian separatist Dianic witches' newsletter. $6/year. Merry Part and Blessed Be!

94709 **FEMINIST WRITERS' GUILD NATIONAL NEWSLETTER,** P.O. Box 9396, Berkeley, CA 94709. The national newsletter of the FWG is mailed three times yearly to members of the FWG, a national service and political organization with active local chapters across the country.

94709 **WOMEN LIBRARY WORKERS NEWSLETTER,** Women Library Workers, Box 9052, Berkeley, CA 94709. (415) 654-8822. Bi-monthly national publication reporting on issues of interest to women working in libraries. *SHARE, A Directory of Feminist Library Workers* published annually. Contact: Carole Leita.

94947 **THE WISHING WELL,** P.O. Box 664, Novato, CA 94947. A unique national magazine featuring hundreds of current self-descriptions (by code number) of gay women wanting to safely write/meet one another. Offering group travel tours.

95060 **MATRIX NEWS MAGAZINE**, 418 Cedar Street, Santa Cruz, CA 95060. (408) 429-1238. Monthly News Magazine run by a collective of volunteer women dedicated to maintaining an open forum of communication for feminists. Ad and subscription rates on request.

95410 **COUNTRY WOMEN,** P.O. Box 208, Albion, CA 95410. A feminist magazine with an emphasis on rural lifestyles. Articles about personal experiences and country skills, women and health, politics, the law. $8.50 per year/5 issues.

95825 **CAMPING WOMEN TRAILS,** 2720 Armstrong Drive, Sacramento, CA 95825. A monthly publication to report on the activities and camping program of camping women.

95826 **THE WOMAN'S ADVOCATE NEWSLETTER,** P.O. Box 26165, Sacramento, CA 95826. (916) 361-7104. A monthly national newsletter that focuses on women in non-traditional careers and how women can start their own businesses. Legal briefs are also featured. Contact: Anne Bruce, Editor.

96822 **FERITY,** University YWCA, 1820 University Avenue, Honolulu, HI 96822. (808) 947-3351. Regional feminist journal of analysis. Contains reports, reviews, graphics and discussion of items of local and national interest that are relevant to women's issues. Contact: Women's Program Director.

97330 **CALYX, A Journal of Art and Literature by Women,** P.O. Box B, Corvallis, OR 97330. Emphasis on well-crafted work and fresh ideas. Poetry, prose and visual arts. Published February, June and October. $3.50/copy, $10/year.

97440 **WOMEN'S PRESS,** P.O. Box 562, Eugene, OR 97440. An independent feminist news journal with a radical perspective. $5.00 per year. Published collectively.

97497 **WOMANSPIRIT,** Box 263, Wolf Creek, OR 97497. Quarterly feminist magazine exploring the spiritual basis of a woman's culture. 64 pages richly illustrated. $2.50 single; $7/year; institutions $12. Five back volumes complete $35.

98105 **THE FLAME,** Coalition on Women & Religion, 4759 15th Avenue, N.E., Seattle, Washington 98105. (206) 525-1213. Monthly newsletter of the Coalition. Very concise, with book review and cartoon by Jo Haugerud.

98105 **PANDORA, A Washington Women's News Journal,** P.O. Box 5094, Seattle, WA 98105. (206) 525-7479. Fair and accurate coverage on issues and events concerning women – provides forum for women across Washington to communicate with each other. $8/year, $20/year institutional. Contact: Becky Taber, Lee Ann Huber, Elizabeth Swain.

98105 **WOMEN AGAINST VIOLENCE AGAINST WOMEN NEWSLETTER,** c/o 4738 7th Avenue, N.E., Seattle, WA 98105. (206) 725-1903. Newsletter of activist organization working to stop the use of violent and/or sexually abusive images of women in media and advertising. Contact: Pat Vivian.

98105 **THE WOMEN ARTISTS GROUP NEWS,** 4253 9th NE, Seattle, WA 98105. A forum for the exchange of ideas and information vital to all women who care about the arts; published monthly, available through membership of $6.00. Contact: Elizabeth Swift.

98122 **THROUGH THE LOOKING GLASS,** P.O. Box 22061, Seattle, WA 98122. Women's and children's monthly prison newsletter, local, national and international news. $5 per year, free to prisoners. $15.00 per year to institutions.

99164 **NORTHWEST WOMEN STUDIES RESOURCE BANK NEWSLETTER,** Women Studies Program, Washington State University, Pullman, WA 99164. (509) 335-7005. Quarterly newsletter includes information on women studies and related events, programs, organizations, and media, primarily in the Pacific Northwest. Free to area residents and institutions. Contact: Kjerstie Nelson, editor.

CANADA

(Arranged alphabetically by Province.)

ALBERTA **BRANCHING OUT, Canadian Magazine for Women,** Box 4098, Edmonton, Alberta T6E 4S8 Canada. (403) 433-4021. A Canadian feminist magazine of opinion, researched articles and creative work by women. Includes regular columns on film, law, news and book reviews. U.S. rates: $7.00 per year (four issues) individuals; $11.00 per year institutions.

BRITISH COLUMBIA **KINESIS,** Newspaper of Vancouver Status of Women, 1090 West 7th Avenue, Vancouver, British Columbia, Canada. (604) 736-1313. 20-24 page monthly newspaper covering spectrum of women's issues. Contact Gayla Reid.

BRITISH COLUMBIA **PRIORITIES,** 517 East Broadway, Vancouver, B.C. V5T 1X4 Canada. (604) 879-4601. Newsletter of British Columbia New Democratic Party Standing Policy Committee on Women's Rights to further goals of feminism and socialism of Women's Movement. $5/year, 10 issues. Contact: Hilda Thomas (604) 224-4678.

BRITISH COLUMBIA **ROOM OF ONE'S OWN,** P.O. Box 46160, Station G, Vancouver, B.C., V6R 4G5, Canada. (604) 733-3529. A Feminist Literary quarterly featuring original prose, poetry, essays, and reviews by new and experienced writers. $12/year, libraries. $7.50/year, individuals.

NOVA SCOTIA **ATLANTIS,** Box 294, Acadia University, Wolfville, Nova Scotia, Canada. *ATLANTIS* is a Women's Studies Journal which accepts scholarly articles on women's issues as well as creative writing and visual art by women.

ONTARIO **FEMME D'ACTION,** Fédération des femmes canadiennes-francaises, 1, rue Nicholas, Pièce 1404, Ottawa, Ontario K1N 7B6, Canada. (613) 563-0311. Publié parla Fédération des femmes canadiennes-francaises. Il est publié 4 fois l'an – le coût d'abonnement est $1.50/an. Un instrument de communication entre le mouvement et ses membres. Contact: Ginette D. Sabourin.

ONTARIO **STATUS OF WOMEN NEWS,** 40 St. Clair Avenue East, Suite 306, Toronto, Ontario, Canada M4T 1M9. (416) 922-3246. Subscriptions: $5 annually ($8 abroad, and institutions). Quarterly magazine containing articles and news of interest to women. Official publication of National Action Committee on the Status of Women, umbrella group of 170 member organizations.

ONTARIO **ONTARIO COMMITTEE ON THE STATUS OF WOMEN NEWSLETTER,** P.O. Box 188, Station Q, Toronto, Ontario, Canada, M4T 2M1. Quarterly newsletter of Toronto-based group working for implementation of the Royal Commission on the Status of Women Report recommendations. Contact: Wendy Lawrence (416) 922-7646.

ONTARIO **UPSTREAM,** 424B Queen Street, Ottawa, Ontario K1R5A8 Canada. (613) 232-0313. A monthly feminist newsmagazine covering local and national issues and events. Also arts, sports, history, regular columns. Volunteers working on a collective basis.

ONTARIO **CANADIAN WOMEN'S STUDIES/LES CAHIERS DE LA FEMME,** Centennial College, 651 Warden Avenue, Scarborough, Ontario M1L 3Z6 Canada. (416) 694-3241 Ext. 216. Bilingual quarterly provides information, discusses theories, outlines current women's studies courses, delineates problems, explores strategies for change and publishes work by artists, photographers, writers and poets. Contact Shelagh Wilkinson, Editor.

ONTARIO **CANADIAN HOUSEWIVES' REGISTER,** 28 Dorward Drive, Rexdale, Ontario, M9V 2J7 Canada. (416) 749-1356. [U.S.A. contact: *National Housewives Register*, Christine Valentine, 26 Chamberlain Street, Hopkinton, MA 01748.] Publication of international organization for women of all ages and ethnic backgrounds. Autonomous group meetings that preserve self-confidence and individuality. $7.50/year, Spring & Fall. Contact: Julia Strickley.

ONTARIO **TIGHTWIRE: Prison for Women,** P.O. Box 515, Kingston, Ontario, Canada. Bimonthly publication written by the inmates. It expresses the feelings and opinions of incarcerated women. $4 per year. Contact: Editor.

ONTARIO **THE NORTHERN WOMAN JOURNAL**, 316 Bay Street, Thunder Bay, Ontario, P7B 1S1, Canada. Bimonthly, concerned with women's issues, serving local and national spheres, $4.50/year; $8.50 for institutions. Special library. Contact Noreen Lavoie, *Northern Women* Collective.

ONTARIO **BUSINESS,** 43 Victoria Street S. 2930, Toronto, Ontario M5C 2A2 Canada. (416) 364-3818. A business and financial publication for women. It carries news monthly, for managers, entrepreneurs and professionals. Contact: Edita Kowalski.

ONTARIO **RESOURCES FOR FEMINIST RESEARCH** (formerly *Canadian Newsletter of Research on Women*), c/o Sociology, O.I.S.E., 252 Bloor Street W., Toronto, Ontario, M5S 1V6 Canada. Interdisciplinary academic periodical lists recent research on women—Canadian and worldwide. Reviews, discussion forum, $12/year (4 issues); $15 U.S., overseas; and $25 to institutions. Contact: Jennifer Newton.

ONTARIO **FIREWEED, A Women's Literary and Cultural Journal**, P.O. Box 279 Station B, Toronto, Ontario M5T 2W2, Canada. Quarterly of poetry, fiction, drama, essays, reviews, photos, drawings, graphics from a feminist perspective. $10/year (4 issues), individuals; $15, institutions. Outside Canada add $2 postage. Contact: Elizabeth Brady (416) 961-6066, Editorial Committee.

QUEBEC **INTERNATIONAL JOURNAL OF WOMEN'S STUDIES,** 245 Victoria Avenue, No. 12, Montreal, Quebec H3Z 2M6 Canada. (514) 931-3910. A journal with an interdisciplinary focus on the new scholarship on women. Six issues a year. $22.50 individual subscription; $35.00 institutional subscription. Contact: Sherri Clarkson, Editor, Pamela Chichinskas, Managing Editor.

QUEBEC **WOMEN'S INFORMATION & REFERRAL CENTRE NEWSLETTER**, 3585 St. Urbain, Montreal, H2X 2N6, Canada. Monthly 5 to 10 page newsletter free to women in Quebec, $2/year elsewhere. Published in French & English.

SASKATCHEWAN **NETWORK OF SASKATCHEWAN WOMEN**, 17 - 24 Street East, Prince Albert, Saskatchewan S6V 1R3, Canada. (306) 764-5067. *Network of Saskatchewan Women* is the official newsletter of the Saskatchewan Action Committee on the Status of Women (SAC), a province-wide action group. Contact: Ruth Griffiths, Editor.

YUKON TERRITORY **THE OPTI(MS)T**, 302 Steele Street, Whitehorse, Yukon Territory, Y1A 2C5, Canada. (403) 667-2693. *The Opti(ms)t* – Yukon women's newspaper, published six times a year to reach all Yukon women as a means of communication to other women's groups. Contact: Diane Seidel, Editor.

(Periodicals arranged alphabetically by country.)

AUSTRALIA **HECATE, A Women's Interdisciplinary Journal,** P.O. Box 99, St. Lucia, Brisbane, Queensland 4067, Australia. Prints feminist articles, critiques and reviews in theory, humanities, social sciences, etc. Preference given to Marxist or socialist perspectives. Creative material and graphics also wanted. Contact: Carole Ferrier, Editor.

AUSTRALIA **WOMANSPEAK**, P.O. Box 103, Spit Junction, NSW 2088, Australia. Phone: (02) 969-8984. An alternative view of women, appearing bi-monthly. Aust. $4 for 5 issues.

AUSTRALIA **SIBYL: A Newletter for Women in Western Australia,** P.O. Box 198, Nedlands, Western Australia 6009. Produced by women in Perth to let women know what other women and community organizations are doing. We also reproduce interstate and overseas news. Contact: *Sibyl* Collective.

AUSTRALIA **BLUESTOCKING,** 18 Overend Street, Brunswick 3056 Victoria, Australia. A monthly (10 per year) newsletter of current trends and policies relating to Women in Education, resources, reviews, and current actions. Aus. $5, Inst. $7, OS $10, Inst. $14. National Journal of Australian Women's Education Coalition. Contact: Barbara Preston.

AUSTRALIA **MELBOURNE WOMEN'S LIBERATION NEWSLETTER,** Women's Cultural Palace, 74 Moor Street, Fitzroy, Victoria 3065 Australia. (03) 419-6259. A monthly newsletter servicing the Melbourne Women's Liberation Movement with women's news, reports of feminist activity, theory and features. Subscription: $(Aust.) 5.00 per year. Contact: The Collective.

AUSTRALIA **LIBERATION,** 12 Eden Street, Adelaide, S. Aust. Australia. (08) 223-1005. The magazine of Adelaide Women's Liberation: poetry, prose, fiction, graphics. Created and produced by a feminist collective. Contact: Sheila Sim, Suzi Jones.

AUSTRALIA **SCARLET WOMAN,** 177 St. Georges Road, North Fitzroy, 3068 Melbourne, Victoria, Australia. Or 62 Regent Street, Chippendale, 2008 Sydney, New South Wales, Australia. Tel. (03) 489-0861. A bi-yearly socialist-feminist magazine including theoretical and women's movement related articles, book and film reviews. Subscription $5 (Aust.), four issues. Overseas $5/surface mail, $10/airmail.

AUSTRALIA **REFRACTORY GIRL**, 62 Regent Street, Chippendale, NSW 2008 Australia. A bi-annual women's studies journal which also publishes creative writing; $3 per year.

AUSTRALIA **WORKING WOMEN'S CENTRE,** 423 Little Collins Street, Melbourne, Victoria, Australia. 67-3047. A monthly multi-lingual newspaper, distributed through unions to women in the workplace. Also available for individual subscription, $5 per annum. Contact: Mary Owen.

BELGIUM **A.IJ.P.F. NEWSLETTER,** Bd. Charlemagne, 1, Bte 54, 1040 Brussels, Belgium. 736.80.15. Newsletter. Quarterly publication with information about women in different countries. Keeps contact between members of A.IJ.P.F. and informs about them. Contact: Lea Martel, President; Jacqueline Chabaud, Secretary General.

BELGIUM **WOMEN'S ORGANIZATION FOR EQUALITY (W.O.E.),** 29 Rue Blanche, 1050 Brussels, Belgium. 539.27.66. Monthly newsletter, a Brussels-based group of English-speaking women, having monthly meetings, consciousness-raising groups, assertiveness training, compulsive eating workshops, a schools program, speaking engagements and a feminist library. Contact: Hetty Diepenbrock.

BRITAIN **THE COUNTRYWOMAN**, Associated Country Women of the World, 50 Warwick Square, London, SWIV1AS England. ACWW quarterly magazine. Subscription £1. per year. Contact: Diana Orton, Editor

BRITAIN **SPARE RIB,** 27 Clerkenwell Close, London EC1, England. 01-253-9792/3. Monthly. News, reviews, fiction. Features on work, psychology, law, education, sex, health, imperialism, economics, art and music from feminist perspective. N/S America: $18.50/year ($27.50/Airmail); Institutions/$27.50 ($34.50/Airmail). Contact: Spare Ribs Ltd, collective of women.

BRITAIN **SEQUEL**, 75 Agar Grove, London, NW1, England. Bimonthly publication for isolated or lonely gay women. Creates caring link/contact: publishes members' literary contributions. £2.90 for year. Concerns are lesbianism/feminism/animal liberation. Contact: Norma Benney, Co-Editor.

BRITAIN **BIBLIOFEM,** Fawcett Library, Old Castle Street, London E1 7NT, England. 01-283-1030. Catalogue of Fawcett Li-

brary and Equal Opportunities Commission together with a continuing bibliography on women. Includes material on all aspects of women. Contact: Catherine Ireland.

BRITAIN **WOMEN'S STUDIES INTERNATIONAL QUARTERLY**, Pergamon Press, Headington Hill Hall, Oxford, OX3 OBW United Kingdom. Phone: 01. 0865. 64881. To disseminate important works of scholarship & criticism in the multi-disciplinary area of women's studies, reflect international nature of subject, wide variety of disciplines represented. Contact: Dale Spender and Helen Baehr.

FRANCE **INTERNATIONAL COUNCIL OF WOMEN (ICW) NEWSLETTER**, 13 rue Caumartin, Paris 75009, France. Phone: 742-19-40. A publication appearing 3 times a year to report the action of National Councils and ICW's relations with UN agencies. FS 17 per year. Contact: Jacqueline Barbet-Massin, General Secretary.

FRANCE **CHOISIR**, 102 rue Saint Dominique, Paris 75007, France. *Choisir* is the Feminist Association's *Choisir* publication. Created in 1972 by lawyer Gisele Halimi. *Choisir* fights for abortion law reform and recognition of equality between women and men.

GERMAN DEMOCRATIC REPUBLIC **WOMEN OF THE WHOLE WORLD**, Unter den Linden 13, 108 Berlin, German Democratic Republic. Tel.: 2 00 03 31/2 07 11 17. Quarterly journal of the Women's International Democratic Federation, published since 1951, in English, Arabic, French, German, Russian and Spanish. US$ $4.00/year. WIDF has 129 member organizations. Contact: Krystyna Niedzielska, Editor-in-Chief.

GHANA **IDEAL WOMAN**, P.O. Box 5737, Accra, Ghana. A bimonthly magazine to educate, entertain and inspire African women, especially Ghanaian, and to help her appreciate her culture and environment. $28.00 a year. Contact: Kate Abbam, Editor.

GREECE **OUT – outrageous utopian thinking**, Multi-National Women's Liberation Group of Athens, Greece, c/o Maggie Sadoway, Rangava 1, Plaka, Athens, Greece. Tel.: 322-3155. Monthly newsletter informing members and subscribers who write and contribute items of interest. Local cost 200 drachmas a year; $8 abroad. Contact: Maggie Sadoway, Editor.

HOLLAND **LOVER** (pronounced Lowver), Wederikdreef 21, Nuenen, Holland. Driemaandelyks Literatuur Overzicht voor de Vrouwenbeweging: boekrecensies, vermelding van recente publicaties (ook rapporten, artikelen, onderzoeken), naar vakgebied gerubriceerd, (it binnen en buitenland).

INDIA **ROSHNI, Journal of the All India Women's Conference**, 6, Bhagwandas Road, New Delhi, India. Journal of non-Governmental oldest Women's Voluntary Social Welfare Organisation, consultative status with U.N., CONGO, UNICEF, FAO, and affiliated with IAW and FAWA. 500 branches all over India.

ISRAEL **NAAMAT**, 93 Arlozorov Street, (P.O.B. 303), Tel-Aviv, Israel. Tel.: 269747. Monthly publication put out by the largest Women's organization in Israel called Naamat, concerned primarily with status of women, the working woman, educational and social problems and consumerism. Contact: Zivia Cohen.

ITALY **EFFE**, Piazza Campo Marzio, 7, Rome, 00186, Italy. Tel.: 06-6543223. A monthly magazine sold in newstands and bookstores to inform women on what the Italian and the international feminist movement is doing and thinking. Subscription, U.S. $25.

ITALY **ISIS International Bulletin**, Via della Pelliccia 31, Rome, Italy. Tel.: 5808231. A 40-page quarterly with articles, resources and news from/about the women's liberation movement around the world. $15/year women; $25 institutions; airmail $5 extra. Contact: Jane Cottingham and Marilee Karl.

JAPAN **FEMINIST JAPAN**, 7-3-12 Roppongi, Minato-ku, Tokyo, Japan 158. A bimonthly journal on women's culture and the international women's movement; in Japanese with a yearly international issue in English.

KENYA **VIVA MAGAZINE**, P.O. Box 46319, Nairobi, Kenya. A monthly magazine examining women's issues like health, employment and marriage, along with Kenya social issues like education, development and tradition. Includes fiction, fashion, cooking.

MEXICO **MOVIMIENTO NACIONAL DE MUJERES NEWSLETTER**, San Juan de Letran 11-411 ZP1, Mexico City, Mexico. Newsletter for integration of women in terms of equality in all activities, social, economic, political. Press campaigns against discriminatory laws. Analyze text books. Consciousness-raising. Contact: Anilu Elias, President.

NEW ZEALAND **BROADSHEET**, Box 5799, Auckland, New Zealand. *Broadsheet* is New Zealand's feminist magazine, with a wide coverage of women's issues from a feminist perspective. News, factual and theory articles, reviews, etc.

NEW ZEALAND **WOMEN'S STUDIES ASSOCIATION NEWSLETTER**, Women's Studies Association (N.Z.) Inc., P.O. Box 5067, Auckland, New Zealand. Articles, abstracts, reviews, reports of work in progress, requests for information, news items; discussion forum.

NEW ZEALAND **WOMEN'S HEALTH NETWORK NEWSLETTER**, 'Porangi,' 155 Galloway Street, Hamilton, New Zealand. Tel.: 65472. Bi-monthly newsletter of New Zealand Health Network to provide a point of contact for New Zealand women interested in the issues of women's health. Contact: Sarah Calvert, Lyn Mackie.

NEW ZEALAND **COMMITTEE ON WOMEN – NEWSSHEET**, c/o Treasury, Private Bag, Wellington, New Zealand. Newssheet of information on women's activities and events, policies, etc. affecting women's role and status. Published by government advisory committee. Approximately four times a year.

NORWAY **HUSMORBLADET**, Boks 352, Sentrum Oslo 1, Norway. Tel.: Oslo 22 03 54. A monthly paper. Goal is to write about what happens in society that will influence families and homes. Contact: Barbro Sveen, editor.

NORWAY **NKN-KONTAKT**, National Council of Women, Fr. Nansens pl. 6, Oslo 1, Norway. Tel.: (02) 42 45 52. Quarterly Bulletin distributed to NCW/Norway's 56 affiliated organizations and local branches. Containing news from NCWN's Secretariat, affiliates, including international news regarding women. NCWN's total members 500,000. Contact: Wilhelmine Aase.

PAKISTAN **ALL PAKISTAN WOMEN'S ASSOCIATION QUARTERLY NEWSLETTER**, All Pakistan Women's Association, 67-B, Garden Road, Karachi-3, Pakistan. Conducting survey of organizations, governmental and non-governmental. Contact: Farida Hannan, Information & Research Officer.

PHILIPPINES **PAUW NEWSLETTER**, Philippine Association of University Women, School Board Office, Division of City Schools, Manila 2801, Philippines. Tel.: 40-20-11, Local 570. *PAUW Newsletter* is published quarterly by the Philippine Association of University Women and distributed to 22 affiliate chapters in the country and associations of other countries. Contact: Dr. Josefina R. Navarro, President; Dr. Carmen B. Carlos, Secretary.

SOUTH AFRICA **A.R.A.G. NATIONAL NEWSLETTER**, Abortion Reform Group, 9 Woodside Avenue, Cowies Hill, Near Durban, Natal, South Africa.. Tel.: Durban 726674. Regular newsletter of ARAG National, a pressure group lobbying for legal recognition of first trimester abortion on request for South African women. Contact: June Cope, Editor.

SOUTH AFRICA **CONSENT**, Women's Movement, SRC, University of Cape Town, Cape Town, South Africa. (021) 699781. A University publication dealing with all women's issues. Quarterly. Single issues: 20c plus postage. Contact Nici Rogers.

SOUTH AFRICA **FROM WOMEN**, Cape Town Feminists, P.O. Box 11486, Vlaeberg, Cape Town 8018 South Africa. South African feminist publication, published six times a year, by a collective of women anywhere in the country. Single issue: 20c plus postage. Contact: Vicky Gunn.

SPAIN **VINDICACION FEMINISTA,** Napoles 105-107 4 C, Barcelona 13, Spain. A monthly publication to report what women & feminists are doing & thinking in Spain. $30 per year. Contact: Carmen Alcalde, Editor. Lidia Falcon, Publisher.

SWITZERLAND **ISIS International Bulletin,** Case Postale 301, 1227 Carouge, Switzerland. Tel.: 434022. (See description for *ISIS* under Italy.)

SWITZERLAND **INTERNATIONAL FEDERATION OF UNIVERSITY WOMEN NEWSLETTER**, 37 Quai Wilson, Geneva 1201, Switzerland. Tel.: 31 23 80. Annual newsletter distributed to members in 55 countries. Contains reports of national affiliate activities, suggested study programme, general interest news about fellowships, UN representation, meetings, etc. Contact: Alice Paquier, Executive Secretary.

SWITZERLAND **PAX ET LIBERTAS,** Women's International League for Peace and Freedom, 1, Rue de Varembe, 1211 Geneve, 20, Switzerland. (022) 33.61.75. Membership publication or by subscription ($10, 4 issues a year). Reports, membership activities, articles on issues of peace, disarmament, development, human rights. Editor, Janet Bruin. Contact: Edith Ballantyne.

WEST GERMANY **COURAGE (Frauenverlags GmbH)**, Bleibtreustr 48, 1000 Berlin 12, Federal Republic of Germany. (030) 833-6529/69. The first West German monthly feminist publication. We work as a collective and depend mainly on editorial contributions from our women readership and group/projects out of the Women's Movement. Contact: The Collective.

WEST GERMANY **DER FEMINIST,** Christrosenweg 5, 8000 Muenchen 70, West Germany. (089) 714-9187. Essays about theory and practice of feminism. *Der Feminist* is a periodical of a group which promotes the setup of a Feminist Party. It comes out twice yearly. Contact Hannelore Mabry.

WEST GERMANY **KASSANDRA / Feministiche Kultur-Zeitschrift,** Suarezstrasse 41, Berlin 19 (West Berlin) D-1000 Federal Republic of Germany. (030) 3 21 21 37 or 3 23 73 18. German language quarterly. Collecting relevant bits and pieces of European and international cultural her-story and contemporary life with emphasis on visual arts and aspects. DM 5. per issue. Contact: Antje Finger/Berlin, Angela Thomas/Zurich (CH) 2511301.

WEST GERMANY **CLIO – Eine Periodische Zeitschrift zur Selbsthilfe (A Periodical Magazine for Self-Help)**, c/o FFGZ e.V., Kadettenweg 77, 1000 Berlin 45, Germany. Tel.: (030) 8335412/42. Kontonr. 064 000 3001 Sparkasse der Stadt Berlin West. Published four times annually and covers topics including sexuality, pregnancy, contraception, feminist viewpoint on issues pertaining to women's health.

WEST GERMANY **EMMA, Magazine from Women for Women,** Kolpingplatz 1A, 5 Koln 1 (Cologne), West Germany. Tel.: 0221/21 0282. German monthly feminist magazine. Very high circulation, reaching women all over Germany, Australia, Switzerland. Price: 3,50 Mark. Can be subscribed and bought in every kiosk. Contact Alice Schwarzer, Editor.

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Chrysalis	*90017*
Clara	*14063*
Clio	*West Germany*
Comment	*20036*
Com. on Women	*New Zealand*
Concern	*10027*
Concerns MLA	*53704*
Conditions	*11215*
Connections	*43606*
Consent	*Switzerland*
Country Women	*95410*
Countrywoman	*Britain*
Courage	*West Germany*
Creative Woman	*60466*
Daughters of Sarah	*60618*
Der Feminist	*West Germany*
Distaff	*70119*
Dike Dianic Wicca	*94704*
Ecos Nacionales	*10005*
Effe	*Italy*
Emma	*West Germany*
Emma Goldman Clinic Nsl	*52240*
Enterprising Women	*10024*
Equal Employment News	*02146*
Equal Rights	*20002*
Equal Times	*02116*
Essence	*10036*
Ethnic Woman	*10003*
Executive Female	*10022*
Executive Woman	*10016*
Farm Woman	*20045*
Feminary	*27514*
Feminist Bookstores Nsltr	*94110*
Feminist Bulletin	*92101*
Feminist Computer Tech	*92103*
Feminist Japan	*10044, Japan*
Feminist News	*60637*
Feminist Studies	*20742*
Feminist Writers' Guild Nsl	*94709*
Femme d'Action	*Canada*
Ferity	*96822*
F.E.W. News & Views	*20045*
Fighting Woman News	*10017*
Fireweed	*Canada*
Flame	*98105*
Focus	*02138*
Fort Wayne W's Bureau	*46802*
From Apple to Archive	*21044*
From Women	*South Africa*
Frontiers	*80309*
Futures	*29613*
Gen Info: Plotting Our Way	*94611*
Graduate Woman	*20037*
Harrisburg...Women's News	*17101*
Hecate	*Australia*
Heliotrope	*20008*
Her Way Today	*90008*
Heresies	*10013*
Hot Flash	*87501*
Husmorbladet	*Norway*
Ideal Woman	*Ghana*
IL Women's Agenda Nsltr	*60604*
In Our Own Write	*20009*
In the Running	*20005*
In Touch	*10038*
Int'l. Council of Women	*France*
Int'l Fed Univ Women	*Switzerland*
Int'l J. of W's Studies	*Canada*
IWY Tribune Ctr Nsltr	*10017*
ISIS Int'l Bulletin	*Italy*
Kassandra	*West Germany*
Kinesis	*Canada*
KNOW News Bulletin	*15221*
La Luna/Full Moon Nsltr	*19711*
Lady-Unique...	*08903*
Ladycom	*20036*
Lesbian Herstory Archives	*10001*
Lesbian Tide	*90019*
Liberation	*Australia*
Light: A Poetry Review	*10009*
Lilith	*10019*
Longest Revolution	*92101*
Lutheran Women	*19129*
MANA Newsletter	*20024*
Matrix (WICI)	*78766*
Matrix News Magazine	*95060*
Media & Values	*90034*
Media Report to Women	*20008*
Medical/Mrs. Magazine	*10580*
Melbourne W's Libera.	*Australia*
Moonstorm	*63136*
Motheroot Journal	*15218*
Movimiento Nac'l Mujeres	*Mexico*
Ms. Magazine	*10017*
NCAWE News	*22209*
NKN-Kontakt	*Norway*
Naamat	*Israel*
Nat'l Coali Am Nuns Nsltr	*60605*
Nat'l Council of Career W Ns	*20045*
Nat'l NOW Times	*20004*
Nat'l W's Health Network	*20006*
Network	*10028*
Network	*15222*
Network of Sask. Women	*Canada*
Network News and Notes	*94103*
New Directions for Women	*07675*
New Lowell Offering	*01854*
New Space, New Time	*19711*
New Women's Times	*14620*
N.Z. W's Health Ntw.	*New Zealand*
No More Fun and Games	*02155*
Northern Woman Journal	*Canada*
NOW New York State	*11932*
NOW Times	*91401*
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On Campus with Women	*20009*
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Outrageous Utop. Thinkg.	*Greece*
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Pandora	*98105*
Pax et Libertas	*Switzerland*
Peace and Freedom	*19107*
Phila. WICI Newsletter	*19446*
Plexus	*94704*
Primavera	*60637*
Priorities	*Canada*
Public Policy Bulletin	*20036*
Puce Mongoose	*07027*
Refractory Girl	*Australia*
Resources for Femin. Res.	*Canada*
Room of One's Own	*Canada*
Roshni	*India*
Scarlet Woman	*Australia*
Seattle WAVAW Nsltr	*98105*
Second Opinion	*94114*
Second Wave	*02139*
Sequel	*Britain*
Sibyl-Child	*20788*
Sidebars	*55122*
Signs	*10027*
Sinister Wisdom	*68503*
Sister Advocate	*73106*
Sister Lode	*87195*
Sobering Thoughts	*18951*
SWS Network	*20742*
Sojourner	*02139*
Soroptimist	*19103*
Spare Rib	*Britain*
Spokeswoman	*20045*
Stand By	*20036*
Status of Women News	*Canada*
Status News	*35486*
TABS	*11215*
Tell-A-Woman	*19103*
13th Moon	*10034*
Through the Looking Glass	*98122*
Tightwire	*Canada*
The Tradeswoman	*20011*
Transit News	*04101*
Union W.A.G.E.	*94110*
Upstream	*Canada*
Vindicacion Feminista	*Spain*
Viva Magazine	*Kenya*
Voice for Girls	*10016*
Wash. Women's Rep.	*20045*
WAVAW Newsletter	*90012*
WAVPM Newspage	*94114*
WEAL National Newsltr	*20005*
WEAL Wash. Report	*20005*
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WICI Nat'l Newsletter	*78766*
Wimin's Newsletter	*19711*
WIN News	*02173*
Wishing Well	*94947*
WLW Newsletter	*94709*
Woman Activist	*22043*
Woman to Woman	*22313*
Womankind Past, Pres, Fut	*46216*
Woman's Advocate Nsltr	*95826*
Womanspeak	*Australia*
Womanspirit	*97497*
Women & Literature	*08903*
Women Artists News	*10017*
Women for Women Weekly	*03833*
Women Exec Comm Netw	*60108*
Women in Libraries	*12054*
Women: J of Liberation	*21218*
Women Make Movies Nsltr	*10011*
Women Studies Abstracts	*14543*
Women of Whole World	*GDR*
Womenews	*17105*
Women's Almanac	*33143*
Women's Information	*33401*
Women's Network Nsltr	*10473*
W's Occupa. Health R.C.	*10017*
W's Org. for Equality	*Belgium*
Women's Political Times	*20005*
Women's Press	*97440*
Woman's Report	*17120*
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Women's Studies Review	*43210*
Womensweek	*10017*
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Working Woman Magazine	*10022*
Working Women, N.A.O.W.	*44115*
Working Women's Centre	*Australia*
WREE-VIEW	*10003*

WOMEN'S PRESSES/PUBLISHERS

(Arranged in zip code order with alphabetical cross index on page 16.)

01082 **WOMANCHILD PRESS,** Collins Road-Hardwick RFD, Ware, MA 01082. (413) 967-4047. A one-woman operation; publishes a journal and chapbooks of poetry written primarily by and for women; hand printed on antique letterpress. Contact: Julie Scheinman.

02138 **ALICE JAMES POETRY COOPERATIVE, INC.,** 138 Mount Auburn Street, Cambridge, MA 02138. AJB is a cooperative publishing group, printing primarily poetry by women. Write for a brochure in which titles and authors are listed.

02172 **PERSEPHONE PRESS: A Branch of Pomegranate Productions,** P.O. Box 7222, Watertown, MA 02172. As a forum for innovative ideas and ways of thinking, Persephone's focus is to publish provocative new literature by lesbians.

02215 **THE LUNA PRESS,** Box 511, Kenmore Station, Boston, MA 02215. Publish *The Lunar Calendar: Dedicated to the Goddess in Her Many Guises.* Annual: lunations, prose, poetry, art, photography. Contact: Joan Anderson, Nancy Passmore.

03766 **NEW VICTORIA PRINTERS INC.,** 7 Bank Street, Lebanon, NH 03766. A feminist work collective dedicated to producing fine quality offset printing, silkscreening, and graphic design.

03766 **NEW VICTORIA PUBLISHERS,** 7 Banks Street, Lebanon, NH 03766. A non-profit collective publishing works by women. Titles include *Anthology of New England Women, Dying* (Miriam Dyak), *Noelle's Brown Book,* and upcoming SciFi Anthology.

07093 **KARMIC REVENGE LAUNDRY SHOP PRESS,** Box 14, Guttenberg, NJ 07093. Publishers of pamphlets, soft-cover books on Women's Liberation (*Cinderella,* by Lea Kavablum and *Dyke Tracy* by Anna May X), Planet Dreams. Contact: Rita Karman, Editor.

11210 **WOMEN FOR ART,** 899 E. 21st Street, Brooklyn, NY 11210. Publishes books by women. (See *Art/Graphics/Theater.*)

11568 **THE FEMINIST PRESS,** Box 334, Old Westbury, New York, NY 11568. Non-profit, tax exempt educational organization. Publishes reprints of fiction classics and autobiographies; biography; children's books; bibliographies; resources for teachers; *Women's Studies Newsletter.* Inservice education for teachers.

12809 **SPINSTERS, INK,** R.D. 1, Argyle, NY 12809. A feminist publishing company, we have published *Give Me Your Good Ear* and *Reconstituting the World* in 1979, and two more in 1980.

15218 **MOTHEROOT PUBLICATIONS,** 214 Dewey Street, Pittsburgh, PA 15218. We are dedicated to the serious work by women reflecting a women's culture and combining the art and politics inherent to our female experience.

15221 **KNOW, INC.,** P.O. Box 86031, Pittsburgh, PA 15221. (412) 241-4844. Publishes material (books and pamphlets) concerning the women's movement. A not-for-profit tax-exempt information-gathering and educational corporation working as a collective. Contact: Betty Jones, Wenonah Conaway.

19477 **PHILMER ENTERPRISES,** No. 4 Hunter's Run, Spring House, PA 19477. Our first book, *Silhouettes of Women* – gift book: illustrated, stories, prose, poetry, appealing to wide market; resource for discussion group. Interested in similar type books. Contact: Phyliss Shanken.

20008 **WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS,** 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783. Publish works on communications, including *Women in Media: A Documentary Source Book* by Dr. Maurine Beasley, Sheila Gibbons, monthly *Media Report to Women*; annual *Index/Directory.* Contact: Dr. Donna Allen, Director.

20013 **GLAD HAG BOOKS,** P.O. Box 2934, Washington, DC 20013. (202) 399-0117. Glad Hag Books is the publisher of *Eye to Eye: Portraits of Lesbians,* photographs by JEB with text. Available by mail for $10 from publisher. Contact: Joan E. Biren.

20021 **HERA MUSIC PRESS,** 6192 Oxon Hill Road, Suite 406, Washington, DC. (301) 567-4490. An affiliate of American Women Composers, Inc. Hera publishes music composed by American Women, both living and deceased. Contact: Tommie Ewert Carl.

20731 **WOMAN MATTERS PRESS,** P.O. Box 153, Cabin John, MD 20731. (301) 229-6765. Woman-supportive press, publishing pieces addressing "total woman" concept: consumer, health, life planning, career advancement, personal development. Short-article submissions/SASE. 1978 regional book: *Affordable Chic.* Contact Barbara Schnipper.

27514 **LOLLIPOP POWER, INC.,** P.O. Box 1171, Chapel Hill, NC 27514. (919) 929-4857. A feminist collective which publishes non-sexist, non-racist children's picture books.

44072 **VERITIE PRESS, INC.,** P.O. Box 222, Novelty, OH 44072. (216) 338-3374. A small press publisher, intending to specialize in historical and non-fiction novels about women's achievements for general readership. Contact: Elizabeth Boyer.

46151 **HELAINE VICTORIA PRESS,** P.O. Box 1779, Martinsville, IN 46151. (317) 537-2868. A history-oriented letterpress shop specializing in great women on postcards. Educator and library inquiries welcome. Wholesale and retail; annual catalogue on request. Eighth year. Contact: Jocelyn Helaine Cohen, Nancy Victoria Poore.

49755 **CAT ANNA PRESS,** c/o Prescott, 350 Route One, Levering, MI 49755. Publishing house specializing in short collections of prose, poetry, graphics. Subjects: spiritual, feminist, diaries, dreams, schemes. Last year, printed *Chettas,* a collection of women's writing. Contact: Helen Prescott, Editor.

52240 **IOWA CITY WOMEN'S PRESS,** 529 S. Gilbert Street, Iowa City, IA 52240. (319) 338-7022. Commercial printers doing all phases of offset printing. Particularly interested in printing for individual women and women's groups in the Midwest. Publishing limited to skills manuals for women.

60614 **METIS PRESS,** 815 West Wrightwood, Chicago, IL 60614. Publisher of Feminist Literature and non-sexist children's literature; promotes self-publishing and shares skills with women to merge the roles of Women In Print. Contact: Chris Johnson, Chris Straayer.

64152 **THE NAIAD PRESS, INC.,** 7800 Westside Drive, Weatherby Lake, MO 64152. (816) 741-2283. Lesbian/Feminist publishing company, begun 1973. 13 titles in print. Also distribute 4 other titles. New books include *Retreat* by Donna Young. Write for flyer. Contact: Barbara Grier.

78703 **RED RIVER WOMEN'S PRESS,** 908-C West 12th Street, Austin, Texas 78703. (512) 476-0389. We are a community responsive press as well as a commercial print shop. We train women skills in the graphic art and printing fields.

80306 **ALL OF US, INC.,** P.O. Box 4552, Boulder, CO 80306. A feminist collective that publishes children's literature free from sex, race and class stereotyping.

92109 **STONEHENGE PRESS,** formerly Athena Press, P.O. Box 9779, San Diego, CA 92109. (714) 276-6120, Helen McKenna. Non-profit, small press. Feminism and beyond. Published *Mother Tongue,* a long poem by Barbara Mor.

92109 **A HARMLESS FLIRTATION WITH WEALTH,** P.O. Box 9779, San Diego, CA 92109. (714) 276-6120, Helen McKenna. Small Press, began 1974. Publisher of *The Toilet Book: Knowing Your Toilet and How to Fix It.*

94117 **JOYFUL WORLD PRESS**, Shirley Boccaccio, 468 Belvedere Street, San Francisco, CA 94117. A small publishing company producing non-sexist children's books and women's posters.

94131 **BOOKLEGGER PRESS**, 555 29th Street, San Francisco, CA 94131. Two areas of emphasis: books about feminist media (*Women Make Movies, The Passionate Perils of Publishing*, etc) and on women's health and sexuality (*Guide to Feminist Erotica*).

94305 **NEW SEED PRESS**, P.O. Box 3016, Stanford, CA 94305. NSP, a feminist collective, publishes children's books that are anti-sexist, anti-racist and encourage working together toward a better world. Contact: the women, NSP.

94608 **DIANA PRESS, INC.**, 4400 Market Street, Oakland, CA 94608. (415) 658-5558. Specializing in typesetting, layout and paste-up, general commercial printing and bindery work.

94618 **MIND OPENERS**, Box 2948 Rockridge Station, Oakland, CA 94618. (415) 849-4445. Publish non-sexist, non-racist posters, *People on the Job*, for use in classroom or counseling offices. Contact: Betty Medsger.

94705 **KELSEY ST. PRESS**, 2824 Kelsey Street, Berkeley, CA 94705. (415) 841-2044. Publishes poetry, short prose pieces, novellas, and translations.

94706 **CAROUSEL PRESS**, P.O. Box 6061, Albany, CA 94706. (415) 527-5849. An alternative press that publishes books of interest to parents and guidebooks for the San Francisco Bay Area. Contact: Carole Terwilliger Meyers.

94708 **WOMEN'S HISTORY RESEARCH CENTER, INC.**, 2325 Oak Street, Berkeley, CA 94708. (415) 548-1770. We publish microfilms on *Women's Health/Mental Health, Women & Law*, and *Herstory* (periodicals). Urge your library to order! *Female Artists* and *Film* directories also available.

94709 **MOON BOOKS**, P.O. Box 9223, Berkeley, CA 94709. (415) 444-0465. Publishers of fine women's books: *Kin of ATA; MOON, MOON; Lost Goddesses; New Lesbians; Interview with the Muse; Great Sioux Nation*. Distributors: Random House & Bookpeople. Contact: Anne Kent Rush.

96734 **PRESS PACIFICA**, P.O. Box 47, Kailua, HI 96734. (808) 261-6594. Publisher: strong commitment to women's history. First book, *Loom and Spindle* by Harriet H. Robinson. Also publishes trade books. So far, all authors are women. Contact: Jane Wilkins Pultz, Publisher.

97394 **NORTHWEST MATRIX**, Bayview Rt., Box 34, Waldport OR 97394. (503) 563-4427. Publisher/distributer of feminist history, biography, politics. Available: M.F. Beal's *Amazon One* ($6.50); Naomi Weisstein's *The Godfathers* ($5.50). Contact: Charlotte Mills/Nancy Clark.

97497 **NEW WOMAN PRESS**, Box 56, Wolf Creek, OR 97497. (503) 866-2558. *Turned on Woman* Songbook; 27 original feminist songs, illustrated $3. *For Those Who Cannot Sleep* 88 pages poetry, illustrated $3.50. Cassette tapes of each $5.50. Contact: Ruth Mountaingrove.

98102 **THE SEAL PRESS**, 533 11th East, Seattle, WA 98102. (206) 322-2322. A feminist press publishing letterpress poetry, fiction, and nonfiction. Examples: *as if it will matter*, poetry by Jody Alieson, *I Change Worlds*, by Anna Louise Strong. Contact: Barbara Wilson/Rachel da Silva.

98105 **COALITION ON WOMEN AND RELIGION**, 4759 15th Avenue NE, Seattle, WA 98105. Feminists concerned with spiritual liberation of women. Publishers of *The Woman's Bible* (commentary), *The Word For Us* (non-sexist scripture), and the new *Flame Cartoons*.

CANADA

BRITISH COLUMBIA **NEW STAR BOOKS**, 2504 York Avenue, Vancouver, British Columbia, V6K 1E3, Canada. (604) 738-9429. A feminist-socialist press with 13 women's titles in print including novels, biographies, histories and guides to political action. Contact: Lynda Yanz, Lanny Beckman.

BRITISH COLUMBIA **PRESS GANG PUBLISHERS**, 603 Powell Street, Vancouver, British Columbia, Canada. A feminist printing and publishing collective using the printed medium to develop the political implications of our role as women/workers in a capitalist society.

ONTARIO **THE WOMEN'S PRESS, Canadian Women's Educational Press**, 280 Bloor Street, W., No. 313, Toronto, Ontario, Canada. (416) 922-9447. Publish books concerning women's issues & non-sexist books for kids. 31 books in print. Write for catalogue. Distributor in U.S.: Bookpeople. Contact: Judy Skinner.

QUÉBEC **EDEN PRESS WOMEN'S PUBLICATIONS**, 245 Victoria Avenue, No. 12, Montreal, Québec H3Z 2M6 Canada. (514) 931-3910. An independent feminist press publishing original works of feminist scholarship, theory and criticism. Write for a current catalogue. Contact: Sherri Clarkson, Editor or Pamela Chichinskas, Managing Editor.

OTHER COUNTRIES

BRITAIN **THE WOMEN'S PRESS LTD.**, 124, Shoreditch High Street, London E1 6JE England. Publishing books by and about women, mainly in the areas of literature, fiction, physical and mental health, art history and politics, mainly in paperback. Contact: Stephanie Dowrick.

BRITAIN **VIRAGO LTD**, 4th Floor, 5 Wardour Street, London WIV 3HE, England. Tel.: 01-734 4608. Now independently financed; books distributed in England by Wildwood House, 117 Hampstead Road, London NW1 3EE; throughout the world by different distributors. Apply to Virago for information. Contact: Carmen Callil, L. Ursula, Harriet Spicer.

BRITAIN **FAWCETT LIBRARY**, City of London Polytechnic, Old Castle Street, London E1 7NT England. (01)-283-1030. Publisher of microfilmed journals (*The Shield, Women's Sufferage Journal*, etc.); pamphlets and *BiblioFem*. Contact: Catherine Ireland.

WEST GERMANY **KASSANDRA VERLAG GMBH**, Suarezstrabe 41, Berlin 19 (West) D-1000 Federal Republic of Germany. (030) 3 21 21 37 or 3 23 73 18. Reprints of posters, postcards, (illustrated) books on German cultural her-story. Contact: Antje Finger, Monika Oellerich.

WEST GERMANY **VERLAG FRAUENOFFENSIVE**, Kellerstr. 39, D -8000 Munich 80, Germany. Tel.: 48 51 02 The first feminist publishing company in Germany, existing since 1974. Publications: books and a quarterly, *Journal Frauenoffensive*, topics: spiritualism, witchcraft, birthgiving, women's culture, herstory, etc.

Cross Index: Presses and Publishers listed alphabetically with zip code and country

(See page 52 for list of zip codes by state.)

Alice James Poetry Coop	*02138*	*Motheroot Publications*	*15218*
All of Us, Inc.	*80306*	*Naiad Press, Inc.*	*64152*
Booklegger Press	*94131*	*New Seed Press*	*94305*
Carousel Press	*94706*	*New Star Books*	*Canada*
Cat Anna Press	*48130*	*New Victoria Printers*	*03766*
Coalition on W & Relig	*98105*	*New Woman Press*	*97497*
Diana Press	*94608*	*Northwest Matrix*	*97394*
Eden Press Women's Publ	*Canada*	*Persephone Press*	*02172*
Fawcett Library	*England*	*Philmer Enterprises*	*19477*
Feminist Press	*11568*	*Press Gang Publishers*	*Canada*
Glad Hag Books	*20013*	*Press Pacifica*	*96734*
Harmless Flirta w. Wealth	*92109*	*Red River Women's Press*	*78703*
Helaine Victoria Press	*46151*	*Seal Press*	*98102*
Hera Music Press	*20021*	*Spinsters, Ink.*	*12809*
Iowa City Women's Press	*52240*	*Stonehenge Press*	*92109*
Joyful World Press	*94117*	*Veritie Press, Inc*	*44072*
Karmic Revenge Laun.	*07093*	*Verlag Frauenoffensive*	*Germany*
Kassandra verlag gmbh	*Germany*	*Virago, Ltd.*	*Britain*
Kelsey St. Press	*94705*	*Woman Matters Press*	*20731*
KNOW, Inc.	*15221*	*Womanchild Press*	*01082*
Lollipop Power	*27514*	*Women for Art*	*11210*
Luna Press	*02215*	*Women's Hist Res Ctr*	*94708*
Metis Press	*60614*	*W's Inst Freedom of Press*	*20008*
Mind Openers	*94618*	*Women's Press*	*Canada*
Moon Books	*94709*	*Women's Press, Ltd.*	*Britain*

NEWS SERVICES

03301 **WOMEN'S NEWS SERVICE OF NEW HAMPSHIRE,** 38 South Main Street, Concord, NH 03301. (603) 225-2739. Sporadic coverage of news of special interest to New Hampshire women.

20006 **NETWORK NEWSALERTS**, National Women's Health Network, 2025 "I" Street N.W., Suite 105, Washington, DC 20006. Timely newsalerts for the Women's Health Movement on fast-moving federal and local health policies as the impact women; issues requiring timely action and response.

20910 **THE FINAL PHRASE**, 124 Hilltop Road, Silver Spring, MD 20910. (301) 589-6752. Syndicated public affairs radio programs and spots on issues concerning women in all communities; tapes available. Contact: Marguerite Beck-Rex or Dorothy Boroush, Chicago.

94103 **HER SAY,** 950 Howard Street, San Francisco, CA 94103. (415) 956-3555. Her Say is a weekly national women's news service, providing up-to-date top notch coverage of news events of special interest to women. Contact: Marlene T. Edmunds, Shelley Buck, Anne Milner, Marcia Bauman.

BARBADOS **CARIBBEAN WOMEN'S FEATURE SYNDICATE,** Sandra Edwards, Regional Editor/Coordinator, c/o CADEC, Collymore Rock, St. Michaels, Bridgetown, Barbados, West Indies. Phone: 72681. Network of coordinators and correspondents. UNESCO-UNFPA global project to create regional women's feature services. Features on request or subscription. Also welcomes material on women/population/development. Contact: Sandra Edwards.

WEST GERMANY **KASSANDRA PRESSE MITTEILUNGEN UND BILDER AUS DER FRAUENGEWEGUNG FUR DIE ǫǫǫBEWEGUNG,** Suarezstrabe 41, 1000 Berlin 19 Berlin (West) D-1000 Federal Republic of Germany. (030) 3 21 21 37. Irregular distribution of press releases and photos on current events concerning the international women's movement (German language). Contact: Antje Finger.

COLUMNS

17120 **WOMAN'S REPORT**, 512 Finance Building, Harrisburg, PA 17120. (717) 787-8128. Bi-weekly news column communicating women's issues to 300 media outlets in Pennsylvania. Published by Pennsylvania Commission for Women. Contact: Judith L. Eckles, Public Information Officer.

19101 **"COMMENTARY ON WOMEN"** by *Marci Shatzman.* Weekly news and opinion column on any and all issues involving the changing role of women in America. *The Philadelphia Evening and Sunday Bulletin*, 30th and Market Streets, Philadelphia, PA 19101. (215) 662-7550.

77004 **"MEDIA MATTERS"** by *Gabrielle Cosgriff.* Appears monthly in *Houston Breakthrough* newspaper. Local and national focus on image of women in media and politics of the media.

92117 **"THE VISIBLE WOMAN"** by *Janet Lowe*, 3624 Moultrie Avenue, San Diego, CA 92117. (714) 270-2237. A weekly feminist newspaper column dealing with a wide range of topics related to women's issues. It is distributed by Copley News Service.

RADIO – TV GROUPS

01003 **WOMEN'S MEDIA NETWORK,** RSO 108, University of Massachusetts, Amherst, MA 01003. (413) 545-0983. Organizing communication network for women in Pioneer Valley. Skills sharing in radio, video, and news publication. Interested in communication exchange with other women's media groups. Contact: Judith Gold.

02881 **AIRWAVE WOMEN,** WRIV FM, Memorial Union, University of Rhode Island, Kingston, RI 02881. (401) 792-2381. Airwave Women sponsors a weekly show called "Women Face the Music." The show explores women's perspective and culture through music, news and features.

06268 **WOMEN'S RADIO COLLECTIVE**, c/o WHUS-FM, Box U-8, University of Connecticut, Storrs, CT 06268. (203) 486-4007. We produce a three-hour program once a week, including children's programming, women's issues (historical and current) and women's music. We work as a collective. Contact: Linda Smith, Women's Programming Director.

12053 **RADIO PRODUCTION ASSOCIATES,** East Coast contact: Chris Bose, West Wind Farm, RD 1 Box 78, Delanson, NY 12053. (518) 895-2712. (See listing at zip code 98118.)

19117 **RADIO FREE WOMEN.** Feminist collective produces free-lance radio programs. Contact: Eileen Kirby, 928 Township Line Road, Elkins Park, PA 19117.

20016 **FEMINIST RADIO NETWORK**, P.O. Box 5537, Washington, DC 20016. (202) 244-2331. Public Affairs audio programming produced by FRN and affiliates. Programs on working women, wife abuse, jazz women, heritage, etc. Free catalog to radio stations, schools, individuals. Contact: Lynn Chadwick.

30307 **RADIO FREE FEMINISTS**, c/o WRFG, Box 5332, Atlanta, GA 30307. (404) 523-3471. WRFG's women's programming group produces weekly: *Woman Forum* (music, discussion), *To Change Her Mind* (women's literature), *Still Ain't Satisfied* (music, discussion). Contact: Alus Taffar, Barbara Joye, Chris Carroll.

48202 **WOMEN'S RADIO WORKSHOP,** WDET-FM, 5035 Woodward, Detroit, MI 48202. (313) 577-4146. An open collective of women producing *All Together Now*, Detroit's first radio show by and for women and other Detroit-area feminists. Tuesday 7:00 p.m., repeated following Tuesday 11:00 a.m. Contact: Ursula Iglhaut and Melba Sims.

65201 **CRYSTAL SET FEMINISTS,** KOPN-FM Radio, 915 E. Broadway, Columbia, MO 65201. Produces four regular programs: *Moon of Artemis, Womenergy, The Feminist News,* and *Women's Health Feature.* Non-commercial, listener-sponsored radio.

65215 **KWWC-FM**, Stephens College, Columbia, MO 65215. (314) 442-2211 ext. 273. An all-woman contemporary educational station completely staffed by college women. Contact: Faye Elizabeth Smith, Communications Department Head.

78701 **AUSTIN FEMINIST RADIO COLLECTIVE**, c/o 322 East 6th Street, Austin, TX 78701. (512) 474-9775. AFRC produces "Women on the Airwaves" Sundays 8-9 p.m. KUT-FM, and distributes it to create a voice for the ideas, creations and concerns of women. Contact: Sharon C. Stewart and Marcelle Lacouture.

98118 **RADIO PRODUCTION ASSOCIATES,** West Coast contact: Mary Judd, 3856 41st Avenue S., Seattle, WA 98118. (206) 722-1993. (See above at zip code 12053 for East Coast contact Chris Bose.) Women's radio collective producing news and half hour taped programs on public affairs and feminist topics. Affiliated with Great Western Radio Conspiracy.

ONTARIO **THE OTTAWA ROSE SHOW,** 195 Cambridge Street, Ottawa, Ontario K1R 7A8 Canada. (613) 563-0696. Collective of women who produce a weekly half-hour program featuring inter-

views, opinion, music, and ideas related to the world from a feminist point of view. Contact: Alexa DeWeil.

BRITAIN **WOMEN AND TELEVISION,** 18-22 Riding House Street, London, W.I. U.K. (01) 486-5811 ext. 6515. We are meeting regularly to discuss how women can intervene in television programme-making and the possibilities of setting up a women's T.V. production company. Contact: Helen Baehr.

Regular Programs

– Radio –

02139 **"NOW We're Talking,"** a feminist radio magazine. Interviews, legislative reports, music, drama, and a weekly call to action in an area of feminist concern. Contact: Kate Bennett, Producer, National Organization for Women, 99 Bishop Richard Allen Drive, Cambridge, MA 02139. (617) 661-6015 (Mon.-Thurs. 1-4 p.m.).

02881 **"Women Face the Music,"** weekly show exploring women's perspective and culture through music, news and features. Every Tuesday from 7-9 p.m. Sponsored by Airwave Women. WRIV-FM, Memorial Union, University of Rhode Island, Kingston, RI 02881. (401) 792-2381.

06268 **"Women's Collective Program,"** is a three-hour program by and for women aired Wednesdays 7 to 10 PM. Includes children's programming, women in jazz, "Half the World" women's news, issues, music. Women's Radio Collective, c/o WHUS-FM, Box U-8, University of Connecticut, Storrs, CT 06268. (203) 486-4007. Contact: Linda Smith, Women's Programming Director.

06511 **"Woman Radio"** – WOMN-AM 1220 (Hamden, CT) Adult Contemporary 10 5-minute newscasts daily. And daily features (2½ minutes) on women's issues and topics. Offices: Chapel Street, New Haven, CT 06511 (203) 777-6617.

10018 **"Women's Studies,"** Topics include women's culture, history, current events, politics, women in other countries. Interviews. Wednesdays 1-2 p.m. Viv Sutherland, Producer. WBAI, 505 8th Street, New York, NY 10018. (212) 279-0707.

10018 **"More Than Half the World,"** 3-hour weekly live radio interview and call-in program about women's lives. Wednesday nights 12-3 A.M. Contact: Judie Pasternak, Producer, WBAI, 505 8th Avenue, New York, NY 10018.

10019 **"A Woman's Place,"** weekly interview/talk program exploring subjects of interest to women and *New Morning*, a weekly 90-minute public affairs program. Contact: Carole Getzoff, Producer/host, WPLJ Radio, 1330 Avenue of the Americas, New York, NY 10019.

11764 **"Women Speak Out,"** a weekly feminist radio program focusing on all women's issues. WYFA-1580 Radio, Rose Smeraldi-Soma, Producer/Interviewer, P.O. Box AW, Miller Place, NY 11764. (516) 928-2187.

15213 **" Women Hold Up ½ The Sky"** – a weekly feminist radio show for, about and by women, on WYEP, 91.5 FM in Pittsburgh. Contact: Women Hold Up ½ the Sky, WYEP, 4 Cable Place, Pittsburgh, PA 15213. (412) 687-0200.

19104 **"Women's Music Hour,"** live and recorded women's music and interviews with women musicians. Aired Thursdays 12-1 p.m. WXPN-FM, 3905 Spruce Street, Philadelphia, PA 19104. (215) 387-5401.

19104 **"Women's C-R Hour"** – a program of interview & commentary dealing with the art, politics, music & problems of women today. Host: Diane Trombley. WXPN Radio, 3905 Spruce Street, Philadelphia, PA 19104. (215) 387-5401.

19104 **"Amazon Country"** – News, information, interviews, music and commentary of special interest to the lesbian/feminist community. Victoria Brownworth, host. Aired Sundays 1-2 p.m. WXPN Radio, 3905 Spruce Street, Philadelphia, PA 19104. (215) 387-5401.

19711 **"Womansong,"** expands the vision of wimin's music and experience. Features music performed and produced by wimin on wimin's labels and political, non-sexist recordings. Contact: Debra Morris, WXDR, 307 Student Center, Newark, DE 19711. (302) 738-2701.

22209 **"Woman to Woman,"** syndicated weekly radio program covering Long Island, metro New York, Westchester County and lower Connecticut, concentrating on all issues of concern to women. Contact: Elaine Hendrie, Producer, 1701 North Kent Street, Apt. 307, Arlington, VA 22209.

30307 **"To Change Her Mind,"** on women's literature, produced by Radio Free Feminists. Contact: Alus Taffar, Barbara Joye, WRFG, Box 5332, Atlanta, GA 30307. (404) 523-3471.

30307 **"Woman Forum,"** music, discussion, produced by Radio Free Feminists. WRFG, Box 5332, Atlanta, GA 30307. (404) 523-3471.

44115 **"Feminist Issues,"** half hour radio program on women involved in "total" living. The program airs issues that relate to the total picture as opposed to isolated, one-sided issues. Women in relationship with the rest of the world. 7:30 a.m. Sundays on WMMS, Euclid at East 12th Street, Cleveland, OH 44115. (216) 781-9667. Jennie Cheeks, host/producer.

46802 **"Sunday Supplement"**, monthly program on AM station. Have interviews, speakers to duscuss issues relating to women and/or programs sponsored by the Women's Bureau. Fort Wayne Women's Bureau, Inc., 203 West Wayne, Suite 307-315, Fort Wayne, IN 46802. (219) 424-7977. Contact: Harriet Miller, Jeanne Harber Porter.

48202 **"All Together Now,"** WDET-FM. Written and produced collectively by Women's Radio Workshop since 1971. Detroit's first feminist radio show. Tuesday 7:00 P.M., repeated following Tuesday 11:00 A.M. Women's Radio Workshop, WDET-FM, 5035 Woodward Avenue, Detroit MI 48202. (313) 577-4146. Contact: Ursula Iglhaut, Melba Sims.

53201 **"A Woman's Place"**– weekly feminist program dealing with the problems, issues and joys of women. Fridays and Saturdays at 7 p.m. on WYMS 89-FM, P.O. Drawer 10K, Milwaukee, WI 53201.

60637 **"Fine Wimmin and Song"** – a radio show bringing the southside "music a woman can identify with" every Saturday from 5-6 pm on teeny-tiny WHPK-FM, 5706 University Avenue, Chicago, IL 60637. Contact: Sidney Skinner.

65201 **"Moon of Artemis,"** 2 hour weekly feminist radio program. Music, literature, interviews, special topic programming. Contact: Crystal Set Feminists, KOPN-FM, 915 E. Broadway, Columbia, MO 65201.

65201 **"Woman's News,"** ½ hour weekly women's newscast. Local, national, and international events. Contact: Crystal Set Feminists, KOPN-FM, (see above address).

65201 **"Womenergy,"** 3 hour bi-monthly feminist program. Music, literature, herstory, theory. Contact: Crystal Set Feminists, KOPN-FM, (see above address).

65201 **"Women's Health Feature,"** ½ hour weekly radio program. Education, news, discussion of health issues pertaining to women. Contact Crystal Set Feminists, KOPN-FM (see above.)

72701 **"KAUF Women,"** a weekly two-hour program featuring music and issues concerning women. Located at the University of Arkansas. KUAF 88.9. Contact: KUAF Woman, 103 North Duncan, Fayetteville, AK 72701.

77004 **"Breakthrough on the Air,"** weekly radio news program on KPFT–Pacific, coordinating news with *Houston Breakthrough*. Hosts: Nancy Lane Fleming and Rita Saylors. P.O. Box 88072, Houston, TX 77004. (713) 526-6686.

78701 **"Women on the Airwaves"** – Sundays 8-9 pm, KUT-FM, a voice for the ideas, creations, and concerns of women. Produced by Austin Feminist Radio Collective, c/o 322 East 6th Street, Austin, TX 78701. (512) 474-9775. Contact: Sharon C. Stewart and Marcelle Lacouture.

AUSTRALIA **"The Coming Out Show,"** Feminist Radio Program. Weekly 45-minute national program made by women for women. Staffed and organized by group within Australian Broadcasting Commission calling themselves Australian Women's Broadcasting Cooperative. Australian Broadcasting Commission, Box 487 G.P.O., Sydney, N.S.W. 2001 Australia. Phone: 310211. Contact: Program co-ordinator.

Regular Programs

– TV –

02134 **"Woman '79,"** a live daily woman's television program that broadcasts issues and interests to enlighten, entertain, teach, or help us improve and understand ourselves and our lives. Contact: Sharon King, Lyn Chamberlin, producers, c/o WBZ-TV, 1170 Soldiers Field Road, Boston, MA 02134.

11764 **"Women Speak Out,"** weekly television. Producer/Host Rose Smeraldi-Soma, P.O. Box AW, Miller Place, NY 11764. (516) 928-2187.

VIDEO AND CABLE

(Arranged by zip code)

06114 **EGGPLANT MEDIA PRODUCTIONS, INC.**, c/o Dottie Shami, P.O. Box 14001, Hartford, CT 06114. (203) 233-8756. Feminist video collective producing, distributing programs on rape, women battering. Current projects: documentary on sterilization abuse and resource guide to women-battering media materials.

07605 **"Women Make News,"** on-going ½ hour television series, interesting, successful, creative women. Available for radio/TV, women's studies programs, conventions, group discussions. Janet Jaller Weiss, 204 Sylvan Avenue, Leonia, NJ 07605.

10012 **VIDEOWOMEN**, 595 Broadway, 3rd Floor, New York, NY 10012. (212) 226-1630. Videowomen produces documentaries of women's conferences, and makes independent documentaries on women's issues. Tapes available for distribution. Write for brochure. Contact: Minda Bikman.

10014 **MARTHA STUART COMMUNICATIONS, INC.**, 66 Bank Street, New York, NY 10014. (212) 255-2718. *ARE YOU LISTENING* series of 42 videotapes with people who are talked about and rarely listened to. *Village Women in Egypt, Women Business Owners, Widows, Jamaican Women*. For rent, sale or broadcast.

10017 **MEDIA WORKSHOP "The Flo Kennedy Show,"** 8 East 48th Street, New York, NY 10017. *The Flo Kennedy Show* (Manhattan Cable TV – Channel C) is an interview program. Associate Producers: Lena Meyers (Black Women United for Political Action), Betsy West and Finvola Drury (Feminist Party, Coalition Against Racism & Sexism).

VIDEO / INK
Consulting. Workshops. Production.
10921 North 56th Street, Suite 207
Tampa, Florida 33617
813/985-2323

10019 **WOMEN'S INTERART CENTER**, 549 West 52 Street, New York, NY 10019. (212) 246-1050. Two courses offered– 3 day workshops: video for non-video artists (writers, directors, choreographers, filmmakers); and 4-seminar series: "The Moving Image," a comparison of film and video. Contact: Liz Garfield.

20010 **WOMEN & WORK VIDEO**, 1931 Kenyon Street, N.W., Washington, DC 20010. Tape rentals and sales; available for production and consultation. Tapes include *Sometimes It's Awful Hard* and *Keeping the Door Open – Ann Shafer* about working women.

33620 **"Women & the New Video,"** Mary Ellen Brown, Women's Studies Program, SOC 107, College of Social and Behavioral Sciences, University of South Florida, Tampa, FL 33620. (813) 974-2163. (See *Courses*.)

48105 **INNERFLEX MEDIA**, Cheryl Stereff, 1512 Plymouth Road No. 61, Ann Arbor, MI 48105. (313) 996-3932. For rental or sale – b/w, color ½" video production Dr. Eva Jessye: Black American Folkmusic.

55408 **IRIS VIDEO**, c/o Kathy J. Seltzer, 3216 Pillsbury Avenue, South, Minneapolis, MN 55408. (612) 825-4519. Production/distribution collective of feminist independent videomakers, produced *Minneapolis' Take Back the Night*, Aug. 1979. Presently producing *The Fear that Binds Us*, tape about violence against women.

80206 **VIDEOGRAPHICS**, 101 University Boulevard, Denver, CO 80206. (303) 388-4293. Video tapes of interest to women; documentaries, career counseling in the arts and video art. Contact: Pat Lehman.

90042 **WOMEN'S ARTS VIDEO**, 5323 Monte Vista Street, Los Angeles, CA 90042. Video production with emphasis on women's issues and issues in art. Women's Arts Video also distributes its tapes.

90405 **SENSOR: Women's Media Resource Center**, P.O. Box 5595, Santa Monica, CA 90405. Produce *Journal; An Electronic Magazine* airing weekly on THETA Cable CH 3. The ½ hour, 1" series syndicates nationally via satellite. Shows include "Chicana Artists," "Self Defense." Contact Sue Villegas, Executive Producer, Barbara Bryan, Associate Producer.

CANADA **WOMEN IN FOCUS**, No. 6 – 45 Kingsway, Vancouver, V5T 3H7, British Columbia, Canada. (604) 872-2250. Video tapes created by women for women. On-going video production and workshops. 40 tapes available for sale or rent. Catalogue available. Will distribute other women's feminist videotapes. Contact: Michelle Nickel.

CANADA **CENTRE "LA FEMME ET LE FILM" DE QUÉBEC**, 10 rue McMahon, Québec G1R 3S1, Canada. (418) 692-3090. Centre de production/diffusion utilisant les vidéos (parfois les films) réalisés par/pour les femmes comme instruments de communication et d'animation socio-culturelle. Publie un catalogue: *Video-Femmes*.

JAPAN **HKW VIDEO WORKSHOP**, 27-10 3-Chome Matsunoki, Suginami-ku, Tokyo 166, Japan. Tel.: (03) 311-7674. Video production and media research institute. Train women in professional video production. Collaborate with international media and women studies organizations. Contact: Haruko K. Watanabe, President.

NEW ZEALAND **WOMEN'S COMMUNITY VIDEO**, c/o Mary Debrett, 30 Bellwood Avenue, Mt. Eden, Auckland, New Zealand. Group of women seeking to democratize TV and simultaneously develop women's communication skills. We record meetings, hold workshops, distribute and make tapes on women's issues.

02116 **TRANSITION HOUSE FILMS**, 120 Boylston Street, No. 708, Boston, MA 02116. (617) 426-1912. We produced and distribute *We Will Not Be Beaten*, a documentary about battered women made in cooperation with Transition House, a local battered women's shelter. Contact: Carol Greenwald, Mary Tiseo.

10003 **HERSTORY FILMS, INC.**, 137 E. 13, New York, NY 10003. (212) 260-0324. 16mm production company interested in women's issues. Contact: Marian Hunter.

10011 **WOMEN MAKE MOVIES, INC.**, 257 West 19 Street New York, NY 10011. (212) 929-6477. A non-profit, tax-exempt educational organization devoted to training women in professional 16mm film production and distributing women's productions nationally. Speakers available to attend screenings. Contact: Janet Benn.

10014 **ON THE MARCH PRODUCTIONS**, 255 6th Avenue, New York, NY 10014. (212) 768-2228. Women filmmakers, cinematographers and technicians working to document and explore the politics of feminist and gay social history. Consultations, crew, members and equipment available. Contact: Lucy Winer/Sheila Roher.

10019 **PANDORA FILMS**, 1697 Broadway, Room 1109, New York, NY 10019. (212) 581-3280. *How About You?: A Film on Birth Control and Sexuality; Chris and Bernie*, two working single mothers living together. Social films that challenge established assumptions. Contact: Bonnie Friedman.

10019 **WOMEN'S INTERART CENTER**, 549 West 52 Street, New York, NY 10019. (212) 246-1050. Three courses offered each year: Integrated Media (year long), 16 mm Film Production Workshop (year long), January Interterm (1 month, 7 days a week). Also, film and video seminar called "Moving Image."

10025 **WOMEN'S INDEPENDENT FILM EXCHANGE**, c/o C. Starr, 50 West 96th Street, New York, NY 10025. (212) 749-1250. A volunteer, self-help group (60 members in Nov. 1978), mainly in Metropolitan New York area: screenings in schools, libraries, museums; information file at Donnell Library Center.

12176 **ARTEMISIA**, Box 11, Surprise, NY 12176. (518) 966-5746. Rural Media Team. Production, camerawork, animation, editing, titling, exhibition programing and consultation.

20013 **MOONFORCE MEDIA, INC.**, P.O. Box 2934, Main City Station, Washington, DC 20013. (202) 546-7292. A non-profit company formed to promote, distribute & produce films by & about women. The National Women's Film Circuit is currently our major project. Contact: Mary Farmer, Joan Biren.

20016 **INTERNATIONAL WOMEN'S FILM PROJECT, INC.**, 3518 35th Street, N.W., Washington, DC 20016. (202) 966-0260. Non-profit, tax-exempt, film-making group. Completed *The Double Day* and *Simplemente Jenny*, two color 16mm educational documentaries about women in Latin America. Contact: Helena Solberg-Ladd.

30355 **WOMEN IN FILM**, Atlanta, P.O. Box 52726, Atlanta, GA 30355. (404) 523-6200. Local women filmmakers-media involved women. Work to develop industry involvement, image and recognition of women filmmakers through film showings, festivals, workshops, educational programs. Contact: Fran Burst Terranella, Betty Jo Taylor.

48150 **MICHIGAN WOMEN FILMMAKERS**, 33989 Orangelawn, Livonia, MI 48150. (313) 261-4575. Current production: *See What I Say*, a film promoting access to cultural events for the hearing-impaired community. Features Holly Near, Susan Freundlich and J.T. Thomas. Contact: Pam LeBlanc.

55404 **FEMME FILMS INC., Twin Cities Women's Film Collective**, 2524 Stevens Avenue South, Minneapolis, MN 55404. (612) 872-0597 or 824-1640. Collective organized in 1970 for women to learn filmmaking and share ideas. Incorporated 1976 as Femme Films, Inc., to distribute own and other Minnesota women's films.

90046 **TOMATO PRODUCTIONS INC.**, 1910 Weepah Way, Hollywood, CA 90046. (213) 650-4977. Producer and distributor of award-winning film on women in prison, *Like a Rose*. Contact: Sally Barrett-Page.

90046 **MOUNTAIN MOVING PICTURE COMPANY**, 1910 Weepah Way, Hollywood, CA 90046. (213) 650-4977. Sally Barrett-Page's feminist documentary film production and distribution company: *Ain't Nobody's Business* (grant-financed film on female prostitution) and *Making It Happen* (HEW film on women athletes).

90048 **WOMEN IN FILM**, 8489 West Third Street, Los Angeles, CA 90048. (213) 651-3680. Its purpose is to serve as a clearing house and repository of information on qualified professional women in the film industry. Contact: Mary Ann Cisar, Executive Administrator.

94107 **BIG TIME FILM PRODUCTIONS**, 860 2nd Street, San Francisco, CA 94107. (415) 777-4096. Producing feature, *Fools Rush Inn*, a comedy and showcase for women comics, stand-up, vaudeville stars, clowns.

94610 **SERIOUS BUSINESS COMPANY**, 1145 Mandana Boulevard, Oakland, CA 94610. Distributor for independent filmmakers; woman-owned & operated, one of our primary concerns is to make available films by and for women. Contact: Freude Bartlett.

94704 **CAMERA OBSCURA: A Journal of Feminism and Film Theory**, P.O. Box 4517, Berkeley, CA 94704. *(See Periodicals).*

94705 **IRIS FILMS**, Box 5353, Berkeley, CA 94705. (415) 549-3192. Feminist film production/distribution. Two films currently in production—on women & alcoholism and on being a fat woman in this society. To be completed Spring 1980.

94705 **REID/STEVENS PRODUCTIONS**, Box 5353, Berkeley, CA 94705. (415) 549-3192. Film producers, directors, consultants. Workshops on feminist film and filmmaking for conferences, festivals, etc. 16mm production/post production equipment available to women at reasonable rates. Contact: Frances Reid/Liz Stevens.

CANADA **NEW CINEMA ENTERPRISES CORP. LTD.**, 35 Britain Street, Toronto, M5A 1R7, Ontario, Canada. (416) 862-1674. Women-run high quality "alternate" feature film distribution company. Concerned about making women's film available and that films made by men have strong women characters.

CANADA **CENTRE "LA FEMME ET LE FILM" DE QUEBEC**, 10 rue McMahon, Quebec G1R 3S1, Canada. (418) 692-3090. Centre de production/diffusion utilisant les videos (parfois les films)... *[See entry under Video on previous page.]*

MULTI-MEDIA

07090 **MERGING MEDIA**, 59 Sandra Circle A-3, Westfield, NJ 07090. (201) 232-7224. Merging Media takes up where Ragnarok Press left off but is broader in scope – dissemination & preservation of literature and all the arts. Contact: Rochelle Holt Dubois.

20009 **WOMEN'S MEDIA WORKSHOP, INC.**, 1610 19th Street, N.W., Washington, DC 20009. (202) 332-6469. A non-profit tax-exempt production company working through all media such as slides, film strips, films, books, etc. for the advancement of women at all levels. Contact: Zelda Zeldin, President/Producer.

48221 **PROGRAM RESOURCES, INC.**, Harriet Alpern, 19100 Parkside, Detroit, MI 48221. (313) 368-5879. Filmstrip-sound programs; full creative and production services for schools, business and institutions. Educational and promotional needs.

60067 **LEARNING SEED COMPANY**, 145 Brentwood Drive, Palatine, IL 60067. (312) 359-8736. Publishers of multi-media kits for high schools and colleges. Kits on *Women Writers* and *Sexism in Language & Media*. Contact: Louise Welsh Schrank.

MUSIC

Arranged in zip code order

01801 **GALAXIA Women Enterprises**, P.O. Box 212, Woburn, MA 01801. (617) 933-1201. A woman owned and operated company dedicated to the promotion of women's culture, and support of women's talents and energies, through records and other media. Contact: Annamarie Taylor, Executive Director.

02139 **ALLEGRA PRODUCTIONS,** 267 Allston Street, Cambridge, MA 02139. (617) 547-1378 and 522-0430. Allegra Productions is a women's music production company focusing on producing high quality concerts with local and national artists with a feminist, anti-racist orientation. Contact: Polly Laurelchild.

02160 **A BAROQUE RECITAL,** 50 Washington Park, Newtonville, MA 02160. (617) 332-0889. A harpsichord/soprano duo specializing in lecture/recitals of early music. Contact: Jane Eichkern, Bettina Cord.

02174 **ALL THAT GLITTERS,** 18 Mott Street, Arlington, MA 02174. (617) 643-5779. A four-piece women's band, performing in the Boston area. We play top 40, disco, and a variety of original material. Contact: Lori Talarico.

06430 **WOMEN'S MUSIC ARCHIVES,** 208 Wildflower Lane, Fairfield, CT 06430. (203) 255-1348. An organization devoted to the preservation and sharing of materials related to women's music such as records, live concert tapes, songbooks, periodicals, concert programs, etc. Contact: Lucia (Kim) Kimber.

10003 **WOMEN MUSICIAN'S COLLECTIVE,** 310 East 12th Street, New York, NY 10003. (212) GR7-1594. A group of professional women musicians who perform contemporary and classical music concerts with emphasis on works by women composers. Contact: Mimi Stern-Wolfe.

10019 **WOMEN'S INTERART CENTER, INC.,** 549 West 52nd Street, New York, NY 10019. (212) 246-1050. Presents a four-concert Festival of Women's Music each year, featuring the work of contemporary and historic women composers performed by professional musicians. All concerts taped and edited for distribution. Contact: Katherine Hoover.

10019 **GEMINI HALL RECORDS,** P.O. Box 124, New York, NY 10019. (212) 666-7697. Music by European Women Composers (1625-1925) has been released by Gemini Hall records. Two records and 44-page booklet, $13.98. Contact: Marnie Hall.

10019 **LEONARDA PRODUCTIONS, INC.,** P.O. Box 124, New York, NY 10019. (212) 666-7697. We have just produced 4 records devoted to historical and contemporary women composers of "classical" music. Contact: Marnie Hall.

12816 **NATALIE SLOHM ASSOCIATES INC./The Women's Audio Exchange Dept.,** 49 West Main Street, Cambridge, NY 12816. Produces and distributes women's literary, documentary and music recordings and books. Current catalog contains 300 titles and is available FREE. College/Public Libraries, Individuals, Bookstores customers.

14063 **CLARA**, P.O. Box 482, Fredonia, NY 14063. (*See Periodicals.*)

19104 **"Women's Music Hour,"** WXPN Radio, 3905 Spruce St., Philadelphia, PA 19104. (215) 387-5401. (See *Radio Programs.*)

20005 **ROADWORK PRODUCTIONS,** 1445 Rhode Island Avenue, NW, Washington, DC 20005. (202) 234-9308. A non-profit organization of women's tour coordination, concert production and cultural information. Currently booking: Sweet Honey in the Rock, Bernice Johnson Reagon (solo), June Jordan, Michele Parkerson, Mary Watkins Ensemble. Contact Amy Horowitz at above address.

20005 **SWEET HONEY IN THE ROCK,** 1445 Rhode Island Avenue, NW, Washington, DC 20005. (202) 234-9308. Sweet Honey in the Rock, Black acapella female quartet, contemporary and traditional songs of the Black experience. Recordings on Flying Fish & Redwood Records. For bookings, contact Roadwork, Amy Horowitz.

20009 **WOMAN SOUND,** 1735 New Hampshire Avenue, N.W., No. 104, Washington, DC 20009. (202) 332-4220. A woman's sound company offering sound reinforcement and on-location recording for concerts, demonstrations and meetings. A tour system is available complete with engineers and truck. Contact: Boden Sandstrom.

20021 **AMERICAN WOMEN COMPOSERS, INC.** 6192 Oxon Hill Road, Suite 406, Washington, DC 20021. (301) 567-4490. A national organization for women composers (living and deceased). Publishers of women's music. Newsletter. (*See Periodicals.*) Contact: Tommie Ewert Carl.

27705 **LADYSLIPPER MUSIC**, Dept. MR, P.O. Box 3124, Durham, NC 27705. Retail & wholesale distributors of records and tapes by women. Write for extensive mail-order catalog with over 150 reviews; please enclose two stamps.

30307 **LUCINA'S MUSIC,** P.O. Box 5581, Atlanta, GA 30307. (404) 523-7786 (messages only). A women's production company, formed in fall 1976, producing woman identified film showings, theater, dances, concerts (local and national performers). Non-profit. Audition tapes welcome. Contact: Chris Carroll, Marsha Strong.

60680 **PAID MY DUES, A Journal of Women & Music,** Calliope Publishing, Inc., P.O. Box 6517, Chicago, IL 60680. (312) 929-5592. (See *Periodicals.*)

61801 **CAROLSDATTER PRODUCTIONS,** 908 W. California, No. 3, Urbana, IL 61801. (217) 384-3015. Small feminist record label on which Kristin Lems records, named after her musician mother, Carol Lems-Dworkin. Debut album, *Oh Mama!*, followed shorty by another album of Lems originals.

61820 **NATIONAL WOMEN'S MUSIC FESTIVAL**, P.O. Box 2721, Station A, Champaign, IL 61820. (217) 333-6443. Yearly Festival May 29-June 1. Features women musicians in concert and in workshops on many aspects of the industry and Women's Movement. For musician and non-musician alike. Contact: Marge Anderson, Susan Connelly.

64111 **NEW EARTH DISTRIBUTION,** 24 East 39th Street, Kansas City, MO 64111. (816) 561-3546. We are independent record distributors. We distribute women's music to Kansas, Missouri, Iowa and Nebraska. Contact: Robin or Georgia.

64111 **WILLOW PRODUCTIONS,** 24 E. 39th Street, Kansas City, MO 64111. (816) 561-3546. (See *Art/Graphics/Theater.*)

64113 **WOMEN'S JAZZ FESTIVAL, INC.,** P.O. Box 22321, Kansas City, MO 64113. (816) 361-1901. A non-profit, non-political organization committed to creating a market for women in jazz as well as stimulating an interest in jazz in general. Publishes directory of jazzwomen. Contact: Carol Comer, Dianne Gregg.

70116 **TERPSICHORE PRODUCTIONS,** 1836 Burgundy Street New Orleans, LA 70116. (504) 945-9962. A production company to present in concert local and national women musicians and to provide other forms of entertainment by and for women. Contact: Sue Laporte.

80215 **SOUPERB PRODUCTIONS**, 46 Skyline Drive, Denver, CO 80215. Suzanne Pierson – "My Song Is In My Blood," illus-

Margie Adam's newest release, NAKED KEYS, is a solo instrumental piano album. It is beautiful and nurturing music to have in your life. LP and tape $6.95. Also available *Margie Adam. Songwriter*, her first album of songs.

Pleiades Records, P.O. Box 7217, Berkeley, CA 94707.

trated 26 Songbook for guitar – $4.10; "21st Century Woman," Single – $2.00; "Child," Album Cassette – $7.00. Bulk Rates.

90028 **THE NEW MISS ALICE STONE LADIES SOCIETY ORCHESTRA**, P.O. Box 925, Hollywood, CA 90028. (213) 874-2200. "Alice Stone" is a seven-piece, all-woman group, secializing in early jazz & original musical satire – tuba, trombone, clarinet, violin, piano, drums & vocals! Record available. Contact: Sherry Rayn Barnett.

94107 **BAY AREA WOMEN IN MUSIC**, 829 Folsom Street, San Francisco, CA 94107. We are professional women working in all facets of the local music industry, interested in learning more about the industry as a whole. Contact: Ginger Martin, President.

94542 **THE PERFORMING WOMAN**, 26910 Grand View Avenue, Hayward, CA 94542. (415) 881-1423. National directory of professional women musicians. Listings of Performers (soloists and any group featuring a woman), free-lance, and musicians seeking a group to join.

94608 **OLIVIA RECORDS, INC.**, 4400 Market Street, Oakland, CA 94608. (415) 655-0364. A national women's recording company producing high quality music of, by and for women.

94704 **SISTERS' CHOICE PRESS**, 2027 Parker Street, Berkeley, CA 94704. (415) 843-2365. Publisher of the resource book, *Just Enough to Make a Story: A Sourcebook for Storytelling* by Nancy Schimmel.

94704 **CASSANDRA RECORDS**, 2027 Parker Street, Berkeley, CA 94704. (415) 843-2365. Recording Company of Malvina Reynolds' (1900-1978) music.

94704 **SCHRODER MUSIC COMPANY**, Ruth Burnstein, Mgr. 2027 Parker Street, Berkeley, CA 94704. (415) 843-2365. Publishing Company. Sells Malvina Reynolds albums including *Malvina-Held Over; Malvina; Malvina Reynolds; Magical Songs; Funnybugs, Giggleworms, etc.; Artichokes, Griddle Cakes, etc.;* and Malvina's songbooks.

94706 **WOMEN IN PRODUCTION**, P.O. Box 6308, Albany, CA 94706. A women's concert production company which presents women's music for women's organizations, national conferences, conventions, and fund-raisers. Contact: Barbara Price.

94706 **TOGETHER SOUND**, P.O. Box 6308, Albany, CA 94706; 790 Church Street No. 308, San Francisco, CA 94114. Margot McFedries, (415) 626-3528. Sound Reinforcement for any size concert or tour. Free Advice. Studio assistance. Sound Workshops. *The Together Sound Book* ($5.00) basic sound systems, troubleshooting, some theory.

94707 **PLEIADES RECORDS**, P.O. Box 7217, Berkeley, CA 94707. (415) 527-7545. A women's recording company, committed to producing distinctive women's music, developing new relationships in music and business. Releases: *Margie Adam, Songwriter*; solo piano album upcoming.

95482 **REDWOOD RECORDS**, P.O. Box 996, Dept. W, Ukiah, CA 95482. We have recorded four albums by Holly Near (strong women's music) and one album by Sweet Honey in the Rock (Black woman sound). Mail order.

96822 **INTERNATIONAL LEAGUE OF WOMEN COMPOSERS**, P.O. Box 23152, Honolulu, HI 96822. (808) 949-5438. A nonprofit organization devoted to expanding opportunities for women composers of serious music in areas insufficiently accessible to them; concerts, newsletter, annual student composition contest. Contact: Nancy Van de Vate, Chairperson.

98102 **ROADRUNNER DISTRIBUTORS**, 113 13th Avenue E., Seattle, WA 98102. (206) 329-7442. Distribution of women's quality records & music in Washington state and Idaho. Labels include Olivia, Redwood, Wise Women Enterprises and Cassandra. Contact: Betsy Davis.

ART, GRAPHICS, THEATER

(Arranged in zip code order)

01002 **WOMEN'S COMMUNITY THEATER**, 21 Valley View Drive, Amherst, MA 01002. (413) 256-8397. Community-based women's theater company, open to women at all levels of experience and all walks of life. Productions written, performed, and produced by women. Contact: Sarah Alleman.

02879 **HERA WOMEN'S COOPERATIVE ART GALLERY**, 560 Main Street, Wakefield, RI 02879. A non-profit cooperative art gallery, showing art works of women members and offering exhibits for other artists by invitation.

02940 **RIFT (RHODE ISLAND FEMINIST THEATRE)**, P.O. Box 9083, Providence, R.I., (401) 351-6043. Booking Agent. Available: "Internal Injury" (battered women). "The Rank and File" (office setting), "Vignettes" (scenes from past shows with narrative)–special discounts for New England and block-booking.

10001 **CREATIVE WOMEN'S COLLECTIVE**, 236 West 27th Street, New York, NY 10001. Nonprofit group of artists committed to feminism and social change, including graphic artists, painters, sculptors, video artists, etc. Designing and silk screening; neighborhood arts program.

10001 **LATE NIGHT FANTASY GRAPHICS**, 370 West 35th Street, New York, NY 10001. (212) 473-4468. A silkscreen and graphic design studio offering a range of services. Fine art edition printing, textile runs on T-shirts, creating and printing feminist posters, original handscreened notecards. Contact: Rachel Wells Ackerman.

10011 **PROFESSIONAL WOMEN PHOTOGRAPHERS**, 525 West 23rd Street, New York, NY 10011. (212) 989-9704 or 288-1698. Through monthly dialogues, guest lecturers, and a bi-monthly newsletter, PWP helps women photographers solve problems and function on a high level of professionalism. Contact: Nickola Sargent or Dianora Niccolini.

10013 **WOMEN IN THE ARTS FOUNDATION, INC.**, 435 Broome Street, New York, NY 10013. (212) 966-5894. A national organization of women who fight discrimination against women artists, through meetings, negotiations, picketing, the Newsletter, panels, media dissemination, educational programs, exhibitions.

10017 **WOMEN ARTISTS NEWS**, Box 3304, Grand Central Station, New York, NY 10017. (212) 666-6990. (See *Periodicals*.)

10019 **INTERART THEATRE/Women's Interart Center, Inc.**, 549 West 52nd Street, New York, NY 10019. (212) 246-1050. Interart Theatre is dedicated to presenting nontraditional productions of plays displaying wide span of dramatic styles and theatrical techniques. Work of women writers often featured. Contact: Abigail Franklin or Margot Lewitin.

10019 **INTERART GALLERY /Women's Interart Center, Inc.**, 549 West 52nd Street, New York, NY 10019. (212) 246-1050. Large gallery space showcasing the work of individual artists with one or two woman exhibitions in various media. Painting, sculpture, photography, video installations, performance pieces. Contact: Francyne de St. Amand, Curator.

10021 **SAPPHO GRAPHICS**, Dept. IFP, 503 East 78th Street, New York, NY 10021. (212) 535-5242. Georgeous feminist notecards and holiday cards. Also three biographical series: Spectacular Women; Political Activists; and Artists. All women-produced! Mail order and wholesale. Free catalogue.

11210 **WOMEN FOR ART**, 899 East 21st Street, Brooklyn, NY 11210. Publishes books by women. Produced series on Betty Friedan (4 art books) and *Letters*. Also produced feminine art exhibition catalogs – sold at Womanbooks, NYC. Contact: June Blum, Director.

11215 **NEW CYCLE THEATER**, 657 Fifth Avenue, Brooklyn, NY 11215. The New Cycle Theater produces and tours a cycle of poetic language, feminist plays and is developing a company of actors dedicated to poetry and nonviolence.

12206 **ALBANY YWCA WOMANWORKS GALLERY,** 28 Colvin Avenue, Albany, NY 12206. (518) 438-6609. Group, one woman shows; openings feature readings by women writers, performances by women musicians, actresses. Support groups, courses, workshops, conferences, for and about women artists. Contact: Tina Murch.

12305 **ART RESOURCES OPEN TO WOMEN,INC. (AROW)** 348 State Street, Schenectady, NY 12305. (518) 346-5101. Women's Art Center focusing on visual and literary arts. Newsletter, gallery, Visiting Artist Program, library, clearing house, workshops and lectures.

12472 **WOMEN'S STUDIO WORKSHOP, INC.,** P.O. Box V, Rosendale, NY 12472. (914) 658-9133. Collective of women artists working in printmaking, photography, graphic design, painting, drawing. Visiting artist programs, film/video and exhibition programs. Offset press limited edition artist/writer publications. Contact: Anita Wetzel, Ann Kalmbach.

14850 **MISCHIEF MIME COMPANY,** P.O. Box 725, Ithaca, NY 14850. (607) 273-2171. *Mischief* is a troupe of women performing and teaching mime and improvisational theatre. All their work is original and from a feminist perspective. Amazement guaranteed! Contact: Barbara Anger and Anne Rhodes.

17101 **WOMEN IN THE ARTS, INC.,** People's Place, 16 North Second Street, Harrisburg, PA 17101. (717) 236-2483, 233-3967. Nonprofit organization to bring creative women together to stimulate and encourage the sharing and recognition of their talents through educational and cultural exchange of ideas. Contact: Director Susan Silver Kogan.

18960 **ENTERPRISING WOMAN**, 2425 Diamond Street, Sellersville, PA 18960. Designer and distributor of original woodcuts and poster reproductions of herstoric, contemporary and imaginary women; also *Keller Me Kards*, humorous-feminist-all-occasion greeting cards. Send 2 $.15 stamps for catalogue.

20008 **P STREET PAPERWORKS**, 1734 Connecticut Avenue, N.W., Washington, DC 20008. (202) 797-9264. A nonprofit community silkscreen facility specializing in the artistic design and printing of posters, cards, fine art editions and T-shirts. Collective of 6 women artists. Contact: Laura Seldman.

20009 **WASHINGTON WOMEN'S ARTS CENTER**, 1821 Q Street N.W., Washington, DC 20009. (202) 332-2121. A nonprofit support center for women in the arts. Exhibitions, readings, special events, monthly newsletter. Membership $20 annually. Contact: Helene Steene Connolly, 332-2121.

20015 **CWAO (COALITION OF WOMEN'S ART ORGANIZATIONS),** 9112 Brierly Road, Chevy Chase, MD 20015. Seeks full equality for women in art through unified political pressure, a national communication network, and creation of national archives & slides registries roster. Contact: Cynthia Navaretta, NY; Ellouise Schoettler, Washington, DC area.

20910 **THE BIG MAMA POETRY TROUPE**, c/o Marguerite Beck-Rex, 124 Hilltop Road, Silver Spring, MD 20910, (301) 589-6752; Barbara Angell, (216) 371-0441; Mary Ann Larkin, (202) 543-7642. Feminist poets' theater; five women who tour bringing laughter, pain and insight to both sexes with their poetry and song; conduct workshops; seek East-Midwest bookings.

29577 **WOMAN GRAPHICS LTD.,** Midge Finley, P.O. Box 2583, Myrtle Beach, SC 29577. Temporarily closed, artist attending art school, Boston, MA. Open stock, limited editions, extensive inventory, 50 copyrights. Quality fine line feminist graphics. Special requests only (SASE).

53211 **SISTERMOON FEMINIST BOOKS & ART GALLERY,** 2128 East Locust, Milwaukee, WI 53211. (414) 962-3323. We provide space for women's art and poetry. Room and price range are the criteria for displaying in this space. The visual art surrounds the written art and provides a warm atmosphere. Contact: Karen Voltz.

55102 **CIRCLE OF THE WITCH: a collective feminist theatre,** 755 Tuscarora, St. Paul, MN 55102. (612) 224-9645 or 227-6032. A collective women's theatre begun in 1973. Presently inactive except for limited production of feminist multi-media presentations. Contact: Sandra Pappas.

55407 **AT THE FOOT OF THE MOUNTAIN,** 3144 10th Avenue South, Minneapolis, MN 55407. (612) 825-2820. Feminist theater collective (9 women)—a theater of celebration, spirituality, protest—using performances, rituals, political education, workshops, therapy, and community events to change the world and bring women joy. We also tour.

60613 **WOMEN'S GRAPHICS COLLECTIVE**, 1226 W. Grace, Chicago IL 60613. (312) 477-6070. Group of Chicago women who design and hand silk-screen posters dealing with various aspects of the women's movement and social changes. Send for catalogue.

64111 **WILLOW PRODUCTIONS,** 24 East 39th Street, Kansas City, MO 64111. (816) 561-3546. Nonprofit women's production company working to bring a variety of feminist entertainment and nonsexist educational programs to the Kansas City area: concerts, film, theatre, workshops, dance, etc. Contact: Robin, Georgia, or Patt.

77006 **ME'S GALLERY,** 1408 Michigan, Houston, TX 77006. A gallery dedicated to representing the finest craftspersons in the Southwest U.S. Monthly shows free of charge. Contact: Mary Ellen Whitworth.

90012 **THE WOMAN'S BUILDING,** Women's Community, Inc., 1727 N. Spring Street, Los Angeles, CA 90012. (213) 221-6161. A center for women's culture, providing public space for the display and discovery of women's contributions to the arts. Video and graphics centers; educational programs.

90012 **WOMEN'S GRAPHIC CENTER,** The Woman's Building, 1727 N. Spring Street, Los Angeles, CA 90012. (213) 221-6161. A group of women artist and designers exploring design processes and media to communicate woman's experience to a broad-based audience. Offset & letterpress. Contact: Sheila de Bretteville, Sue Maberry.

90012 **ARIADNE: A Social Art Network,** 1727 N. Spring Street, Los Angeles, CA 90012. (213) 221-6161. Organization of feminist artists working with violence against women as subject matter. Use of mass media in performances designed to change public consciousness. Contact: Leslie Labowitz.

90046 **LOS ANGELES FEMINIST THEATRE,** 1522 North Hudson, Los Angeles, CA 90046. Founded in 1970 to provide women, children, and men the opportunity to develop a new art form; feminist theatre. Membership free. Open to amateurs and professionals. Contact: Duchess Pettigrew.

80215 **SISTERS OF LIGHT,** 46 Skyline Drive, Denver, CO 80215. Jackie Earley/Suzanne Pierson, world travelers & perform-

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ers of poetry, dance, songs, martial arts—and messages from the Underground. Self-published books, records, cassettes. A no jive, live, friendship!

91355 **FEMINIST ART PROGRAM**, c/o CAL ARTS, 24700 McBean Parkway, Valencia, CA 91355. *Anonymous Was a Woman*, book, $5.65. *Womanhouse*, catalogue of womanhouse exhibition, $3.00. *Women Artists Register*, lists women in painting, sculpture, graphics, photography, post-studio, etc., $2.00.

91732 **WOMANYES,** So. California's Womanpowered Manufacturing Co., 11336 Ranchito Street, El Monte, CA 91732. (213) 444-9862. Wholesale, retail, and custom orders. Silk-screened shirts, ceramics, and leather gifts. Professional art service available. Mail order only, catalogue 25 cents. Contact: Fran Turner or Joan Yap.

92101 **THE CWSS (Center for Women's Studies and Services) ANNUAL WOMEN'S FESTIVAL OF THE ARTS**, 908 F Street, San Diego, CA 92101. (714) 233-8984. Annual Women's Arts Festival features an all-women open exhibit, a crafts fair, and numerous performances and workshops by local and national women artists (two months).

94118 **LES NICKELETTES,** 1752 Anza, San Francisco, CA 94118. (415) 621-0448. Les Nickelettes is a women's theater company which performs and produces collectively written experimental musical comedies. We are often described as outrageous, zany, and iconoclastic. Contact: Denise Larson/Ellin Stein.

94708 **FEMALE ARTISTS PAST AND PRESENT,** Women's History Research Center, 2325 Oak Street, Berkeley, CA 94708. Directories of women in the visual arts, with sections on Soviet Artists. 1974 edition $7; 1975 Supplement, $4.

CANADA **POWERHOUSE GALLERY**, 3738 St. Dominique, Montreal, Quebec H2X 2X8, Canada. (514) 844-3489. Run by and for women artists, exhibits work in various media. Film-video events, poetry and performance art. Contact: Linda Covit, Nell Tenhaaf.

CANADA **WOMEN IN PHOTOGRAPHY,** c/o Baldwin Street Gallery, 38 Baldwin Street, Toronto, Ontario M5T 1L3 Canada. (416) 363-9843. Women In Photography is an organization dedicated to encouraging, teaching, researching and promoting the work of women in photography through touring exhibitions, lectures, and workshops. Contact: Laura Jones.

CANADA **WOMEN IN FOCUS,** No. 6 - 45 Kingsway, Vancouver, British Columbia, Canada V5T 3H7. (604) 872-2250. Women's Art Gallery - monthly showings by women artists. Other activities: photography, feminist video/film production and distribution. Media workshops and presentations. Women's art and media resources.

WRITERS GROUPS

(Arranged by zip code)

02155 **"WOMEN WRITING."** Small group of women sharing their writing with each other. Will experiment with different sources of literature and exercises. Will focus on whatever interests the women in the class. Cathy Johnson, Women's Community School, Tufts University, Medford, MA 02155.

10028 **INTERNATIONAL WOMEN'S WRITING GUILD.** Box 810, Gracie Station, New York, NY 10028. (212) 737-7536. c/o Hannelore Hahn, Executive Director. Sponsors Writing Conference/Retreats: West Coast/February, East Coast/July-August. Year round writing workshops, newsletter. Membership $15.00 a year. Open to all women.

12206 **ALBANY YWCA CENTER FOR WOMEN WRITERS.** 28 Colvin Avenue, Albany, NY 12206. (518) 483-6608. An active forum/resource center. Support groups, readings, booking service, classes, workshops, more. Activities for women writers working in all genres; readings scheduled at YWCA Womanworks Gallery. Contact: Jeanne Finley.

94709 **THE FEMINIST WRITERS GUILD.** P.O. Box 9396, Berkeley, CA 94709. Aim: developing a network of feminist writers. Local and regional chapters throughout the nation; informative newsletter sent to all members. Membership is $10/year ($20/institutions, $5/unemployed).

BRITAIN **SOCIETY OF WOMEN WRITERS AND JOURNALISTS**, 45 Baseldon Court Devonshire Street, London W1N 1RH, England. Tel.: 01.935.6948. Founded 1894 "for the association of women engaged in journalism either as writers or as artists . . . and for promoting and protecting the personal and professional interests of its members."

PUBLIC RELATIONS – AUTHORS' AGENTS

Specializing in Women

(Arranged by zip code)

10011 **ADS UNLIMITED**, Midge Kovacs, 100 West 12th Street, New York, NY 10011. (212) 242-7912. Full Service Advertising Agency, serving many women-owned businesses and enterprises. Ads, Brochures, Creative Copy/Art/Production/Marketing.

22042 **WRITES FOR WOMEN!,** 7817 Sycamore Drive, Falls Church, VA 22042. Advertising/Public Relations/ Editorial Services for individuals and women-owned businesses, women's organizations. Copywriting and graphics for print media.

90028 **SHELLEY GROSS, AUTHOR'S AGENT/EDITOR**, P.O. Box 2415, Hollywood, CA 90028. Feminist literary agency and editorial services. Specializes in feminist/women's fiction and nonfiction books and general trade books (fiction & nonfiction). Contacts with major publishers.

94618 **ELIZABETH LAY, LITERARY AGENT,** 5117 Lawton Avenue, Oakland, CA 94618. (415) 655-9465. Representing writers of fiction and non-fiction in book publishing. Feminist work primarily.

SPEAKERS BUREAUS

(Arranged by zip code)

02144 **BOSTON WOMEN'S HEALTH BOOK COLLECTIVE.** Box 192, West Somerville, MA 02144. (617) 924-0271. We speak, usually in pairs, on a wide variety of women's health issues, the women's health movement, and parenting. Fees negotiable. Contact: Judy Norsigian.

10017 **WOMEN'S OCCUPATIONAL HEALTH RESOURCE CENTER – SPEAKERS BUREAU**, 320 East 43rd Street, New York, NY 10017. (212) 953-1900 Ext. 274. Speakers address issues on occupational health and safety, focus on women in work force and reproductive health. Contacts: Deborah Ensign, Associate Director; Jeanne Stellman, Executive Director.

10021 **WORKING WOMEN'S INSTITUTE.** 593 Park Avenue, New York, NY 10021 (212) 838-4420. Institute brought the problem of unwanted sexual attention at work to public awareness. Offers speakers, workshops, consultation on avoiding and coping with sex at work. Contact: Susan Meyer and Karen Sauvigne.

46802 **FORT WAYNE WOMEN'S BUREAU, INC.**, 203 West Wayne, Suite 307-315, Fort Wayne, IN 46802. (219) 424-7977. Over ten speakers with topics ranging on issues related to women—work, family, health, communication, etc. The women are capable of expanding into a workshop. Contact: Harriet Miller, Jeanne Harber Porter.

52240 **EMMA GOLDMAN CLINIC FOR WOMEN**, 715 North Dodge Street, Iowa City, IA 52240. (319) 337-2111. Speakers available on feminist health and reproductive rights issues.

57772 **WOMEN OF ALL RED NATIONS (W.A.R.N.) SPEAKERS**, c/o L. Means, Porcupine, SD 57772. (605) 455-2563. Speakers from Information Center concerning Native American struggle for survival. Political analyses of land struggle. No nukes! Contact: Madonna Thunder Hawk.

NEW ZEALAND **NEW ZEALAND WOMEN'S HEALTH NETWORK SPEAKERS BUREAU**, 'Porangi,' 155 Galloway Street, Hamilton, New Zealand. Phone: 65474. Aims to provide a point of contact for New Zealand women interested in women's health. Contacts: Sarah Calvert, Lyn Mackie.

COURSES

(Arranged by zip code)

16802 **"WOMEN, MINORITIES AND MEDIA."** Course examines historical and cultural implications of the mass media's portrayal of minority status groups and the extent of their media participation. Zena Beth McGlashan, Journalism 250, School of Journalism, Pennsylvania State University, University Park, PA 16802. (814) 865-6597.

19104 **"WOMEN AND FILM."** Importance played by media in the socialization process. Films by women screened and discussed with attention to basic themes and way women perceive them differently from men. Alexandra Grilikhes, Annenberg School of Communications, University of Pennsylvania, Philadelphia, PA 19104.

20742 **"WOMEN AND MASS COMMUNICATIONS."** Three-credit journalism theory course. History of portrayal and participation of women in the media from colonial to contemporary times. Dr. Maurine Beasley, Assistant Professor, College of Journalism, University of Maryland, College Park, MD 20742. (301) 454-2228.

21204 **"IMAGES OF WOMEN IN FILM,"** Examination of how the treatment of women in American films from the silent movies to the present has reflected and affected the social role/status of women. Dr. Particia Montley, Towson State University, Speech and Mass Communications, Towson (Baltimore), MD 21204. (301) 321-2442 or 377-5245.

33620 **"WOMEN & THE NEW VIDEO."** Insight into ways video images are made, understand the work of women video makers, evaluate images of women in broadcast media, and make tapes. Mary Ellen Brown, Women's Studies Program, SOC 107, College of Social and Behavioral Sciences, University of South Florida, Tampa, FL 33620. (813) 974-2163.

33620 **"WOMEN & ART."** Survey visual images created by women, examine process of creativity, study emerging feminist aesthetic and sociological forces relating to women as they create. Mary Ellen Brown, Women's Studies Program, SOC 107, College of Social & Behavioral Sciences, University of South Florida, Tampa, FL 33620. (813) 974-2163.

48104 **"WOMEN IN MEDIA."** Seminar – history and contemporary status of women in journalism, media. Guest lecturers, research. Dr. Marion Marzolf, Department of Journalism, University of Michigan, Ann Arbor, MI 48109. (313) 764-0420.

53706 **"MASS MEDIA AND THE SEXES."** This course analyzes media portrayals of women and men. It presents institutional and structural explanations for the existence of media stereotypes and examines their effects on society. Dr. Suzanne Pingree, University of Wisconsin, Women's Studies Program, Madison, WI 53706. (608) 263-4703.

53706 **"SOAP OPERAS AND SOCIAL CHANGE."** The course reviews the history and economics, analyzes the themes and investigates the potential impact of soaps on redefining women's and men's social roles. Dr. Suzanne Pingree, University of Wisconsin, Women's Studies Program, Madison, WI 53706. (608) 263-4703.

54481 **"WOMEN AND THE MEDIA."** Contemporary images, stereotypes and role models presented in the mass media. Toby Goldberg, Dept. of Communication, University of Wisconsin, Stevens Point, WI 54481. (715) 346-3491.

54701 **"BLURRED IMAGES: STEREOTYPING IN THE MASS MEDIA."** To acquaint students with the role of American mass media in creating and perpetuating stereotypes of women and minorities and the resulting impacts on society. Barbara F. Luebke, Department of Journalism, University of Wisconsin, Eau Claire, WI 54701. (715) 836-4433.

60466 **"WOMEN, MINORITIES & MEDIA."** Offers both historical and contempoary, scholarly and professional foci. Linda Steiner, Governors State University, Stuenkel Road, Park Forest South, IL 60466. (312) 534-5000.

60625 **"WOMEN IN POPULAR CULTURE."** Course taught by June Sochen at Northeastern Illinois University, 5500 N. St. Louis Avenue, Chicago, IL 60625.

60625 **"WOMEN IN FILM."** Taught by June Sochen at Northeastern Illinois University, 5500 N. St. Louis Avenue, Chicago, IL 60625.

68588 **"IMAGES OF WOMEN IN POPULAR CULTURE."** An examination of heroines in American culture from a feminist perspective. Maureen Honey, Department of English, University of Nebraska, Lincoln, NE 68588. (402) 435-6563.

85281 **"WOMEN AND COMMUNICATION."** A three-credit course available on video tape with a self study guide or through correspondence study. Carol Ann Valentine, Department of Communication, Arizona State University, Tempe, AZ 85281. (602) 965-6750 or 965-5095.

92117 **"WRITING FOR THE FEMINIST MARKET."** An 8-week writing class for women who wish to write and publish feminist material. Janet Lowe, University of California–San Diego Extension. Contact: Janet Lowe, 3624 Moultrie Avenue, San Diego, CA 92117. (714) 270-2237.

94928 **"WOMEN AND MASS MEDIA,"** Course designed to provide insights into ways media interacts with women and women's issues, how stereotypes influence our perceptions of ourselves as women. Victoria Mann, Sonoma State Univeristy, Rohnert Park, CA 94928. (707) 664-2840.

Prizes for course proposals! See Contest, page 52.

Syllabus Sourcebook on Media and Women. See page 31.

MEDIA ORGANIZATIONS / MEDIA CHANGE

(Arranged by zip code)

01003 **WOMEN'S MEDIA NETWORK.** RSO 108, University of Massachusetts, Amherst, MA 01003. (413) 545-0983. Organizing communication network for women in Pioneer Valley. Skills sharing in radio, video, and news publication. Interested in communication exchange with other women's media groups. Contact: Judith Gold.

02160 **ACTION FOR CHILDREN'S TELEVISION,** 46 Austin Street, Newtonville, MA 02160. (617) 527-7870. A national organization working to encourage diversity and eliminate commercialism in children's television programming. Publishes newsmagazine, bibliographies, research, resource materials. Runs annual symposium. Membership $15. Contact: Peggy Charren, President.

10019 **AFTRA (American Federation of Television & Radio Artists) NATIONAL WOMEN'S DIVISION (AFL-CIO),** 1350 Avenue of the Americas, New York, NY 10019. (212) 265-7700. Founded 1973 for issues of concern to women members of AFTRA, including employment and upgrading the image of women in media. Belva Davis, National Chair. Contact: Althea Henderson.

11713 **WOMEN IN NEW DIRECTIONS.** 10 Brewster Lane, Bellport, NY 11713. Non-profit organization using the media as an educational supplement for women; expanding opportunities for women, and developing more media coverage of women's issues.

10019 **WOMEN'S INTERART CENTER.** 549 West 52nd Street, New York, NY 10019. (212) 246-1050. W.I.C. is a member of several New York State media coalitions active in increasing public and private funding for media, and widening distribution. Contact: Liz Garfield.

10036 **WOMEN AGAINST PORNOGRAPHY.** 579 Ninth Avenue, New York, NY 10036. (212) 594-2801. A feminist group trying to raise consciousness about how pornography encourages violence against women.

15260 **PITTSBURGH WOMEN AGAINST PORNOGRAPHY,** 3802 Forbes Avenue, Pittsburgh, PA 15260. (412) 624-5056. Our media work includes a slide show of abusive images of women in pornography and media, a speakers' bureau, and we hope, soon, a newsletter. Contact: Heidi Schwartz, Andrena Sawinski.

19087 **WOMAN'S NETWORK,** 325 West Avenue, Wayne, PA 19087. (215) 687-9485. A service to newspapers locating women for top news management positions. Contact: Dorothy Jurney, Executive Director.

20005 **MEDIA REFORM PROJECT OF THE NOW-LEGAL DEFENSE AND EDUCATION FUND,** 1112 13th Street, N.W., Washington, DC 20005. (202) 783-0345. Focuses on the employment and image of women in the broadcasting industry and a special research project on women's ownership. Contact: Kathy Bonk.

20008 **AMERICAN NEWSPAPER WOMEN'S CLUB,** 1607 22nd Street, N.W., Washington, DC 20008. (202) 332-6770. Promote professional pursuits and good fellowship among members, maintain meeting place and encourage friendly understanding between members and those they must contact in their profession. Contact: Joan Walsh Cassedy, President.

20008 **WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS,** 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783. Nonprofit, tax-exempt association of women to improve and expand the communications media, nationally and internationally, especially to communicate more women's information. Research, publishing, special projects. Contact: Dr. Donna Allen, Director.

20036 **AMERICAN WOMEN IN RADIO AND TELEVISION, INC.,** 1321 Connecticut Avenue, N.W., Washington, DC 20036. (202) 296-0009. National non-profit, association of professionals working as on-air broadcasters, executives, administrators and creative personnel in broadcasting and closely allied fields. Contact: Diana Gurick, Executive Director.

20782 **WOMEN IN INSTRUCTIONAL TECHNOLOGY.** 6806 Fortieth Avenue, University Park, MD 20782. (301) 927-5812. An organization of professionals in educational communication and technology. Contact: Marilyn Armstrong.

24060 **WOMEN'S NATIONAL BOOK ASSOCIATION,** c/o Ann Heidbreder Eastman, 716 Burruss Drive, N.W., Blacksburg, VA 24060. (703) 961-6390. Tax-exempt, professional organization of women – and men who support their efforts – in the book world; two-year goal is to educate and upgrade women in the industry. Contact: Ann Heidbreder Eastman, President.

30331 **NATIONAL ASSOCIATION OF MEDIA WOMEN, INC.** 1185 Niskey Lake Road, Atlanta, GA 30331. (404) 344-5862. Professional organization of Black media women, predominantly. Helps media women upgrade technical skills and encourages young people to enter the profession. Offers annual journalism scholarship. Contact: Xernona C. Brady.

60611 **CHICAGO WOMEN IN PUBLISHING,** P.O. Box 11837, Chicago, IL 60611. (312) 236-8472. Founded in 1972 to explore and improve the status of women in publishing and related fields and to assist members in developing professional abilities. Contact: Muriel Underwood.

77706 **NATIONAL FEDERATION OF PRESS WOMEN,** c/o Martha Swain Reed, 6515 Wedgewood, Beaumont, TX 77706. Offers professional development opportunities through conventions, achievement awards, workshops, communications contest, travel seminars, three $1,000 scholarships, monthly *Press Women* magazine. Active members have included Eleanor Roosevelt.

78766 **WOMEN IN COMMUNICATIONS, INC.,** P.O. Box 9561, Austin, TX 78766. (512) 345-8922. International non-profit professional organization for women in journalism and communications. Contact: Mary E. Utting, National Executive Director.

90034 **THE NATIONAL SISTERS COMMUNICATIONS SERVICE,** 1962 South Shenandoah, Los Angeles, CA 90034. (213) 559-2944. Consultant organization in communications/public relations for Catholic religious orders and individual sister-communicators. Offers training programs, workshops, internships, newsletter, print and media resources. Contact: Sr. Elizabeth Thoman, CHM, Director.

90405 **SENSOR: Women's Media Resource Center,** P.O. Box 5595, Santa Monica, CA 90405. Produces *Journal: An Electronic Magazine* providing work experience in TV production and syndication. Series for sale/rental. Film/video production services available. Contact: Sue Villegas, President; Barbara Bryan, Vice President.

91403 **THE LOS ANGELES WOMEN'S COALITION FOR BETTER BROADCASTING,** 3514 Cody Road, Sherman Oaks, CA 91403. (213) 981-1226, 399-4325. Negotiates feminist agreements, challenges licenses of TV and Radio Stations. Also interested in regulatory reforms. Contact: Ellen Kastel, Boots Jones, or Michele Grumet.

94114 **WOMEN AGAINST VIOLENCE IN PORNOGRAPHY AND MEDIA,** P.O. Box 14614, San Francisco, CA 94114. (415) 552-2709. A membership organization of 500 women working to eliminate violence to women in media, particularly pornography. Contact: Laura Lederer.

BELGIUM **A.IJ.P.F.,** c/o I.P.C., Bd. Charlemagne, 1, Bte, 54, 1040 - Brussells. A.I.J.P.F. is a professional organization of journalists of the women and family press. Organizes meetings and

conferences on international level. Contact: Lea Martel (President) and Jacqueline Chabaud (Secretary General).

BRITAIN **WOMEN AND TELEVISION,** 18-22 Riding House Street, London, W.I., U.K. (01) 486-5811, Ext. 6515. We are meeting regularly to discuss how women can intervene in television programme-making and the possibilities of setting up a women's T.V. production company. Contact: Helen Baehr.

CANADA **WOMEN IN FOCUS**, No. 6 - 45 Kingsway, Vancouver, British Columbia, V5T 3H7, Canada. (604) 872-2250. Feminist organization providing a supportative learning environment for women to gain analytic and technical media skills. Media workshops, resources, presentations, video production and distribution. Women's art gallery.

GUIDELINES

10020 **GUIDELINES FOR EQUAL TREATMENT OF THE SEXES IN McGRAW-HILL BOOK COMPANY PUBLICATIONS,** McGraw-Hill Book Company, 1221 Avenue of the Americas, New York, NY 10020. (212) 997-2486. Eleven-page pamphlet aimed at eliminating sexist language in McGraw-Hill publications.

10019 **AFTRA NATIONAL WOMEN'S DIVISION**. 1350 Avenue of the Americas, New York NY 10019. (212) 265-7700. The Sensitive Listener of the 80's – A Glossary Of Terms. Designed to acquaint the reader with the perceptions of the sensitive listener today. When demeaning statements are voiced, negative listening behavior occurs and communications break down. $.15/copy.

10022 **ADVERTISING CHECKLIST QUESTIONS,** "Advertising and Women, A Report on Advertising Portraying or Directed at Women." National Advertising Review Board, 850 Third Avenue, New York, NY 10022.

15230 **DIGNITY WOMEN'S COMMITTEE**, P.O. Box 991, Pittsburgh, PA 15230. (412) 341-1874. Distribute pamphlets and guidelines on committee goals, including non-sexist liturgies and increasing participation of women in Catholic Church. Contacts: Collete R. Satler and Linda Prisner, Co-Chairs.

20210 **TEN MEDIA GUIDELINES** proposed by the National Commission on the Observance of International Women's Year, Leaflet L-1, 1976. Free. Contact the National Advisory Committee for Women, 200 Constitution Avenue, N.W., Room C5321, Washington, DC 20210. (202) 523-6707. Also available in Spanish.

20210 **CHECKLIST FOR THE PORTRAYAL OF WOMEN IN ENTERTAINMENT PROGRAMMING AND ADVERTISING**, Leaflet L-1, 1976. Free. (See source in preceding entry.)

60025 **GUIDELINES FOR IMPROVING THE IMAGE OF WOMEN IN TEXTBOOKS,** Scott, Foresman Publishing Company, 1900 E. Lake Avenue, Glenview, IL 60025. Prepared by the Sexism in Textbooks Committee of Women at Scott, Foresman. Published September 1972.

60611 **EQUALITY IN PRINT, A Guide for Editors and Publishers**, Chicago Women in Publishing, P.O. Box 11837, Chicago, IL 60611. For business communications, educational materials, newspapers and periodicals, advertising. Offers "Sexist Examples" and "Alternatives." $1.50.

94102 **WITHOUT BIAS: A GUIDEBOOK FOR NONDISCRIMINATORY COMMUNICATION,** International Association of Business Communicators, 870 Market Street, Suite 928, San Francisco, CA 94102. Gives definitive guidelines to effective bias-free communication; covers written and visual communication, meetings, conferences; equal employment opportunity legislation; discusses bias against race, sex, physical disability.

96813 **WOMEN, MEN, AND THE NEW LANGUAGE**, by the Task Force for Equal Treatment of the Sexes in Media, Ruth W. Lieban, Dr. Joan Rubin, and Sandra Ward. The Honolulu County Committee on the Status of Women, Department of the Corporation Counsel, City Hall, Honolulu, HI 96813.

DISTRIBUTORS

(Arranged by zip code)

11702 **FEMINIST PRODUCTIONS, INC.,** 31 Greenway So., Babylon, NY 11702. (516) 587-5743. Producers/Distributors of educational and industrial audio-visual programs: Slide/sound presentations; filmstrips; graphics. New release, *Yes Baby, She's My Sir* about Sexist Language. Contact: Ellen Cooperperson.

64111 **NEW EARTH DISTRIBUTION**, 24 East 39th Street, Kansas City, MO 64111. (816) 561-3546. We are independent record distributors. We distribute women's music to Kansas, Missouri, Iowa & Nebraska. Contact: Robin or Georgia.

94610 **SERIOUS BUSINESS COMPANY**, Freude Bartlett, 1145 Mandana Boulevard, Oakland, CA 94610. Distributor for independent filmmakers; woman-owned and operated, one of our primary concerns is to make available films by and for women.

94705 **IRIS FILMS**, Box 5353, Berkeley, CA 94705. (415) 549-3192. Produces and distributes films by and about women. Catalogue available with new films. Looking for women's films to distribute. Non-profit, tax exempt. Contact Elizabeth Stevens.

98102 **ROADRUNNER DISTRIBUTORS**, 113 13th Avenue, East, Seattle, WA 98102. (206) 329-7442. Distributors of quality women's records and music in Washington State and Idaho. Labels include Olivia, Redwood, Wise Women Enterprises and Cassandra. Contact Betsy Dennis.

CANADA **WOMEN IN FOCUS**, No. 6 - 45 Kingsway, Vancouver, British Columbia, V5T 3H7, Canada. (604) 872-2250. Feminist videotape/film library containing 40 productions created by women for women, available for sale or rent. Catalogue available. Will distribute other women's feminist videotapes. Contact: Michelle Nickel.

CANADA **NEW CINEMA ENTERPRISES CORP., LTD.,** 35 Britain Street, Toronto, M5A 1R7, Ontario, Canada. (416) 862-1674. Women-run, high quality "alternative" feature film distribution company. Concerned about making women's films available and that films made by men have strong women characters.

WEST GERMANY **FBV FRAUENBUCHVERTRIEV GMBH,** Mehringdamm 32-34, 1000 Berlin 61, West Germany. (030) 251-1666. Distributors of books, posters, records and calendars, written and published by women.

(For other distributors of women's music, see pages 21-22.)

BOOKSTORES & MAIL ORDER

(Arranged in zip code order with alphabetical cross index on page 29.)

01060 **WOMONFYRE BOOKS,** 68 Masonic Street, Northampton, MA 01060. (413) 586-6445. We carry books on Feminism, Art, Herstory, SF, Lesbians, Black Wimmin, Health, Poetry, Biographies, Ecology, much more. Also records, cards, posters, journals, buttons, t-shirts, jewelry. Contact: Jil Krolik, Kiriyo Spooner.

02139 **NEW WORDS, INC.,** 186 Hampshire Street, Cambridge, MA 02139. Books by and about women, women's presses and journals, records, posters, cards, t-shirts and non-sexist children's books.

01060 **WOMONFYRE BOOKS**, 68 Masonic Street, Northampton, MA 01060. (413) 586-6445. We carry books on Feminism, Art, Herstory, SF, Lesbians, Black Wimmin, Health, Poetry, Biographies, Ecology, much more. Also records, cards, posters, journals, buttons, t-shirts, jewelry. Contacts: Jil Krolik and Kiriyo Spooner.

02139 **NEW WORDS**, 186 Hampshire Street, Cambridge, MA 02139. Books by and about women, women's presses and journals, records, posters, cards, t-shirts and non-sexist children's books.

02657 **WOMENCRAFTS**, 373 Commercial Street (Pepe's Wharf), Provincetown, MA 02657. (617) 487-9854. We sell Feminist Jewelry, Books and Records by and for women, Buttons and Bumper Stickers and Handcrafts made by women exclusively. Catalog available for 50 cents. Contact: Aelexea.

02908 **CHANGING WOMAN**, 64 Radcliffe Avenue, Providence, RI 02908. (401) 273-9186. Now strictly mail order.

05602 **TIGRIS-EUPHRATES: A Feminist Bookstore**, c/o Central Vermont Women's Center, P.O. Box 18, Montpelier, VT 05602. Contact: Deane Brittingham (802) 454-7830, or Catherine Reid 229-9495. Lesbian/Feminist Literature, Poems, Records, Non-Sexist Children's Books.

06605 **BLOODROOT: A Feminist Restaurant/Bookstore**, 85 Ferris Street, Bridgeport, CT 06605. (203) 576-9168. Seasonal vegetarian menu. Serving lunch, dinner, and Sunday brunch. Closed Monday and Wednesday. Private party for women only Wednesday night.

07960 **HERIZON BOOKS**, 92½ Elm Street, Morristown, NJ 07960. (201) 267-3858. Contact: Robin Robertson, Lizann Harlow. New Jersey's only women's bookstore. Feminist, lesbian, nonsexist nonracist children's books, fiction by women, etc. Also records, posters, t-shirts, jewelry and gifts. Mail orders welcomed.

10025 **WOMANBOOKS**, 201 West 92nd Street, New York, NY 10025. (212) 873-4121. Many academic and other hard-to-find in-print books; mail order (specify titles desired); large lesbian catalog for SASE. Closed Mondays.

11552 **WOMANMADE PRODUCTS/ALTERNATIVES CORNER**, 374 Woodfield Road, West Hempstead, NY 11552. (516) 483-2050. T-shirts, records, books. Open everyday. Catalog available.

11746 **WOMANKIND BOOKS, INC.**, 1899 New York Avenue, Huntington Station, NY, 11746.

13905 **KAY'S BOOK STUDIO**, 86 Front Street, Binghamton, NY 13905. (607) 722-4032. We are a full service retail store with specialities in women's studies, poetry, children's books, psychology, human sexuality; we special order in-print books—cloth/paper. Contact: Kay Brandow.

14214 **EMMA – The Buffalo Women's Bookstore**, 2474 Main Street, Buffalo, NY 14214. (716) 836-8970. Books, periodicals, posters, notecards, albums, t-shirts by and for women. Community calendar, referral, lending-library, newsletter, space to rest. Collectively run.

14850 **SMEDLEY'S BOOKSHOP**, 119 East Buffalo Street, Ithaca, NY 14850. (607) 273-2325. Smedley's collective specializes in feminist theory, herstory, art, fiction, etc., and left political literature, plus non-sexist children's books, records. Also, a woman's art gallery. Contact: Camille Tischler.

15221 **KNOW, INC.**, P.O Box 86031, Pittsburgh, PA 15221. (412) 241-4844. Mail order.

17201 **CESI KELLINGER, Bookseller**, 735 Philadelphia Avenue, Chambersburg, PA 17201. Mail order. Including rare books.

20003 **LAMMAS**, 321 Seventh Street, S.E., Washington, DC 20003. (202) 546-7292. Books, records, jewelry, crafts.

21218 **THE 31st STREET BOOKSTORE**, 425 E. 31st Street, Baltimore, MD 21218. (301) 243-3131. Contact: Francine Brown, Betsy Millemann.

23220 **LABRYS BOOKS**, 8 North Allen Avenue, Richmond, VA 23220. (804) 355-2001. Virginia's only feminist bookstore carries books, records and crafts by, for and about women.

30307 **CHARIS: BOOKS & MORE**, 419 Moreland Avenue, N.E. Atlanta, GA 30307. (404) 524-0304. A non-profit bookstore specializing in women's culture and books relating to children; women's and gay issues; personal growth, spirituality and empowerment; and cooperative, non-destructive lifestyles. Contact: Linda Bryant.

32601 **AMELIA'S BOOKSTORE and Mail Order Book Business**, 12 N.W. 8th Street, Gainesville, FL 32601. (904) 377-0234. A pleasant place, pleasing feminist palates; prose, poetry, prepubescent to post-menopausal; paperbacks, periodicals, pamphlets; politics, polemics, psychology—by, for and about women.

37212 **WOMANKIND BOOKS**, 2015b Belmont Blvd., Nashville, TN 37212. (615) 292-1597. Contact: Carole Powell. Nashville's only women's bookstore, serving the central south.

43201 **FAN THE FLAMES Feminist Book Collective**, 127 East Woodruff Avenue, Columbus, OH 43201. (614) 291-7756. Sale of books, records, periodicals, posters, pins, notecards.

44118 **COVENTRY BOOKS, INC.**, 1824 Coventry Road, Cleveland Heights, OH 44118. (216) 932-8111. General bookstore serving women in northeast Ohio with women's books, magazines, and records.

45223 **THE CRAZY LADIES BOOKSTORE**, 4168 Hamilton Avenue, Cincinnati, OH 45223. (513) 541-4198. Books by and about wimmon; wimmin's music, notecards, t-shorts, posters, art work; lesbian/gay literature; men's consciousness-raising literature; non-sexist children's literature. Contact: Carolyn Dellenbach.

46151 **HELAINE VICTORIA PRESS**, P.O. Box 1779, Martinsville, IN 46151. Mail order. (See entry under *Presses & Publishers*.)

46224 **THE WOMAN'S TOUCH, INC.**, 6352 West 37th Street, Indianapolis, IN 46224. (317) 299-6336. Woman's Touch is a feminist bookstore and counseling center. Counseling available on a sliding scale fee—feminist therapists—workshops—sister celebrations. Services available to all persons. Contact: Joyce A. Borne, Jeanine C. Rae.

47401 **A ROOM OF ONE'S OWN**, 101½ West Kirkwood, No. 9 & 10, Bloomington, IN 47401. (812) 334-9733. Contact: Xanthippe Women's Collective.

48108 **WOMANSPACE**, 211½ N. Fourth Avenue, Ann Arbor, MI 48108. (313) 995-3400. Women and children welcome.

52240 **PLAINS WOMAN BOOKSTORE**, 529 South Gilbert (mailing: Box 1935), Iowa City, IA 52240. (319) 338-9842. Hours: Monday thru Friday, 11 to 1 and 4 to 6. Saturday 11-1. Mail Order Service Available. Free Catalogs on Request. Contact: Sue Buckley or Terry Kelly.

53211 **SISTERMOON: Feminist Bookstore & Art Gallery**, 2128 East Locust, Milwaukee, WI 53211. (414) 962-3323. Posters, records, jewelry, pottery, weavings, photography, batiking and much more is available here. We do mail order and community referral. Childspace and a coffeemaker go all day. Contact: Karen Voltz.

53703 **A ROOM OF ONE'S OWN**, 317 West Johnson Street, Madison, WI 53703. (608) 257-7888. We are a feminist bookstore offering a wide variety of books of interest to women, feminist periodicals, posters, T-shirts, cards and a referral service.

55407 **AMAZON BOOKSTORE**, 2607 Hennepin Avenue South, Minneapolis, MN 55407. (612) 374-5507. We are a lesbian/feminist store specializing in books, magazines, jewelry, cards, t-shirts, records and posters. We also have a lending library.

60603 **JANE ADDAMS BOOKSTORE**, 5 South Wabash Avenue, Room 1508, Chicago, IL 60603. (312) 782-0708. Search service for out-of-print books, posters and records by women artists. Wholesome pastries, coffee, herb tea.

64111 **NEW EARTH BOOKS & RECORDS,** 24 East 39th Street, Kansas City, MO 64111. (816) 931-5794. An alternative woman-owned bookstore carrying books and records supportive of change including women's books and music, lesbian, gay, radical politics, metaphysics and holistic health. Also mail order.

78701 **COMMON WOMAN BOOKSTORE,** 1510 San Antonio Street Upstairs, Austin, TX 78701. (512) 472-2785. Contact: Susan Post.

80206 **WOMAN TO WOMAN FEMINIST CENTER,** 2023 East Colfax, Denver, CO 80206. (303) 320-5972. Referrals by phone or in person for problems (where to find help) or social and political activities. Lending library. Monthly coffeehouse. Free clothes for women and children.

85008 **WOMANSPLACE BOOKSTORE,** 2401 North 32nd Street, Phoenix, AZ 85008. (602) 956-0456. Feminist books, periodicals, records, jewelry, buttons, vibrators, and used books. Two mail order booklists: lesbian and feminist. Send first class stamp for each specified booklist.

85705 **ANTIGONE BOOKS,** 415 North 4th Avenue, Tucson, AZ 85705. (602) 792-3715. Specializing in women's, children's and gay literature. Cookbooks, posters, new-age health and women's albums. Used books and fine selection of greeting cards.

87106 **FULL CIRCLE BOOKS,** 135 Harvard SE, Albuquerque, NM 87106. (505) 266-0022. New Mexico's only feminist bookstore, featuring women's issues, children's books, and science fiction. 10-5:30 M-F, 12-5 Sat.

90024 **SISTERHOOD BOOKSTORE,** 1351 Westwood Boulevard, Los Angeles, CA 90024. (213) 477-7300. Sisterhood Bookstore, established 1972 as a feminist bookstore and resource center and community referral service. Complete selection of books, women's music, posters, cards, jewelry.

90291 **THE FEMINIST WICCA, A Matriarchal Spiritual Center,** 442 Lincoln Boulevard, Venice, CA 90291. (213) 399-3919. M-S 10-6:30. Candles, oils, incense, tarot, books and more! Catalogue $1.50. Contact: Annu.

90814 **SOJOURNER BOOKSTORE,** 538 Redondo Avenue, Long Beach, CA 90814. (213) 433-5384. Includes gifts, jewelry, greeting cards, posters.

92102 **THE WOMEN'S STORE,** 2965 Beech Street, San Diego, CA 92102. (714) 233-4164. Since 1972, San Diego's only liberating bookstore for women. Committed to educating women to their history, oppression and the channels available to change these conditions.

94110 **OLD WIVES TALES/Women's Visions & Books,** 532 Valencia Street, San Francisco, CA 94110. (415) 552-1015. A truly incredible collection of women's books. Come on in and check out our lending library, reading room, bulletin boards and Thursday evenings series.

94541 **THE ORACLE – Feminist Books,** 22640 Main Street, Hayward, CA 94541. (415) 886-1268. Featuring fiction, music, poetry, journals, gifts, posters, non-sexist children's books, and information on feminist issues and analysis. Owned and operated by a women's collective.

94618 **I.C.I.–A WOMAN'S PLACE,** 5251 Broadway, Oakland, CA 94618. (415) 547-9920. Women's bookstore, over 7,000 titles, records, posters, pins, t-shirts, pamphlets. Children's play area, lounge, bulletin boards, and love. We do mail-order. Open every day.

95112 **MS. ATLAS PRESS & BOOKSTORE,** 330 South 3rd Street, San Jose, CA 95112. (408) 289-1088.

95401 **RISING WOMAN BOOKS,** 600 Wilson Street, Santa Rosa, CA 95401. (707) 545-6590. Feminist literature, posters, jewelry, music.

97205 **A WOMEN'S PLACE BOOKSTORE,** 1300 SW Washington, Portland, OR 97205. (503) 226-0848. This is a collectively run non-profit bookstore. Women's literature, retail sales and library. Women's housing, jobs, events, services. A place for women to relax.

97402 **MOTHER KALI'S BOOKS,** 541 Blair, Eugene, OR 97402. (503) 343-4864. Books on healing, spirituality, liberation struggles, political theory, lesbian feminist and gay life, children's play corner and book section, periodicals, music, novels, and women's library.

99504 **SHIPS, SHOES, SEALING WAX,** 4704 Kenai Avenue, Anchorage, AK 99504. (907) 333-1010 or 333-1190. We are a feminist bookstore specializing in feminist, third world women and children, non-sexist children, and lesbian books. We also have a mail order catalogue. Contact: Marion Brown, Lynne Prossick, or Ruth Sheridan.

AUSTRALIA **THE FEMINIST BOOKSHOP,** 2 Rowntree Street, Balmain, N.S.W., 2041 Australia. Contact: Julia Sugden.

BRITAIN **TARA BOOKS LTD.,** South End House, Church Lane, Lymington Hants SO4 9RA, England. (Tel.: (0590) 76848.

CANADA **LIBRAIRIE DES FEMMES D'ICI,** 3954 Saint-Denis, Montreal, Quebec, Canada. 843-6273. Women's bookstore with a cafe. The cafe is for women only.

CANADA **EVERYWOMANS BOOKS,** 641 Johnson Street, Victoria, British Columbia V8W 1M7, Canada. (604) 388-9411.

CANADA **ARIEL BOOKS CO-OPERATIVE,** 2766 West 4th Avenue, Vancouver, B.C. V6K 1R1 Canada. (604) 733-3511.

CANADA **VANCOUVER WOMEN'S BOOKSTORE,** 804 Richards Street, Vancouver, British Columbia,V6B 3A7, Canada. (604) 684-0523.

CANADA **TORONTO WOMEN'S BOOKSTORE,** 85 Harbord Street, Toronto, Ontario M5S 1G4 Canada. (416) 922-8744. We carry an extensive selection of women's studies books and literature, as well as inexpensive children's and used books. Free mail-order catalogue.

GERMANY **LILITH FRAUENBUCHLADEN,** Knesebeckstr. 86187, D1000 Berlin 12, Germany. (030) 3123102. Women's bookstore, selling books written by women; for women only.

GERMANY **KASSANDRA BOOKSHOP,** Suarezstrasse 41, D1000 Berlin 19, Germany. (030) 3212137. Specializing in antiquarian books with emphasis on illustrated books of cultural herstory. Contact: Monika Oellerich.

GERMANY **MIRANDA FRAUENBUCHLADEN,** Nazarethkirchstr. 42, 1000 Berlin 65, Germany. (030) 456 79 05. Wir freuen uns auf euren Besuch wenn ihr in Berlin seid. Lisa and Hedy. Contact: Anneliese Miedza.

NEW ZEALAND **DAYBREAK BOOKSHOP,** P.O. Box 5424, Dunedin, New Zealand. Tel.: 775899. Specializing in feminist and non-sexist children's books. Organized on a voluntary basis by the Daybreak collective for women.

Cross Index: Bookstores and Mail Order listed alphabetically with zip code.

(See page 52 for list of zip codes by state.)

Amazon Bookstore	*55407*	*Daybreak Bksh*	*New Zealand*
Amelia's	*32601*	*Emma*	*14214*
Antigone Books	*85705*	*Everywoman's Bks*	*Canada*
Ariel Bks	*Canada*	*Fan the Flames*	*43201*
Bloodroot	*06605*	*Feminist Bkshop*	*Australia*
Cesi Kellinger	*17201*	*Feminist WICCA*	*90291*
Changing Woman	*02908*	*Full Circle Bks*	*87106*
Charis Books & More	*30307*	*Helaine Victoria*	*46151*
Coventry Bks	*44118*	*Herizon Books*	*07960*
Common Woman Bkst	*78701*	*I.C.I. — W's Place*	*94618*
Crazy Ladies Bkst	*45223*	*Jane Addams Bkst*	*60603*

Kassandra	West Germany	Sisterhood Bookstore	90024
Kay's Book Studio	13905	Smedley's Bkshop	14850
KNOW, Inc.	15221	Sojourner	90814
Labrys Bks	23220	Tara Books	Britain
Lammas	20003	Tigris Euphrates	05602
Librairie Des Femmes	Canada	3 1st St. Bkstore	21218
Lilith	Germany	Toronto W's Bkstore	Canada
Miranda	Germany	Vancouver W's Bkst	Canada
Ms. Atlas	95112	Womanbooks	10025
Mother Kali's Bks	97402	Woman to Woman	80206
New Earth Bkstore	64111	Womankind Books	37212
New Words, Inc.	02139	Womanmade Prod/Alt.	11552
Old Wives' Tales	94110	Womanspace	48108
Oracle Fem Bks	94541	Womansplace	85008
Plains Woman Bkst	52240	Woman's Touch, Inc.	46224
Rising Woman Bks	95401	Womencrafts	02657
Room of One's Own	47401	Women's Place Bkst	97205
Room of One's Own	53703	Women's Store	92102
Ships, Shoes, Sealing Wax	99504	Womonfyre Bks	01060
Sister Moon	53202		

LIBRARY AND OTHER COLLECTIONS

(Arranged by zip code and country)

01063 **THE SOPHIA SMITH COLLECTION,** Women's History Archive, Smith College, Northampton, MA 01063. (413) 584-2700 ext. 622. Established in 1942, this archive contains extensive primary source materials on Birth Control, Education, Humanities and Fine Arts, Professions, Suffrage, Women in Industry, Women's Rights. Contact: Mary-Elizabeth Murdock, Ph.D., Director.

02138 **THE ARTHUR AND ELIZABETH SCHLESINGER LIBRARY ON THE HISTORY OF WOMEN IN AMERICA,** Radcliffe College, 3 James Street, Cambridge, MA 02138. (617) 495-8647. A research library on the history of women in America; founded in 1943; the collection includes manuscripts, books, periodicals, photographs, and audio-tapes. Contact: Patricia Miller King, Director.

02138 **BLACK WOMEN ORAL HISTORY PROJECT,** c/o Schlesinger Library, Radcliffe College, 3 James Street, Cambridge, MA 02138. (617) 495-8652. Collection of interviews with black women, seventy years of age or older, who have made significant contributions to the improvement of life for black Americans. Contact: Ruth Hill or Pat King.

02144 **BOSTON WOMEN'S HEALTH BOOK COLLECTIVE,** Box 192, West Somerville, MA 02144. (617) 924-0271. Offers wide variety of women's health literature, available upon request. (Donations requested.) Publishes and distributes Spanish edition of *Our Bodies, Ourselves.* Contact: Judy Norsigian.

02159 **AFFIRMATIONS**, Boston Theological Institute, Women's Theological Coalition, 210 Herrick Road, Newton Centre MA 02159. Published monthly Sept - May as a resource and announcement vehicle to women in theological schools and religious service. Funded by The Women's Theological Coalition.

08901 **CENTER FOR THE AMERICAN WOMAN AND POLITICS,** Eagleton Institute, Rutgers University, New Brunswick, NJ 08901. (201) 828-2210. Research/educational/information center working to increase knowledge about women's participation in public life and to assist efforts to increase women's contributions to the political process.

10001 **LESBIAN HERSTORY ARCHIVES,** P.O. Box 1258, New York, NY 10001. Rediscovering our past – preserving our present – a collection of all things written, spoken, crafted by Lesbians – a mixture of a library and a family album.

10017 **WOMEN'S OCCUPATIONAL HEALTH RESOURCE CENTER,** 320 East 43rd Street, New York, NY 10017. (212) 953-1900 X274. We are gathering all information on women's occupational health and developing a computerized bibliographic library system for the only centralized collection of its kind. Contact: Deborah Ensign, Assoc. Dir.; Jeanne Stellman, Ph.D., Exec. Director.

10017 **WOMEN'S ACTION ALLIANCE, INC – Library,** 370 Lexington Avenue, New York, NY 10017. (212) 532-8330. Books, pamphlets, studies, vertical file, records on all aspects of women's movement. Information clearing-house on groups throughout country. Open to public.

10019 **PUBLIC INFORMATION–LEGAL RIGHTS,** Women's Law Center, 1414 Avenue of the Americas, Suite 1100, New York, NY 10019. Specializes in public information on women's legal rights. Publishes booklets, factsheets, and books by affiliated authors. Contact: Emily Jane Goodman by mail.

10022 **CATALYST LIBRARY AND INFORMATION CENTER,** 14 East 60th Street, New York, NY 10022. A collection of books, periodicals, and vertical file materials relating to women and work. Provides reference service to the public by mail, phone, or in person. Contact: Gurley Turner, Director of Information Services.

10027 **OVERBURY COLLECTION,** Barnard College Library, Broadway at 117th Street, New York, NY 10027. (212) 280-3953. A rare book collection of about two thousand volumes by and about American women authors, together with several hundred letters and manuscripts. Contact: Patricia K. Ballou.

20021 **AMERICAN WOMEN COMPOSERS, INC.,** 6192 Oxon Hill Road Suite 406, Washington, DC 20021. (301) 567-4490. A collection of autograph and facsimile scores and tapes by living and deceased American women composers open to the public by appointment. Contact: Ms. Tommie Evert Carl.

20036 **BUSINESS AND PROFESSIONAL WOMEN'S FOUNDATION LIBRARY,** 2012 Massachusetts Avenue, N.W., Washington, DC 20036. (202) 293-1200. Library/Information center for resources on women; automated biographical file contemporary women; dialog automated on-line search. Open to public; reference service, inter-library loan. Contact: Jen Felmley, Executive Director; Catherine Selden, Librarian.

57772 **W.A.R.N. – WOMEN OF ALL RED NATIONS,** c/o L. Means, Porcupine, SD 57772. (605) 455-2563. Information center concerning native American struggle for survival. Political analyses of land struggle. No Nukes! Contact: Madonna Thunder Hawk.

60201 **WOMEN'S COLLECTION,** Special Collections Department, Northwestern University Library, Evanston, IL 60201. (312) 492-3635. WLM, late 1960's to present; f. 7/70; largest feminist periodical collection here/abroad; position papers, pamphlets, streetsheets. . .; 200+ posters; books; artwork; records. . . Contact: Sarah Sherman.

76204 **WOMAN'S COLLECTION,** Texas Woman's University Library, P.O. Box 23715, TWU Station, Denton, Texas 76204. (817) 387-1612. Established in 1932. Biographical, historical, literary with emphasis upon the role of women in contemporary society. 9000 volumes; 26,452 microforms; 341 media; 65 subscriptions. Contact: Jean L. Glasgow, Special Collections Librarian.

90290 **FEMINIST HISTORY RESEARCH PROJECT,** P.O. Box 1156, Topanga, CA 90290. Women's oral history archive and educational programs which utilize the oral history interviews. Tape/slide program on suffrage and an audio-tape on birth control in the early 20th C. are available. Contact: Sherna Gluck.

92101 **CENTER FOR WOMEN'S STUDIES AND SERVICES LIBRARY,** 908 F Street, San Diego, CA 92101. (714) 233-8984. The CWSS Library has a variety of books by women, ranging from novels to political essays, and a literature rack of national women's newspapers and publications.

94104 **WOMEN'S EDUCATIONAL EQUITY COMMUNICATIONS NETWORK (WEECN),** 1855 Folsom Street, San Francisco, CA 94103. (415) 565-3032. An information collection and dissemination system for books, periodicals, and other materials dealing with women's educational equity. Provides a reference service to the public by phone and mail. Contact: User Services.

94708 **WOMEN'S HISTORY RESEARCH CENTER**, 2325 Oak Street, Berkeley, CA 94708. *Women & Health/Mental Health* and *Women & Law* collections on microfilm. Arranged by subject, culled from mass and alternative publications, 1968-74. Urge library orders!

BRITAIN **FAWCETT LIBRARY**, City of London Polytechnic, Old Castle Street, London E1 7NT England. (01) 283-1030. Comprehensive collection of books, journals, archives on women especially U.K. 1850-1940 but includes anything on women. Size: c. 40,000 books and pamphlets. Contact Catherine Ireland.

CANADA **WOMEN IN FOCUS**, No. 6 - 45 Kingsway, Vancouver, British Columbia V5T 3H7 Canada. (604) 872-2250. Feminist videotape/film library containing 40 productions created by women for women, available for sale or rental. Catalogue available. Images of women—b/w photography collection. Contact: Michelle Nickel.

COSTA RICA **DELFI LIBRARY**, Centro Colon: Apartado 49, San Jose, Costa Rica, Central America.

NETHERLANDS **LIBRARY INTERNATIONAL ARCHIVES FOR THE WOMEN'S MOVEMENT (I.A.V.)**, Postbus 19315, 1000 G H Amsterdam, Tel. 020-24667. International collection for women's studies.

SELECTED DIRECTORIES, CATALOGS

(Arranged by zip code)

10017 **GUIDE TO WOMEN'S ART ORGANIZATIONS**, P.O. Box 3304 Grand Central Station, New York, NY 10017. (212) 724-6706. The most comprehensive national directory of its kind, covering painting, sculpture, drawing, photography, architecture, design, film, video, dance, music, theater, writing. Groups, networks, publications. $4.50. Contact: Cynthia Navaretta, editor.

DYKE DIANIC WICCA

Newsletter for Lesbian/Feminist Spinster Dianic Witches only.

Focus on Goddess complete-in-herself/ourselves, creating, spinning, transforming our own cosmos. Tenets, rituals, herbalism, magicks, spells, patriarchal language consciousness, letter/sharing, articles, stories, contacts. $6 yearly. Amethyst, Box 486, Berkeley, Calif. 94704.

SYLLABUS SOURCEBOOK ON MEDIA AND WOMEN

Now that 55% of students in journalism and communications are women, there is a need for more courses on media and women. The place to find course and unit outlines, reading lists, new resources, and a list of those teaching such courses or units, where and when, is in the *SYLLABUS SOURCEBOOK ON MEDIA AND WOMEN*, edited by Dana Densmore, and published by the Women's Institute for Freedom of the Press.

This guide and reference manual contains:

- Over 30 sample media-and-women courses and course units, with outlines and reading lists on subjects ranging from women's sports reporting and history of women journalists to black women in media, women in advertising, photojournalism, women filmmakers, and feminist communications theory.
- A list of media and women courses being taught or that have been taught, who is teaching them and where.
- Bibliography/reading lists on women and media and other resources on film, slides, tape, audio and visual. Also special collections, documents, resource people and speakers, and where to locate original source material. $5.50.

11568 **WHO'S WHO AND WHERE IN WOMEN'S STUDIES**, by Tamar Berkowitz, Jean Mangi and Jane Williamson. Some 4,000 women's studies courses listed by instructor, institution and department. 1974. Paperback, $7.50. Feminist Press, Box 334, Old Westbury, NY 11568.

20008 **THE INDEX/DIRECTORY OF WOMEN'S MEDIA**, 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783 or 363-0812. Annual annotated index to *Media Report to Women* and Directory of Women's Media – groups and individual media-related women. $8. Submit entries by November 1. Contact: Martha Leslie Allen.

20045 **WOMEN'S ORGANIZATIONS & LEADERS DIRECTORY**, Today News Service, Inc., National Press Building, Washington, DC 20045. (202) 628-6999. A compendium of over 25,000 activist women and their organizations with alphabetical, geographical and subject indexes. New international 1980 edition due Spring 1980. Contact: L.A. Barrer, Publisher.

60604 **ILLINOIS WOMEN'S DIRECTORY**, 53 West Jackson, Room 623, Chicago, IL 60604. (312) 663-4163. A comprehensive guide to women's organizations and programs throughout Illinois and Northwestern Indiana; $4.95/copy, $3.15/5 copies or more. Contact: Rebecca Sive-Tomashefsky, Director, Midwest Women's Center.

64113 **NATIONAL DIRECTORY OF FEMALE JAZZ PERFORMERS**, c/o Women's Jazz Festival, Inc., P.O. Box 22321, Kansas City, MO 64113. (816) 361-1901. An annual publication listing jazzwomen from all over the country, their stylistic preferences and availability. Free listings. $2 per copy, postage paid. Contact: Carol Comer/Dianne Gregg.

94131 **PEOPLE'S YELLOW PAGES OF THE SAN FRANCISCO BAY AREA**, P.O. Box 31291, San Francisco, CA 94131. Published by an all-women's group. Large women's section. Annual directory of services and alternatives in the Bay Area. $3.50. Contact: Jan Zobel.

Burrelle's Special Groups Media Directory 1980
tells you how to reach
Blacks/European-Ethnic/Hispanic/Jewish/
Older Americans/Women/Young Adults and Activists
Covering: Radio — Television — Newspapers — Periodicals
WOMEN'S section introduced by
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Complete directory only $50
Contact Susan Kelly. . . 201-992-7070
BURRELLE'S MEDIA DIRECTORIES
75 E. Northfield Ave., Livingston, NJ 07039

SOME LATE ENTRIES

07417 **NEW DAY FILMS**, P.O. Box 315, Franklin Lakes, NJ 07417. (201) 891-8240. Distributes feminist films. A co-op run by the people who make the films. (14 women, 2 men) We want to help women make social change. Write for free brochure. Contact: Julia Reichert.

96822 **INTERNATIONAL LEAGUE OF WOMEN COMPOSERS NEWSLETTER**, P.O. Box 23152, Honolulu, HI 96822. (808) 949-5438. Quarterly report available to members only, of the organization's activities. Also includes announcements of awards and competitions and opportunities for women composers. Contact: Nancy Van de Vate, Editor and Chairperson.

CARING FOR OUR OWN, Rape Crisis Center, P.O. Box 21005, Washington, DC 20009. (202) 333-RAPE. Periodical of the Rape Crisis Center.

Women's Institute for Freedom of the Press

Program Member, National Women's Studies Association
Member, National Women's Agenda Coalition

The Women's Institute for Freedom of the Press is a nonprofit, tax-exempt organization founded in 1972 for research and educational purposes and to publish works both theoretical and practical on the communication of information. WIFP is a place where new ideas about the communications media are encouraged, examined, researched and published. And, WIFP is a support network for media women (in both male-owned and women-owned media) and concerned women in the general public acting to expand freedom of the press to provide more constructive information that respects people's personal dignity, instead of attacking them, doing them violence, or insulting their intelligence and their ability to judge and speak for themselves.

The WIFP activities and publishing program are self-supporting projects aided by contributions from the general public. There is no paid staff at the Institute. We operate totally by the energies of women who want to see changes in the current communications system and who therefore undertake various projects and take on certain responsibilities. The more than 600 women who are Associates of the Institute have many different backgrounds and beliefs but share in common the *Associates Statement* (see below). They constitute a national support network and communication system among women working in media and women concerned about media.

ASSOCIATES STATEMENT

For the right to "freedom of the press" to be meaningful, there must be a realistic means of exercising it – for all of us, not just for the multi-millionaires among us. In a century as intellectually and technologically creative as ours, we are sure a better way to provide a means of communication to all who need it can be devised. We do not like to be in a position of having to "beg" or "demand" access to media that belong to others, happy to be mentioned even if inaccurately. There is a very large number of women who are increasingly becoming dissatisfied with the inadequacies of the present structures. We are seeking improvement, both through provision of our own media and in the existing media through our inclusion at all levels equally – in employment, news coverage and a more accurate portrayal of our abilities and our options politically, economically, and socially. We wish to indicate by our association with the Women's Institute for Freedom of the Press and its work on this problem that we, too, desire more attention to the issue.

We have differences in views among us and we would propose different solutions and work at many different proposals, some of us in our existing media and some of us outside it, at different levels and in different places. But we are united in our desire to encourage meaningful change that expands the exercise of our right to communicate in the media we find most suitable to our message, no less than the right exercised by some who presently are able to communicate their information to millions of others.

We know that changes in the structure of mass communications are going to come; too many people are now being left out. The question is on what principles is that restructuring going to be made? We want to have something to say about how the communications system of the future is going to develop.

We want to work together to register our unity, to aid each other in obtaining the help and funding we need for our projects, and to encourage the greater total funding for constructive changes in the world's communications systems. For women to continue to make progress, a communications system that enables us both to exchange our information and to reach the general public is essential.

THE ASSOCIATES
WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS

ADVERTISE YOUR MEDIA PRODUCT OR SERVICE IN THE NEXT INDEX/DIRECTORY

First priority, and special rates, will go to the **products and services of women's media** – the books, films, tapes, records, posters . . . and the printing services, editorial & writing services, artistic and technical skills of media women. **Groups and individuals listed in the Directory may advertise their products and services for half the regular ad price.**

Ads in the *Index/Directory* have **per word** and **per column inch** rates. The cost is $1 per word (the half-price rate being 50 cents) with a 100 word limit. Type size is 10-point medium, **bold**, and *italics*, the same used in regular *Directory* entries. For the camera-ready copy, the cost is $50 per column inch ($25 for the special rate) with a 2 inch maximum. The sizes would be 1" by 3¾" or 2" by 3¾".

All ads must arrive pre-paid **by November 1st** for inclusion in the *Media Report to Women Index/Directory* whose publication date is January 1st. Send your ads to WIFP, 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783.

THIS *DIRECTORY OF WOMEN'S MEDIA*

. . . reaches people throughout the year . . .

In addition to reaching thousands of women in media, the *Media Report to Women Index/Directory* travels throughout the year into many people's hands in many walks of life. It is in libraries in the U.S., Canada and abroad, journalism schools, film, TV and communications schools, women's studies departments, in government agencies, foundations, corporations and membership organizations, advertisers, and distributors – buyers and sellers of all kinds. The *Index/Directory* has itself become an important media, and this is why we have opened up some of its pages to women who are distributing their media products and offering media services. Although women are turning out their materials in larger numbers, the problem of letting others know what is available remains. We hope to help serve as a link between those who have products and services and those who desire these resources.

DIRECTORY OF
MEDIA WOMEN and MEDIA-CONCERNED WOMEN

This listing of women in media and those concerned about media is voluntary, written by the women themselves. If you would like to be included next year, send your name, address(es), phone number(s), and up to 15 words about your media work and/or media concerns to the *Index/Directory* (WIFP, 3306 Ross Place, N.W., Washington, DC 20008) by **November 1, 1980**. Associates of the Women's Institute for Freedom of the Press are indicated by asterisks – though not all of the over 600 Associates list themselves. Those listed by city and state only are not included in the cross index (beginning on p. 50). We have supplied you a list of zip codes by states on page 52 following the cross index. By using the zip codes cross index you can find other women in your area.

* **KAREN ABARBANEL,** Editor, *The Executive Female*, National Association for Female Executives, 160 East 56th Street, New York, NY 10022. Frequent contributor to women's media; co-author *Women's Work Book* (Warner/1977).

JENNIFER LYNN ABOD, Interviewer/Talk Show Host. WELI, Box 85, New Haven, CT 06501. (203) 281-9600.

* **CAROLINE IVERSON ACKERMAN,** 14 Indian Ridge Road, S. Natick, MA 01760. (617) 653-0277. Journalism professor (ret.); WICI (Headliner), *Life's* aviation editor WWII, Shell's first "Carol Lane", Writer/Photographer, (New England Lutheran, The Lutheran.)

* **MARGIE ADAM**, Pleiades Records, P.O. Box 7217, Berkeley, CA 94707. (415) 527-7545. Songwriter, pianist, singer committed to building women's music industry and network. Available for concerts, workshops.

FRANCINE H. ADELMAN, 50 Park Avenue East, Merrick, NY 11566. (516) 378-0340. Adjunct Instructor, Communication Arts Department, Hofsta University, Hempstead, NY. Freelance publicist.

KIA AGRELL, 174 East 82nd Street, New York, NY 10028. Actively pursuing graduate NYU degree in Teleactive Communications in Third World developing countries.

* **JO-ANN HUFF ALBERS,** executive editor, *The Kentucky Enquirer*, 309 Garrard Street, Covington, KY 41011. (606) 261-6666. (1410 Springfield Pke, No. 20-B, Cincinnati, OH 45215.) Former president National WICI and Ohio Newspaper Women's Association; interested in upward mobility of women.

MILA ALBERTSON, 1632 30th Street, N.W., No. 1, Washington, DC 20007. (202) 333-2878. Freelance Communication Specialist; Editor, *Standby—American Women in Radio and Television, Inc.*—DC Chapter; Former Director of Membership Services and Publication, Society of Cable Television Engineers.

* **PEARL G. ALDRICH,** 1021 Arlington Boulevard, Arlington, VA 22209. (703) 524-1384. Writer, Editor, Researcher, Teacher. Author of *The Impact of Mass Media.*

* **ADELE ALDRIDGE**, 215 Bridgeway, Sausalito, CA 94965. Artist/Poet working on my own interpretation of the I CHING – I CHING lecturer, with slides.

* **DR. MILNOR ALEXANDER,** 49 Culliton Crescent, Regina, Saskatchewan, S4S 4J5, Canada. (306) 584-9228. Teaching Political Science and Women's Studies at University of Regina.

* **DR. DONNA ALLEN**, 3306 Ross Place, N.W., Washington, DC 20008. (202) 966-7783, 363-0812. Founder, Director, Women's Institute for Freedom of the Press. Editor, *Media Report to Women*. Economist, historian, author.

* **INDRA DEAN ALLEN**, 1677 48th Avenue, San Francisco, CA 94122 (or P.O. Box 27276, 94127). (415) 681-1456. Artist. Songwriter, guitarist. Album, *Loner*. Editor, *Musica*, newsletter about women and music, 1974-77. Medical researcher.

* **MARTHA LESLIE ALLEN,** Associate Editor, *Media Report to Women*, 3306 Ross Place, N.W., Washington, DC 20008. (202) 363-0812. (1940 Calvert Street, N.W., Washington, DC 20009.) *Index Directory* Editor. Experience in print, video, radio, and community negotiations with broadcasters.

* **DOROTHY ALLISON,** 158 Garfield Place No. 3R, Booklyn, NY 11215. Contributing Editor—*QUEST—A FEMINIST QUARTERLY.* Writer, Anthropologist, Expert in Direct Mail Promotion and Computer List Maintenance. Expatriate Southerner.

* **HARRIET ALPERN,** 19100 Parkside, Detroit, ME 48221. (313) 368-5879. Educational audi-visual programs, promotional writing and contacts.

* **ROSALYN H. ANDERSON-AMBROSE,** 1707 North Caroline Street Baltimore, MD 21213. (301) 837-3639. News staff WMAR-TV Aspire To The Top.

BARBARA ANGER, P.O. Box 94, West Danby, NY 14896. (607) 564-3527. (c/o Mischief Mime, P.O. Box 725, Ithaca NY 14850. (607) 273-2171.) Feminist performing artist—writing, performing and teaching mime and improvisational theatre.

MARY CHES APPLEWHITE, 2007 Hayden Road, Avondale, MD 20018. (301) 779-0703. Education Program Specialist for radio and television DOEd (202) 245-9228.

* **BETTINA APTHEKER,** History of Consciousness, University of California, Santa Cruz, CA 95064. (408) 429-2757. Ph.D. program and instructor, specializing in Feminism, Marxism, Afro-American Women in History. Interest in Feminist Culture.

ANN ARNOTT, *Redbook*, 230 Park Avenue, New York, NY 10017. (212) 983-7586. Home Equipment Editor.

JULIA ATKINSON, Independence Unlimited. 27 Gardner Street, Portsmouth, NH 03801. Author, publisher, *Emergence*, 1974, *Seeing is Perceiving* 1978, *Eleven Out of Twelve*, bibliography.

RITA A. ATWOOD School of Communications, University of Washington, Seattle, WA 98195. (206) 543-2717. Course on "Women in a Mass Media World"—University of Washington Women's Studies Department, Ph.D. Communications Candidate.

* **GAIL W. AUSTIN**, 315 Westminster, Rochester, NY 14607. (716) 244-0137. (CESD, Eastman Kodak Company, 343 State Street, Rochester, NY 14650. (716) 724-4000.) Technical Writer. Also Free-lance: Arts Management/Promotion/Marketing/Funding Consultant; Editor; Audiovisual Producer; Public Relations.

* **MOLLIE BABIZE,** 17 Clarke Avenue, Northampton, MA 01060. (413) 586-6511. Free-lance journalist, photographer.

* **KAREN BACK**, 111 East 38th Street, No. 3D, New York, NY 10016. (212) 683-0164. Independent producer/director/writer/editor films and video. Poet & songwriter. Available for commercial work.

* **ALICE BACKES**, Hollywood, CA

MARY BAILEY, 2755 Macomb Street, N.W., Washington, DC 20008. (202) 387-5100. Articles on: social and biological sources of behavior; political and male dominance; sexism in sex.

REBECCA A. BAILIN, 10329 Northvale Road, Los Angeles, CA 90064, Feminist film critic, media analyst and screenwriter.

* **CHRISTINA BALDWIN**, 978 B Dodd Road, West St. Paul, MN 55118. Author, *One to One* (Evans, 1977); teacher journal-based therapy, writing groups, workshops, local/national.

* **NAOMI BARKO,** 1425 Bedford Street, Stamford, CT 06905. (203) 327-2277. PR writer and consultant for women's groups; free-lance magazine writer; former managing editor *Women's Agenda*.

* **AUDREY E. BARNES**, 37 West 46th Street, New York, NY 10036. Media artist—cinimatographer, editor, producer and director. I work with both film and video.

SHERRY RAYN BARNETT, P.O. Box 925, Hollywood, CA 90028. (213) 874-2200. Free-lance photographer specializing in music, theatre & nature (scenics, children & animals). B&W or Color.

* **GERTRUDE BARNSTONE**, 1401 Harold, Houston, TX 70006. (713) 528-0397. Producer children's awareness TV programs; Advisory Board, Houston Breakthrough Foundation. Sculptor, Feminist.

* **SALLY BARRETT-PAGE**, 1910 Weepah Way Hollywood, CA 90046. (213) 650-4977. Directing Fellow, American Film Institute, '79-'80. Director of *Like a Rose, Ain't Nobody's Business*, and *Making It Happen*.

* **SUZANNE BARRON,** 2616 5th Street, No. 209, Santa Monica, CA 90405. Program Services Coordinator, producer, and Associate producer for National Teleconference project at KCET, Los Angeles Public TV.

* **FREUDE BARTLETT**, 1145 Mandana Boulevard, Oakland, CA 94610. Filmmaker and Director of Serious Business Company, an educational film distribution company.

* **CELESTE BAYEK**, 171 Greenwood Street, East Hartford, CT 06118. Experience – Public Relations, Women and the media (Employment, Issues), Consulting Conn. TV and Radio Stations.

* **JANET BEALS**, NARAL, 825 15th Street, N.W., Washington, DC. 20005. (202) 347-7774. Coordinator of Field Press, National Abortion Rights Action League. Also free-lance pr/editing.

* **NIKKI BEARE**, 5900 S.W. 73rd Street, No. 102, Miami, FL 33143. (305) 666-9804. Publisher, *Women's Almanac*, Producer/Moderator, "Women's Power Line", writer, author, newspaper columnist, and radio commentator.

* **MAURINE BEASLEY,** 4920 Flint Drive, Bethesda, MD 20016. (301) 320-3469. (College of Journalism, University of Maryland, College Park, MD 20742. 454-5960). Teacher, reporting, journalism, history and women in the media courses; co-author of *Women in Media*.

CAROLYN BERRY BECKER, 78 Cuesta Vista Drive, Monterey, CA 93940. (511 Grand Avenue Pacific Grove, CA 93950. (408) 375-0800.) Artist, writer, director of Handicapped Activities Unlimited, NWPC, WIA, WCA, No. CA.

* **MARGUERITE BECK-REX**, Silver Spring, MD

DEBRA A. BEE, 71 Melbourne Avenue, Toronto, Ontario, Canada, M6K 1K6. (416)532-4322. (*Content* Magazine, 91 Raglan Avenue, M6C 2K7. 651-7799.) Business/Circulation Manager for *Content* , Canada's National News Media Magazine.

CAROL A. BELL, 4953 South Aldrich, Minneapolis, MN 55409. (612) 825-4137. National Chairperson of the American Federation of Television and Radio artists National Women's Division.

NORMA BENNEY, 75 Agar Grove, London, NW1, England. Co-Editor, *SEQUEL*, a bimonthly for isolated lesbians. Contact listings.

* **SHERILYN C. BENNION,** 3804 Spring Hollow Drive, Salt Lake City, UT 84109. (on leave from Department of Journalism, Humboldt State University, Arcata, CA 95521. (707) 826-4492.) Associate Professor, Department of Journalism, teaching mass Media, magazine writing, law.

* **SUZANNE BENTON**, Metal Sculptor, 22 Donnelly Drive, Ridgefield, CT 06877. Sculptor-ritualist; mask ritual tales and life-story workshops; author: *Art of Welded Sculpture*; world traveled.

* **MARILYN BENTOV, Ed.D.,** 2330 Hilton Avenue, No.17, Durham, NC 27707. Writer/producer of educational and documentary materials, print and video. Specializations: gerontology, visual anthropology, health.

* **LOUISE BERNIKOW**, New York, NY

* **PAULA BERNSTEIN,** *New York Daily News*, 220 East 42nd Street, New York, NY 10017. Feature writer.

* **CAROLINE BIRD,** 31 Sunrise Lane, Poughkeepsie, NY 12603. Lecturer, Self-employed author, *Born Female*, 1968, *The Two Paycheck Marriage*, 1979 among others.

* **JEB (JOAN E. BIREN)** 1224 Maryland Avenue, N.E., Washington, DC 20002. (202) 399-0117. Freelance feminist photographer, covers women's movement and culture. Author, *Eye to Eye: Portraits of Lesbians*.

ELLEN MARIE BISSERT, c/o 13th Moon, Drawer F. Inwood Station, New York, NY 10034. (212) 569-7614. Author of *the immaculate conception of the blessed virgin dyke.* Researching women poets born before 1830.

BARBARA BLAKE, 607 East 40th Street, Kansas City, MO 64110. (816) 931-8170. Scriptwriter/Producer. On audio cassette, *"Voices of Women—Kansas City"; "History of Kansas City Jazz."*

* **JANICE BLUE,** P.O. Box 88072, Houston, TX 77004. (713) 526-6686. Founder-Editor, *Houston Breakthrough*, an independent monthly newspaper with a feminist perspective on news and issues.

SUSAN BLUMENBERG, 3160 Casa De Campo No. 2, San Mateo, CA 94403. (American Broadcasting Company, 277 Golden Gate Avenue, San Francisco, 94102.) Network Broadcast Engineer; Community College Telecommunications instructor; union shop steward.

SHIRLEY BOCCACCIO, 468 Belvedere Street, San Francisco, CA 94117. Writer and Artist.

* **KATHY BONK,** Washington, DC

JANICE L. BOOKER, 530 Elkins Avenue, Elkins Park, PA 19117. (215) 635-4964. Producer and interview host WIBF Radio; Journalism instructor, Temple University, non-fiction writing consultant and workshop facilitator.

* **CHRIS BOSE,** West Wind Farm, RD 1 Box 78, Delanson, NY 12053. Co-founder Great Atlantic Radio Conspiracy; Great Western Radio Conspiracy Radio Production Associates—taped/live feminist radio programming.

***DENISE BOSTROM,** 1403A Montgomery Street, San Francisco, CA 94133. (415) 981-4129, 777-4096. Producer, script-supervisor, writer, NABET.

IVY BOTTINI, 816 N. La Cienega, Los Angeles, CA 90069. (213) 657-4521. Comedian. Complete show for schools, clubs, etc. For information, price and availability contact Lynette Cimini.

• **GENE BOYER,** 218 Front Street, Beaver Dam, WI 53916. (414) 887-1078, 885-3720. NOW Founder, past national NOW officer, past president of NOW-LDEF, currently vice president. Founder of the Wisconsin Women's Network, Inc.

LIANE BRANDON, 19 Langley Road, Brighton, MA 02135. (617) 782-9148. (Member, New Day Films, P.O. Box 315, Franklin Lakes, NJ 07417. [201] 891-8240.) Independent filmmaker: *Anything You Want To Be, Betty Tells Her Story. . .* Assistant Professor, University of Massachusetts, Amherst.

TERRY S. BRANHAM, "Woman Radio," (WOMN-AM 1220 1294 Chapel Street, New Haven, CT 06511. (203) 777-6617. News Director–investigate and report stories dealing with women's issues and general news as it relates to women.

• **LORNA BRATVOLD,** No. 702, 424 10th Street, NW, Calgary, Canada. Present occupation – production manager for an agricultural publication.

• **SUSAN BRAUDY,** New York, NY

***JANE DELANO BROWN,** 201A Howell Hall, School of Journalism, University of North Carolina, Chapel Hill, NC 27514. (919) 933-1204. PhD, Univ. of Wisconsin in Mass Communications Research. Interests: Effects of media treatment of women.

• **JANET WELSH BROWN,** Washington, DC

***MARY ELLEN BROWN,** 414 Pinehurst Avenue, Temple Terrace, Florida 33617. (813) 988-8818. (Women's Studies Program, SOC 107, College of Social & Behavioral Sciences, University of South Florida, Tampa, FL 33620; Video/Ink, 10956 North 56th Street, Tampa 33617. (813) 985-5551.) Video artist; consulting, workshops, ¾" video documentaries and experimental video tapes; teaches Video/Art/Women.

• **DR. SANDRA BROWN,** 134 E. 38th, New York, NY 10016. (212) 532-5157. Publisher of the *Executive Woman,* monthly newsletter of women in business at executive levels.

• **TOTLEE DIXON BROWN,** New Rochelle, NY

• **SUSAN BROWNMILLER,** New York, NY

• **BARBARA BRYAN,** 2525 2nd Street, No. B, Santa Monica, CA 90405. (213) 399-2192. (Sensor Woman's Media Resource Center, P.O. Box 5595, Santa Monica CA 90405. (213) 397-2342.) Vice president of Sensor Woman's Media Resource Center, Associate producer, *Journal: An Electronic Magazine.*

• **DAGMAR E. BUBRISKI,** 42 Hoxsey Street, Williamstown, MA 01267. (The Job Market, 35 Spring Street.) Originated, produce, and moderate weekly show, WMNB, "The Berkshire Job Profile" – jobs, careers, economic conditions.

***CHARLOTTE BUNCH,** 392 3rd Street, No. 6, Brooklyn, NY 11215. (212) 965-4545. Writer, teacher, editor – interested in speaking and writing about media, feminist media and movement strategies.

MILBRE E. BURCH, c/o 4027 Statewood Road, NE, Atlanta, GA 30342. (404) 233-5979. Independent film/media maker and mime. Active in Women in Film; Company Kaye Dance/Mime.

***KATHLEEN M. BURNS,** 5787 Winston Court, Alexandria, VA 22311. (703) 379-0338. Freelance writer for *Washington Post, Washington Star, Dossier, Furniture Today, Home Textiles,* and others. Quick, versatile, varied and efficient.

• **CAROL BURRIS,** Washington, DC

• **MARY LOU BUTCHER,** Troy, MI

• **DR. MATILDA BUTLER,** Far West Laboratory for Educational Research and Development, 1855 Folsom Street, San Francisco, CA 94103. (415) 565-3032. Director, Women's Educational Equity Communications Network, researcher on sexism in education, media, and professions. Author.

• **ANNETTE CAFARELLI,** Princeton, NJ

• **LILLIAN CALHOUN,** Chicago, IL

BARBARA CAMPBELL, 80 Stonehaven Cres., Deakin, ACT 2600, Australia. 812523. Lecturer – women and art course – Canberra School of Art, Australia, 1978-79. Currently living in Vienna, Austria.

***PATRICIA B. CAMPBELL, PhD,** William Paterson College, 203a Hunziker Hall, Wayne, NJ 07470. (201) 595-2176. Developer of media, particularly tapes, for use with teachers and parents about stereotyping in education.

NANCY CAMPEAU, 9255 Sunset Boulevard, Hollywood, CA 90069. (213) 278-4151. D.G.A. free-lance Associate Director/Stage Manager, contestant coordinator for Heatter-Quigley Productions. Career Goal: Director.

MADELYN CAMRUD, 1215 Lincoln Drive, Grand Forks, ND 78201. (701) 772-2828. (WDAZ-TV, 620 Demers Avenue, 58301) Hostess on one hour television talk show, "Noon Day," 11:30-12:30 Mon.-Fri. on WDAZ-TV. Grand Forks, ND.

• **PATRICIA CARBINE,** New York, NY

• **JOAN T. CASALE,** 5468 Avenida Fiesta, La Jolla, CA 92037. (714) 273-6467. Feminist activist (NOW) and freelance writer/lecturer.

***MAREN LOCKWOOD CARDEN,** Department of Sociology, Long Island University, Brooklyn Center, Brooklyn, NY 11201. (212) 834-6280. Associate Professor, Sociology. Interests: history of contemporary feminist movement; social policy.

***LESLIE CARLSON,** 390 Elizabeth Street, San Francisco, CA 94114. (415) 647-9382. Feminist independent videomaker. Interested in developing alternative video distribution.

***NEDRA BAYNE CARPEL,** 930 National Press Building, Washington, DC 20045. Former news reporter, congressional press secretary, lobbyist; now heads Farmcom, Inc.: newsletters, speakers, columns, seminars.

CHRIS CARROLL, 335 Glendale Avenue, NE, Atlanta, GA 30307. (404) 377-3389. Radio producer and concert producer.

• **ANN MARIE CATALANO,** Niagara County Community College, 3111 Saunders Settlement Road, Sanborn, NY 14132. (716) 731-3271. Assistant Professor, communication/media arts. Past and present research: image of women on prime-time television.

***SUSAN KENT CAUDILL,** 3901 Prescott Avenue, Dallas, TX 75219. (KERA-TV, 3000 Harry Hines Boulevard, Dallas, TX 75201. (214) 744-1300.) Producer weekly public affairs and specials, community access, moderator.

• **FRANCES CERRA,** 50 Summit Drive, Huntington Bay, NY 11743. (516) 271-1945. *New York Times* reporter, freelancer. Specialty: consumer affairs.

CLAUDETTE CHARBONNEAU, 206 Lincoln Place, Brooklyn, NY 11217. (212) 783-3991. (Women's Studies Instructor, Brooklyn College, Bedford Avenue & Avenue H, Women's Studies Office, 11210. 780-5476.) Writer. Women's Studies instructor, Brooklyn College. Co-founder NY Feminist Theatre, and March Productions Current project: Anti-Pornography.

PEGGY CHARREN, ACT, 46 Austin Street, Newtonville, MA 02160. (617) 527-7870. President of Action for Children's Television, a national organization working to upgrade children's television.

***SCARLET CHENG,** 1758 North Troy Street, Arlington, VA 22201. Production research, media research, proposal writing–particularly in public broadcasting.

• **JOAN CHERNOCK,** Washington, DC

***PHYLLIS CHESLER,** 400 West End Avenue, New York, NY 10024. (212) 724-8241. New book, *With Child: A Diary of Motherhood.* Lecturer, therapist, consultant, poet.

***JUDY CHICAGO,** c/o The Flower Corporation, P.O. Box 1876, Santa Monica, CA 90406. (213) 828-6655. Artist, writer.

*Associates of the Women's Institute for Freedom of the Press.

PAMELA CHICHINSKAS, 245 Victoria Avenue No. 12, Montreal, Quebec H3Z 2M6 Canada. (514) 931-3910. Magazine editor and Director of Eden Press Women's Publications, an independent feminist publishing house.

LYNETTE CIMINI, 816 North LaCienega, Los Angeles, CA 90069. (213) 657-4521. Personal manager, represents several comedians. Complete shows for schools, clubs, etc. Contact for information, price and availability.

MICHELLE CITRON, Film Division, Annie May Swift, Northwestern University, Evanston, IL 60201. (312) 492-7317. Independent film/video maker (*Daughter Rite*) teaching film production and feminist film criticism at Northwestern University.

* **MURIEL CLAIR,** Chicago, IL

***NANCY CLARK,** Bayview Route, Box 34, Waldport, OR 97394. Co-publisher, *Northwest Matrix*.

SHERRI CLARKSON, 245 Victoria Avenue No. 12, Montreal, Quebec H3Z 2M6 Canada. (514) 931-3910. President and editor of Eden Press Women's Publications, an independent feminist publishing house.

***JEANIE CLASS,** 536 North Voluntario, Santa Barbara, CA 93103. (805) 966-6479. (Producer/Rep., Santa Barbara Cable TV, 2623 Delavina, Santa Barbara, CA 93105. 687-2774.) Work together/grow together.

***CAROL CLEMENT,** Box 11, Surprise, NY 12176. (518) 966-5746. Animator, graphic artist, filmmaker, co-director of Artemisia and board director of Women Make Movies, Inc.

LISA COBBS, 908 F Street, San Diego, CA 92101. (714) 233-8984. Managing and copy editor of *The Longest Revolution* and *The Feminist Bulletin*. Free-lance prose writer.

LISA COHEN, 244 East 30th Street, New York, NY 10016. Knit designer/crafts artisan, Seventh Avenue, boutiques, magazines. Availability: fashion forums, craft workshops, original patterns.

(MAGIC) MERYLE COHEN, 10 Chase Street, Newton Centre, MA 02159. Songwriter/arranger, instrumentalist, innovative teacher, published articles, community concerts. Availability: lecturing, workshops, songs for recording.

ZIVIA COHEN, editor, 17 Lipsky Street, Tel-Aviv, Israel. Editor of *Naamat*, Chairman of the section of female journalists in the Israeli Journalist Organization.

* **ELLEN COHN,** 888 Eighth Avenue, New York, NY 10019. (212) 582-4844. Writer, editor, and critic; columnist, *New York Daily News*, consultant and speaker on feminist issues, media, politics.

ALISON COLBERT, 210 West 107th Street, No. 3H, New York, NY 10025. (P.O. Box 1035, Cathedral Station.) Poet, author of *Let the Circle be Unbroken*. Poetry readings, workshops on writing, women's publishing.

***MARY ANNA COLWELL,** P.O. Box 577, Corte Madera, CA 94925. (415) 924-5548.

LYNNE CONROY, 30 Delle Avenue, Boston, MA 02120. Director: *Ironing*, and other films.

***ANNE M. COOPER,** 46 Hillmont Apartments, Carrboro, NC 27510. PhD candidate and part-time instructor, School of Journalism, University of North Carolina, Chapel Hill; freelance writer.

* **MARY ELLEN CORBETT,** Greenfield, MA

JEANNE CORDOVA, 1314 Tremaine Avenue, No. G, Los Angeles, CA 90019. (213) 839-7254. Promotional Services, lesbian feminist journalist, speaker. Author: *Sexism: It's A Nasty Affair!*. Publisher, editor, *The Lesbian Tide*.

* **GENA COREA,** 29 Green Avenue, Madison, NJ 07940. (201) 377-0423. Former newspaper columnist ("Frankly Feminist"); wrote *The Hidden Malpractice* (Morrow); is writing magazine articles and speeches.

* **GABRIELLE COSGRIFF,** Houston, TX

* **SUSAN K. COSTELLO,** *Enterprising Women*, 217 East 28th Street, New York, NY 10016. (212) 689-1919. Associate Editor, *Enterprising Women*, a business monthly for women owners and professionals.

***VICTORIA COSTELLO,** 206 Lincoln Avenue, Takoma Park, MD 20072. (301) 270-8869. Independent video producer. Produced: *ERA: A Family Matter, Abortion: Right to Life vs Right to Choose*, for PBS.

* **BELITA COWAN,** Executive Director, National Women's Health Network, 2025 Eye Street NW, Suite 105, Washington, DC 20006. Coordinates dissemination of information on women's health care; assists local health networks, share organizing strategies.

* **DR. RUTH B. COWAN,** New York, NY

* **JULIANNE GRANDIN CRANE,** P.O. Box 14501, Omaha, NE 68124. (402) 556-3174. Reporter/photographer with local NBC news affiliate. Field reporting and news production. Teaching, University of Nebraska.

***FLORA CRATER,** 2310 Barbour Road, Falls Church, VA 22043. (703) 573-8716. Editor, *The Woman Activist*; co-author, *The Almanac of Virginia Politics* published by The Woman Activist Fund.

* **ELVIRA VALENZUELA CROCKER,** Chevy Chase, MD

DR. KATHLEEN CRONIN, Director of Public Relations, College of Great Falls, Great Falls, Montana 59495. (406) 761-8210. Media contact for TV and radio; develops and co-ordinates community–college relations; plans and provides resources for campus and community programs.

* **DR. ROSEMARY K. CURB,** English Department, Rollins College, Winter Park, FL 32789. (305) 646-2666. Collecting information on women's theater groups, writing book on Afro-American drama, teaching contemporary dramatic literature.

***THELMA DAILEY,** P.O. Box 459, Cooper Station, New York, NY 10003. (212) 534-4223. Labor Consultant, Ethnic Studies Instructor, Founder: Alternate School for Minorities, Publisher: *The Ethnic Woman* Magazine.

* **VANEETA D'ANDREA,** Department of Sociology, University of Connecticut, Storrs, CT 06268. (203) 486-4105/4423. Student use of nonprint media for semester research projects; production of video documentaries – *sociovisions* ©

* **ARLENE KAPLAN DANIELS,** Kresge Hall, Professor, Department of Sociology, Western University, Evanston, IL 60201. (312) 492-3448. Home address: 3404 Lodge Drive, Belmont CA 94002. (415) 591-6563.

* **MARY DANYLUK,** Washington, DC.

ANNE J. D'ARCY, M.A., P.O. Box 4333, San Diego, CA 92104. Freelance science writer – documentary scripts, books, pamphlets, articles. Industrial sociology, anthropology, history of science.

* **DR. MARSHA J. DARLING,** 6 Norfolk Terrace, Wellesley, MA 02182. (617) 237-5325. (Wellesley College, Black Studies Department, 02181. 235-0320, ext. 396.) Instructor, researcher, historian, photographer, filmmaker. Interested in chronicling Third World women's experience.

* **SUE DAVIDSON,** 4811 N.E. 107th Street, Seattle, WA 98125. (206)363-0260. Editor, *The Feminist Press*, 1974–. Formerly freelance writer, editor, PR specialist. Concern: reforming media language.

* **SONIA DAVIES,** Wales, Britain

SUZANNE E. DAVIES, 46 Fitzgibbon Street, Parkville, Melbourne, Victoria 3052, Australia. Tele: 3475252. Photographer, currently teaching 20th century art history at the Melbourne State College. Instituted Women's Art and Imagery course.

*Associates of the Women's Institute for Freedom of the Press.

DANELLA B. DAVIS, Pioneer Corporation, P.O. Box 511, Amarillo, TX 79163. (806) 378-3300. Free-lance public relations, writing, public speaking, pageant judge and photography. Editor – employee magazine, *The Jet.*

* **JUNETTA DAVIS,** Associate Professor, School of Journalism and Mass Communications, University of Oklahoma, Norman, OK. 73019. Women's advocate at OU and elsewhere. Teach course, "Women and Media," in Journalism/Women's Studies.

* **SARA JOANNE DAVIS**, 59 Garfield Avenue, Chelsea, MA 02150. (617) 884-6243. Volunteer work, noncommercial ratio station. Would like to make films on adolescent & family concerns.

* **DOROTHY DEAN,** 901 N. 9th Street, Room 201, Milwaukee WI 53233. (414) 278-4222 (office), 263-7792 (home). Member of Milwaukee County Board of Supervisors.

SHEILA LEVRANT DE BRETTEVILLE, 8067 Willow Glen Road, Los Angeles, CA 90046. (213) 650-6703. Designer. Co-founder, Feminist Studio Workshop; initiator of the Women's Graphic Center at the Woman's Building.

* **KAREN DeCROW,** 116 Benedict Avenue, Syracuse, NY 13210. Attorney, lecturer, editor. Author, *Sexist Justice, The Young Woman's Guide to Liberation,* other works.

PAULA DeKOENIGSBERG, 29 Tompkins Place, Brooklyn, NY 11231. (212) 237-0581. (Art photographer, Morgan Manhattan, 1411 Third Avenue, New York, NY 10028. (212) 861-8333. Motion picture camerawoman and still photographer. Current project: anti-pornography. Co-founder March Productions.

* **LOIS DE LA HABA,** Literary Agent – Public Relations, 142 Bank Street, New York, NY 10014. (212) 929-4838.

NOEL de la MOTTE, 21 Pine Street, Apt. 3, Canton, NY 13617 (315) 386-4162. Crane School of Music, State University College, Potsdam, NY 13676. (315) 268-2972. Produce all sound media: records, tapes, radio, TV. Design and teach university level sound recording courses.

* **BARBARA DEMING,** Route 2, Box 523, Sugarloaf Key, FL 33042. (305) 745-1338. Sixth book, *Remembering Who We Are*, to be published by Frog In The Well.

* **DR. CAREN J. DEMING**, Broadcast Communication Arts Department, San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132. Professor specializing in media research, criticism, and reform.

* **DANA DENSMORE,** 22 Ashcroft Road, Medford, MA 02155. (617) 395-6877. (3306 Ross Place, N.W., Washington, DC 20008. lisher (*No More Fun & Games* Journal; *Black Belt Woman* magazine).

* **LEE DENSON,** President, Lee Denson Public Relations, 735 N.E. 125 Street Suite 304, North Miami, FL 33161. Public Relations/Marketing Support Strategies.

* **JEANNE DERBECK,** 3112 Rue Renoir, Apt. 210, South Bend, IN 46615. I am a city news reporter for the *South Bend Tribune.*

* **JANET DEWART,** Washington, DC

ALEXA DeWIEL, 195 Cambridge Street, Ottawa, Ontario, KIR 7A8, Canada. (613) 563-0690. Past organizer, founding member, Radio Free Women, Toronto; writer, broadcaster; co-host, The Ottawa Rose Show.

* **LOUISE DIAMOND,** c/o WNET-TV, 356 W. 58th Street, New York, NY 10019. (212) 560-3139. Producer, director, writer, working in film, video and theatre. Goal is to build women's production company.

* **NANCY DICKERSON,** TV journalist; 700 Chain Bridge Road, McLean, VA 22101. Author, lecturer, anchor person for documentaries; analyst and producer.

* **NELLIE R. DIXON,** Atlanta, GA

* **ALIX DOBKIN,** and Denslow Brown, Mixed media presentation on contemporary music: *Woman-Hating in the Top 40,* and *Women's Music, Consider the Alternative.* Project No. 2, 324 Glasgo Turnpike, Woodstock, NY 12498.

* **ELLENJANE DONAHOE,** 904 Towne House, Harrisburg, PA 17102. No interest, no job, claims me totally: I work wherever I am for EQUALITY.

* **DEBORAH L. DORMAN,** 199 Agate, Houghton, MI 49931. (906) 482-3523. Graphic artist and designer.

* **ARIEL DOUGHERTY,** Box 11, Surprise, NY 12176. (518) 966-5746. Filmmaker, camera woman. Concern: Feminism, rural, public interest issues; member, founder, Woman Make Movies, Inc.

* **DR. KARIN DOVRING,** 613 West Vermont Avenue, Urbana,IL 61801. (217) 344-6750. Foreign Correspondent, author of books in communication, propaganda analysis and international relations. Professor of Journalism.

* **EDWINA E. DOWELL,** Washington, DC

* **DR. RUTH DOWLING.** 1323 E. Stanford, Springfield, MO 65804. (417) 881-5320. Professor Emeritus of Journalism, Southwest Missouri State University. Writer, historian, editor, researcher, educator, public relations.

* **ALICE DOWNEY,** RFD 1, Barrington, NH 03825. (603) 942-5226. NH Feminist Health Center 38 S. Main Street, Concord, NH 03301. (603) 225-2739. Editor of *WomenWise* and founder of Women's News Service of NH.

* **SUSANNA DOWNIE,** 4312 Centre Avenue, Pittsburgh, PA 15213. (412) 687-4054. Founding member of staff of the *Allegheny Feminist.*

* **CLAUDIA DREIFUS,** New York, NY

LAIMUTE E. DRUSKIS, 568 10th Street, Apt. 2, Brooklyn, NY 11215. (212) 768-4326. Free-lance photographer. Fifteen years as photographer, specializing in: education, women, New York City, Stock-photos of "campus life".

* **ROCHELLE DUBOIS,** 59 Sandra Circle, A-3, Westfield, NJ 07090. (201) 232-7224. Editor of magazine (*Valhalla*) since 1971. Summer 1979, began working for N.J. *Firefighters Finest* newspaper.

* **MADELINE TAYLOR DUCKLES,** 51 Eucalyptus Path, Berkeley, CA 94705. Peace, political activist, supporting communication *for, by, about* women working for peace, social and economic justice.

* **PEGGY J. DURHAM,** 2412 Classen, Oklahoma City, OK 73106 Founder, editor, *Sister Advocate,* feminist voice of the southwest; owner, The Word Place, creative writing shop.

* **ANDREA DWORKIN,** c/o Markson, 44 Greenwich Avenue, New York NY 10011. Working currently on a feminist analysis of pornography, to be published by Anchor/Doubleday in 1982.

* **VALERIE EADS,** Box 5416, Grand Central Station, New York, NY 10017. (212) 228-0900. Writer, editor, publisher, columnist, photographer. Sports, martial arts, feminist criticism, science fiction. Trademark: "Fighting Woman^{R}."

* **JANE EARLE,** Denver, CO

JACQUELINE EARLEY, 46 Skyline Drive, Denver, CO 80215. Poet-dramatist, martial artist. Creativity Workshops. Self-published: *Earthwoman* –poetry, graphics– $2.10, *Love Journey*– poetry, photographs– $3.16.

PEGGY EASTMAN, 7729 Brookville Road, Chevy Chase, MD 20015. (301) 983-0535 (work), 656-0789 (home). Experienced feature and medical editor; freelance medical and science writing/editing; NIH contact; references.

* **MARY EASTWOOD,** Washington, DC Government attorney; author of several articles on women's legal rights; Editor,HRW Newsletter.

JUDITH L. ECKLES, 512 Finance Building, Harrisburg, PA 17120. (717) 787-8128. Public Information Officer/Press Secretary. Pennsylvania Commission For Women.

* **MARLENE T. EDMUNDS,** 950 Howard Street, San Francisco, CA 94103. (415) 956-3555. Editor, Her Say, national women's news service; Associate Editor, Zodiac news service, national radio news.

JANE EICHKERN, 50 Washington Park, Newtonville, MA 02160. (617) 332-0889. Soprano: Freelance soloist. Specializing in Baroque and contemporary music. M. of M. from The Julliard School.

DR. MARGRIT EICHLER, Sociology, Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto, Ontario, M5S 1V5 Canada. (416) 923-6641. Special interests: Research on sex roles and future studies. Co-editor, *Resources for Feminist Research*.

* **SANDRA ELKIN,** Buffalo, NY

* **LEONORE R. ELKUS,** 220 North Dithridge Street, Pittsburgh, PA 15213. (412) 682-6727 or 683-9004 (messages). Consultant on public TV and CATV, writer, columnist, editor.

* **VIRGINA E. ELWOOD,** 17626 Kingsbury Street, Granada Hills, CA 91344. (213) 363-3415. (California State University, Northridge, CA 91330. (213) 885-2280. Women Studies Librarian and Journalism Reference Librarian. Finishing M.A. in Journalism. Edit newsletter.

* **CAROL A. EMMENS,** 213 Highfield Lane, Nutley, NJ 07110. Film consultant, published writer. Specializing in women's, business, children's media. Formerly with EFLA. Available for researching.

* **DR. CYNTHIA FUCHS EPSTEIN,** Center for the Social Sciences, Columbia University, 420 West 118th Street, New York, NY 10027. (212) 280-3021.

* **JEAN ETSINGER,** Miami, FL

* **DR. GLORIA BUCHANAN EVANS,** 818 South Prentiss Street, Jackson, MS 39209. PhD in Mass Communications, Northwestern University, 1963; teaching career in Communication since 1942 at Jackson State University.

* **DAISY B. FIELDS,** 13905 North Gate Drive, Silver Spring, MD 20906. (301) 871-6106. Contributor to *The Journal* (International Association for Personnel Women.) Articles, sex discrimination. Speaker/Instructor, women's employment.

* **BERNADETTE R. FINLEY,** 225 Beechwood Avenue, Apt. 316 Trenton, NJ 08618. (*Trenton Times*, 500 Perry Street, Trenton, NJ 08605.) Night Copy desk chief/daily newspaper.

JEANNE FINLEY, 134 New Turnpike Road No. 1D, Troy, NY 12182. Coordinator, Albany YWCA Center For Women Writers; poet, columnist, editor, teacher, freelance writer.

* **MIDGE FINLEY,** Myrtle Beach, SC. New Mexico State University, University of Maryland, University of South Carolina, Armed Forces Technical School, Illinois.

* **SALLIE E. FISCHER,** University Community Video, Studio A 425 Ontario, S.E., Minneapolis, MN 55414. (612) 376-3333. General manager of University Community Video, an independent nonprofit center for production, training, and equipment access.

* **LEE ELLEN FORD,** Ph.D., J.D., 824 E. 7th Street, Auburn, IN 46706. President, publisher, Ford Associates, Inc. legislation/litigation of interest to women, minorities, and dog owners/fanciers.

CHARLOTTE E. FORTE, President, Forte Enterprises, 3761 Stocker Street, Suite 202, Los Angeles, CA 90008. Personal and Career development consulting and educational publishing firm.

LILI FRANCKLYN, 389 Dolores Street, San Francisco, CA 94110. KPFA-FM News & Public Affairs reporter and producer. Public Radio free-lancer.

* **KAREN S. FRANK,** Special Assistant to the President, KQED-TV, 500 8th Street, San Francisco, CA 94103.

* **ELLEN FRANKFORT,** 682 Broadway, New York, NY 10012. (212) 677-6378. Investigative reporter, specializing in women's health issues (*Vaginal Politics; Rosie: Investigation of a Wrongful Death*).

* **HELEN FRANZWA-LOUKAS,** U.S. Commission on Civil Rights, Washington, DC 20425. Project Director for report entitled "Window Dressing on the Set: Women and Minorities in Television."

* **ROBBIN FRAZER,** Edmonton, Alberta, Canada

ANN S. FREED, 334 78 Avenue, St. Petersburg Beach, FL 33706. (813) 367-3854. Video Maker. Interested in experimental video and video documentaries, and in restarting Video Letters.

* **JO FREEMAN,** 433 10th Street, Brooklyn, NY 11215. Author of *The Politics of Women's Liberation* and editor of *Women: A Feminist Perspective*.

* **MARY BLAKE FRENCH,** 858 National Press Building, Washington, DC 20045. (202) 347-3553. (2624 N. 18th Street, Arlington, VA 22201. (703) 528-4623.) Writer, editor, lecturer. Managing Editor, Women's News Service; Editor, *Spokeswoman* Magazine and *Washington Women's Representative* newsletter.

* **BONNIE FRIEDMAN,** 144 Watchung Avenue, Montclair, New Jersey 07043. Freelance Director/Camerawoman, films for social change. *Chris and Bernie, Childcare, How About You?, The Fiashettes.*

* **DEB FRIEDMAN,** 115 8th Street, SE, Washington, DC 20003. Production Coordinator of *AEGIS: Magazine on Organizing to Stop Violence Against Women.*

* **LESLIE J. FRIEDMAN,** P.O. Box 53317, Atlanta, GA 30355. Author—book on women's media image. Lecturer—image in advertising; women's pornographic image in media.

VICKI GABRINER, 96 Rockview Street, Jamaica Plain, MA 02130. *Sleeping Beauty*, a lesbian fairy tale. $2.00. Original drawings, calligraphy. Written for children or adults.

EILEEN GALLEY, 190 Lockwood Lane, Bloomingdale, IL 60108. (312) 980-4366. President, Founder, International Organization of Women Executives, to address education needs of women executives.

* **DR. MARY A. GARDNER,** East Lansing, MI

* **MARY P. GARDNER,** 7960 SW 135th Street, Miami, FL 33156 (305) 235-4790. (5801 Red Road, Coral Gables, Fl 33143. 666-0552.) Studio Director for Recording for the Blind; yoga instructor/student.

LAURIE GARRET, 2207 Shattuck Avenue, Berkeley, CA 94704. Science Editor, KPFA-FM News. Pacifica science, news & public affairs, Peabody Award-winner 1978, *Berkeley Monthly, Berkeley Barb*, general freelance.

DR. JUDITH T. GATLIN, Furman University, Greenville, SC 29613. Free lance writer, *Charlotte Observer* monthly editorial columnist, newsletter editor on women's non-traditional careers.

* **MARY ELIZABETH GEHMAN,** 421 Manasses, New Orleans, LA 70119. (504) 822-9305. Freelance journalist, co-editor of *Distaff*, New Orleans women's newspaper, researching New Orleans women's history.

* **AUDREY GELLIS,** 230 East 15th Street, New York, NY 10003. Journalist, author, screenwriter, specializing in women's concerns.

CAROLE GETZOFF, 845 Carroll Street, Brooklyn, NY 11215. Producer/host: *A Woman's Place, New Morning*; free lance writer; teacher *Women In Media* course.

* **GEORGIE ANNE GEYER,** Washington, DC

* **SHEILA JEAN GIBBONS,** (formerly Silver), 12001 Old Columbia Pike, No. 816, Silver Spring, MD 20904. Editor, *LADYCOM*, associate editor, *Public Relations Review*; co-author, *Women in Media: A Documentary Source Book.*

*Associates of the Women's Institute for Freedom of the Press.

* **NETTA GILBOA,** 1915 Maple Avenue, Apt. no. 216-1, Evanston, IL 60201. (312) 491-6205. A graduate student in Advertising at Northwestern, I own an extensive slideshow of media images.

ELAINE GILL, The Crossing Press, Trumansburg, NY 14886. (607) 387-6217. Co-owner, Co-editor, The Crossing Press—trade books, poetry books, cookbooks, feminist cooks.

* **ILA E. GILLASPIE,** Washington, DC

* **MARCIA ANN GILLESPIE,** New York, NY

* **SHERNA GLUCK,** Topanga, CA. Researcher, author, editor of educational materials using oral history interviews with women.

* **ROSE K. GOLDSEN,** Professor of Sociology, Cornell University, Ithaca NY 14853. Research, Teaching and writing, including weekly radio and newspaper column, on cultural impact of mass media.

CYNTHIA GOLDSTEIN, 258 Toftrees, No. 213, State College, PA 16801. (814) 234-8430. Ph.D. candidate in Mass Communication, Penn State, press history and law; sports reporter, photographer.

* **MARILYN GOLDSTEIN,** 66 Davis Road, Port Washington, NY 11050. (516) 454-2316 or 883-3579 (home). Editor, reporter, *Newsday.*

RIKKI GOLDSTEIN, 203 West Wayne Street, Suite 309, Fort Wayne, IN 46802. (219) 424-7977. Advocate Coordinator, Ft. Wayne Women's Bureau, Inc. Coordinator-trainer for volunteer advocates who offer peer counseling to women in the Ft. Wayne area.

* **SYLVIA GONZALES,** 996 Meridian Avenue, Apt. 72, San Jose, CA 95126. (408) 279-0246. Feminist, Chicano poet, free-lance writer. Faculty of Mexican American Graduate Studies. Chair, National Hispanic Feminist Conference.

* **EMILY JANE GOODMAN,** 1414 Avenue of the Americas, New York, NY 10019. Agent, literary lawyer, writer—non-fiction magazines, books (*Tenant Survival Book; Women, Money, and Power.)*

* **JANICE GOODMAN,** New York, NY

* **HELEN GOODRICH,** Mussey Street, So. Portland, ME 04106. (207) 767-4031. Am interested in and want to do some work on children in hospitals.

* **C.G. (CONNI) GORDON,** RKO Radio Network, 1440 Broadway, New York NY 10018. (212) 764-7000. Feature Coordinator (On Air). Write, produce and coordinate all features broadcast by RKO Network.

* **THELMA THURSTON GORHAM,** 3509 Sunnyside Drive, Tallahassee, FL 32304. (904) 878-2915. (Department of Journalism, Florida A & M Univ., Tallahassee, FL 32307. 599-3650.) Associate Professor, Journalism, Mass Communications, freelance magazine/newspaper writer; radio talk show producer; industrial relations communication/PR consultant.

* **SONDRA K. GORNEY,** 685 3rd Avenue, New York, NY 10017. (212) 986-1000. Director of Communications, Ayerst Laboratories. Involved with internal and external communications for company. Services media personnel with appropriate information.

* **RUTH GOTTSTEIN,** 431 Belvedere Street, San Francisco, CA 94117. (330 Ellis Street, No. 404, San Francisco, CA 94102.) President, New Glide Publications, Owner, Independent Publishers Services, The Gottstein Company (formerly Schanhaar/Gottstein) at 431 Belvedere Street, San Francisco, CA 94117, (415) 664-5600 Member COSMEP, Women's National Book Association.

* **ALMA GRAHAM,** New York, NY

* **ELAINE F. GRAVES,** 1221 Massachusetts Avenue, N.W., Apt. 915, Washington, DC 20005. (202) 638-6640. U.S. Department of Labor, Pension and Welfare Benefit Programs, 200 Constitution Avenue, N.W., Room N-4659, Washington, DC 20216. (202) 523-8921. Writer-Editor, Trade Unionist.

* **HELEN L. GRAY,** 36 Larch Road, Cambridge, MA 02138. (617) 491-8116. I am a retired lawyer, active in the women's movement.

STEPHANIE GRECO, 304 Roberts Drive, Somerdale, NJ 08083. (609) 346-1086. Freelance editor and writer, all types, specializing in industry standards and magazines; edit monthly newsletter.

* **GLORIA Z. GREENFIELD,** 68 Pearl Street, Watertown, MA 02172. Co-publisher/founder of Persephone Press, contributing editor of *Chrysalis,* free-lance editor and writer.

* **LAURA B. GREENFIELD,** c/o Greenfields, 2605 Kevin Road, Seaford, NY 11783. (516) 785-7960. Independent producer. Current work—TV series on Buckminster Fuller. Forming media/theatre company to promote alternatives.

CAROLINE GREENWALD, 3400 Cross Street, Madison, WI 53711. (608) 238-3917. Visual artist. Handmade paperworks; translucent three-dimensional forms, imbedded fibers and pulps. Exhibitions, lectures, and workshops.

DIANNE GREGG, 6019 Kenwood, Kansas City, MO 64110. Freelance radio jazz producer/announcer. President, Women's Jazz Festival, Inc.

* **MOLLIE GREGORY,** 256 S. Robertson, Beverly Hills, CA 90211. Film producer/writer, fiction and documentary.

* **BARBARA GRIER (GENE DAMON),** 7800 Westside Drive, Weatherby Lake, MO 64152. (816) 741-2283. (Naiad Press, Inc.) Editor/publisher, bibliographer, lecturer, author. Available to speak on lesbianism and literature and the political necessity for coming out.

* **SUSAN GRIFFIN,** 1008 Euclid Avenue, Berkeley, CA 94708. (415) 527-4570. Lesbian, Feminist, Poet.

ALEXANDRA GRILIKHES, 1001 Pine Street, Philadelphia, PA 19107. (215) 925-4709. (Director, Annenberg School of Communication Library, 3620 Walnut Street, 19104. 243-6106.) Director, International Festival "Films By Women." Film Consultant. Member WHYY Humanities Council. Producer, weekly poetry program, WUHY-FM.

* **KIRSTEN GRIMSTAD,** c/o *Chrysalis,* 635 S. Westlake Avenue, Los Angeles, CA 90057. (213) 413-4330. Editor and publisher of *Chrysalis,* a quarterly magazine of women's culture.

CLARE H. GROSGEBAUER, 7817 Sycamore Drive, Falls Church, VA 22042. Director, Writes for Women! (adv./P.R.); freelance journalist specializing in women's issues; editorial consultant.

* **HARRIET ENGEL GROSS,** College of Arts and Sciences, Women's Studies Program, Governors State University, Park Forest South, IL 60466. Interested in women's page/lifestyle section as indicator of changing attitudes to feminist issues.

* **SELI GROVES,** 301 East 73rd Street, New York, NY 10021. Writer, author, editor—eager to act as well as react when reaction calls for action.

VICKY GUNN, 27 Union Street, Gardens, Cape Town, 8001, South Africa. 22-0539. (The Argus, St. George's Street, Cape Town, South Africa. 41-3211) A reporter for a daily newspaper, and contributor to two feminist periodicals in South Africa.

* **PEGGY GUTHAUS,** 825 Boswell Lane, Kalamazoo, MI 49007. (*Kalamazoo Gazette,* 401 S. Burdick Street, Kalamazoo, MI 49003 (616) 345-3511, ext. 248.) Writer.

* **ERICA GUTMAN,** Washington, DC

KIMBERLY HAAS, 1250 Providence Road, Apt. 108 B, Secane, PA 19018. (215) 328-6359. Music Director, WXPN-FM; music programming and supervising, production, administration, fundraising.

* **KAREN A. HAGBERG,** Rochester, NY

MARILYN HAGERTY, 1520 Cottonwood, Grand Forks, ND 58201. (701) 775-4211. "People" or lifestyle editor of *Grand Forks Herald*—newspaperwoman. Graduated South Dakota University, '48.

* **HANNELORE HAHN**, Executive Director/Founder, International Women's Writing Guild, Box 810, Gracie Station, New York, NY 10028. Conceives and coordinates women's writing conferences and retreats nationally plus year round writing activities locally.

* **VIVIAN HALL**,19196 Sierra Isabelle Road, Irvine, CA 92715. Teacher, Women's Studies. Congressional candidate, 1976. Coordinator, Women's Activities, California Democratic Party. NWPC National Board.

* **GRACE HALSELL**, 2401 Calvert Street N.W., Washington, DC 20008. Author of *Soul Sister, Bessie Yellowhair, The Illegals*, and other books.

* **MARY HAMILTON**, 310 Toftrees Avenue, State College, PA 16801. (814) 234-0707. Instructor, Pennsylvania State University, (magazine journalism, popular culture, newswriting); dissertation: York, Pa., *Gazette* and *Daily* newspaper.

* **GRACE HARING**, 3310 Ross Place, N.W., Washington, DC 20008. Correspondence Coordinator, Women's Institute for Freedom of the Press Volunteer Staff.

* **TERESA HARING**, Albuquerque, NM

* **JO HARTLEY**, Editor/Publisher, *Comment, A Research/Action Report on Wo/Men*. c/o Office of Women in Higher Education, American Council on Education, One Dupont Circle, Washington, DC 20036. (202) 833-4693 or 667-2304 (home). Also, editorial consultant and freelance writer.

* **JOANN HAUGERUD**, Coalition on Women and Religion, 4759 15th Avenue NE, Seattle, WA 98105. (206) 525-1213. Author of *The Word For Us* (non-sexist scripture), *Flame Cartoons* (collection); Editor, *The Flame*.

* **MARY JO HAVERBECK**, 859 Saxton Drive, State College, PA 16801. (814) 237-2951. (Penn State Sports Information, 204 Recreation Building, University Park, PA 16802.) Women's Sports Information Director, Penn State; Editor, *Eastern Women's Basketball Newsletter*.

* **SANDY HAYDEN**, Route 4, Lake Wedington, Fayetteville, AR 72701. Sports writer/journalist/photographer.

* **WILMA SCOTT HEIDE**, Framingham, MA

* **CAROLYN G. HEILBRUN**, New York, NY

ELAINE HELMAN, Assistant Professor of Business and Management, Northeastern Illinois University, 5500 N. St. Louis Avenue, Chicago, IL 60625. (312) 583-4050. Teach marketing, women's studies. Interest: image of women in advertising and changing role of women in management.

CATHERINE BRADEN HEMLEPP, *Redbook* Publishing Company, 230 Park Avenue, New York, NY 10017. (212) 983-7608. Director of Public Relations.

JANET BEMAN HENDRICKSON, Lumber Lane, Bridge Hampton, NY 11932. (516) 537-3688. Editor *NOW New York State*; writer.

* **ELAINE HENDRIE**, 1710 North Kent Street, Apt. 307, Arlington, VA 22209. (703) 522-0330. Media Director, American Speech and Hearing Association, Washington, DC (301) 897-5700.

* **NANCY M. HENLEY**, Somerville, MA

* **JOYCE M. HENNESSEE**, 679 West Warren, No. 2, Detroit, MI 48201. (313) 832-7221. Volunteer producer, Women's Radio Workshop (WDET-FM); WXYZ–TV Women's Advisory Committee; Employment: computer programmer/analyst.

NANCY L. GIBBS HERRIMAN, 75 East Northfield Avenue, Livingston, NJ 07039. (201) 992-7070. (207 Orange Road, Montclair, NJ 07042, (212) 744-2808 home). Editor, Burrelle's Media Directories, division of Burrelle's Press Clipping Service. Especially interested in women's media.

CARY HERZ, Staff Photographer, *Newark Star-Ledger*, 176 Lafayette Street, New York, NY 10013. (212) 226-0936. Photojournalist working on women's sports book.

* **ALICE HEYMAN**, New York, NY

JARI HIMES, 7409 A Mill Run, Fort Wayne, IN 46819. (219) 747-6615. (Fort Wayne Women's Bureau, Inc., Suite 315, 203 West Wayne Street, Fort Wayne, IN 46802. (219) 424-7977.) Responsible for creation of original instructional materials (print, and non-print media); nontraditional subjects and students.

* **LOLLY HIRSCH**, Stamford, CT

PAULA HIRSCHOFF, 336 N Street SW, Washington, DC 20024 (202) 484-1559. (1211 Connecticut Avenue NW, Washington, DC 20036. 293-1756.) Managing editor–weekly newsletter on employment and training; member–collective that publishes *Heliotrope* (feminist quarterly).

* **SHERE HITE**, P.O. Box 5282, F.D.R. Station, New York, NY 10024. Interested in documenting, communicating and publicizing all phases of feminism; international feminism.

* **JANE HOBACK**, 3738 High Street, Denver, CO 80205. Reporter. Developed course/workshop on women in journalism, includes guidelines for news coverage, bibliography.

* **VICTORIA HOCHBERG**, 6825 Alta Loma Terrace, Hollywood, CA 90068. Director/Writer on numerous documentaries and dramatic films.

BERNE HODGKINSON, 64 Radcliffe Avenue, Providence, RI 02908. (401) 273-9186.

JEAN LEEPER HOELSCHER, 7400-D Hollywood Boulevard, Los Angeles, CA 90046. (213) 874-8098. (Hoelscher Productions, 1600 North LaBrea Avenue, Los Angeles, CA 90028. 462-5910.) Independent film and television producer, director, writer and editor. Board member for Women in Film.

* **ELISABETH S. HOFFMAN**, RD 2, Evans City, PA 16033. (412) 335-7775. (Butler County News, Route 19 South, Box 160, Zelienople, PA 16063. 452-7040 or 41.) Reporter. I also am doing research on women's unions and am looking for any contacts.

* **MAUREEN HONEY**, Department of English, University of Nebraska, Lincoln, NE 68588. (402) 435-6563. Images of Women in Popular Culture; specialty: women workers during World War II.

AMY HOROWITZ, 1445 Rhode Island Avenue, NW, Washington, DC 20005. (202) 234-9308. Cultural organizer, focusing on tour coordination, concert production and promotion of women artists.

* **FRAN P. HOSKEN**, 187 Grant Street, Lexington, MA 02173. Editor, publisher, *WIN NEWS*. Journalist in Urban Development internationally.

* **JOAN WHIPPLE HOWARTH**, 255 South Avenue54, Los Angeles, CA 90042. (213) 255-9777. Coordinating Committee, Women Against Violence Against Women; National Committee Against Repressive Legislation; J.D., U.S.C., 1980.

* **FLORENCE HOWE**, Box AV, Amagansett, NY 11930. (Editor *Women's Studies Newsletter*, Box 334, Old Westbury, NY 11568. (516) 997-7660.) Lecturer and writer on women's studies; the history and future of women's education and coeducation; feminism and literature.

* **JOAN HUBER**, Sociology, University of Illinois, Urbana, Il 61801. Head, Department of Sociology, Director, Women's Studies.

* **DR. BONNIE J. HUFFMAN**, P.O. Box 2115, Youngstown, OH 44504. (216) 744-0488 or 742-3426 (office). Instructor in the English Department at Youngstown State University. ACLU speaker on "Rights of Reporters."

HELEN E. HUGHES, Ph.D., 808 Pin Oak Lane, Park Forest South, IL 60466. (312) 534-5467. Professor, Governors State University, neuropsychologist, editor of *The Creative Woman*, a quarterly.

*Associates of the Women's Institute for Freedom of the Press.

* **JEANNE GOLD HULL,** 1684 Terrell Ridge Drive, Marietta, GA 30067. (404) 955-4546. Columnist Hullzapoppin; photo-journalist. Available assignments Southeast USA. Editor/Publisher *Glitter* – Mexico's magazine in English.

* **MARION HAYES HULL,** Washington, DC

MARIAN HUNTER, Herstory Films, Inc., 137 East 13th Street, New York, NY 10003. (212) 260-0324. Does free lance 16mm film and still photo work.

JEAN WILEY HUYLER, WSSDA, 200 E. Union, Olympia, WA 98501. Communications management consultant/specialist – editing, writing, PR, photography, speaker, workshops on many human relations-communications topics.

* **DR. SAUNDRA HYBELS,** Department of Journalism & Media Studies, Lock Haven State College, Lock Haven, PA 17745. College professor of journalism and mass communications, textbook author, present interest – media ethics.

DR. TERRY HYNES, Associate Professor, California State University, Fullerton, CA 92634. Research on history of women in communication, especially portrayal of women in mass media.

* **ANDREA IGNATOFF,** Women in Transition, 4025 Chestnut Street, Philadelphia, PA 19104. (215) 387-5556. Directs public information on the issue of woman abuse and on services available to victims.

* **JAYNE R. JACOBS,** 18602 Mateney Road, Germantown, MD 20767. (301) 428-0067. Radio producer. Currently working with Feminist Radio Network. Also Lecturer and Consultant on Interviewing Techniques.

* **KAREN FOLGER JACOBS,** 1830 Hearst Avenue, Berkeley, CA 94703. (415) 845-8104. Freelance writer, specializing in women, health and sports. Trained social scientist.

* **MILDRED JEFFERY,** 10045 Grandville, Detroit, MI 48228. Chair of National Women's Political Caucus Advisory Board; Board of Governors, Wayne State University; contributor, *Women's Political Times.*

* **SHEILA R. JENSEN,** 14332 Howard Road, Dayton, MD 21036. Editor of *Modus Operandi,* a small press bi-monthly literary magazine.

* **TAMILA C. JENSEN,** Boren, Elperin, Howard and Sloan, 9911 West Pico Boulevard, Suite 1150, Los Angeles, CA 90035. Attorney, California State Bar. Political freedom, First Amendment and women's rights crucial concerns.

* **POLLY JOAN,** RD 3, Newfield, NY 14867. Publishing and writing workshops, and poetry readings, by the author of *Guide to Women's Publishing.*

* **MARY R. JOHNSON,** 1 Bergholz Drive, New Rochelle, NY 10801. Television producer; screen writer; broadcasting teacher at WOMANSCHOOL, NYC; President, Black Film Festival, Inc, NY.

NAN C. JOHNSON, 1112 Morningside Avenue, Schenectady, NY 12309. Etcher/typographer/painter/photographer/poet/publisher, *Washout Review,* a quarterly of contemporary poetry and art.

LAURA JONES, c/o Baldwin Street Gallery, 38 Baldwin Street, Toronto, Ontario M5T 1L3, Canada. (416) 363-9843. Photographer, specializing in portraits and women's events; teacher, writer, and photo historian.

* **DOROTHY JURNEY,** 325 West Avenue, Wayne, PA 19087. (215) 687-9485. Founder, director of Woman's Network, a service to newspapers locating women for news management positions.

CHRISTINA JURZYKOWSKI, Cinetudes Film Productions, Ltd., 377 Broadway, Suite 1104, New York, NY 10013. (212) 966-4600. Documentary productions. Commercials. Music films. Complete production and post production services.

* **ALICE KADERLAN,** Arlington, VA

* **PAULA S. KASSELL,** P.O. Box 27, Dover, NJ 07801. (201) 366-6036. Associate Editor, *New Directions for Women* (founder, editor/publisher, 1971-1977). Plans, coordinates conferences. Speaker.

* **RUTH M. KATZ,** Denver Research Institute, University of Denver, Denver, CO 80208. Telecommunications, libraries, services delivery, continuing education, research, video production..

* **GLORIA KAUFMAN,** 305 Wakewa Avenue, South Bend, IN 46617. (219) 234-9648. Videotape director, series "Feminist Perspectives." Co-editor, *It's Still a Jungle, Susan B., Feminist Humor & Satire* (Indiana University Press, 1980).

* **SUE KAUFMAN,** 201 Crawford Street, Apartment 207, Terre Haute, IN 47807. Operations coordinator for NPR affiliate WGGL FM and founding partner of UP MEDIA.

* **EVELYN KAYE,** 223 Tenafly Road, Englewood, NJ 07631. Journalist, author. Books on television, travel, religion, family; articles on parents, family, travel, personalities, media, arts.

JEZRA KAYE, 791 Tremont Street, No. E317, Boston, MA 02118. *Poor and Pregnant,* a pro-choice song about the Medicaid abortion crisis. Reel-to-reel tapes available free.

* **PAULA I. KEENEY,** Department of Journalism, Arkansas State University, State University, AR 72467. Instructor in journalism and advisor of student newspaper.

ELIZABETH K. KELLER, International City Management Association, 1140 Connecticut Avenue, NW, Washington, DC 20036. (202) 828-3677. Communications Director for International City Management Association. Editor of monthly magazine, *Public Management.*

* **FRANCES RICHARDSON KELLER,** 835 Junipero Sera Boulevard, San Francisco, CA 94127. Author, *An American Crusade*; Editor-Author, *The Struggles of Eve*; panelist, National Endowment for Humanities; articles.

KAY KELLEY, c/o Special Features Workshop, 32 Warnock Drive, Westport, CT 06880. (203) 226-9370. Editor and publisher of feminist cartoons and books.

* **FLO KENNEDY,** New York, NY

* **JEAN KILBOURNE,** 260 Putnam Avenue, Cambridge, MA 02139. Teacher. Lecturer. *The Naked Truth: The Cultural Conditioning of Women via Advertising,* slide show, film.

* **ELLEN KIRBY,** New York, NY

* **DR. JEAN KIRKPATRICK,** Box 618 (344 Franklin Street), Quakertown, PA 18951. (215) 536-8026. Founder and executive director of Women For Sobriety, Inc., international organization for women alcoholics. Author.

MARRIOTT KOHL, 530 Bush Street, San Francisco, CA 94108. (415) 981-8634 X512. Publicity, Promotion & Advertising Manager, Sierra Club Books.

* **LUCY KOMISAR,** *The* (Bergen) *Record,* 150 River Street, Hackensack, NJ 07602. (201) 646-4100. (100 West 12th Street, New York, NY 10011. [212] 929-1610.) Journalist; magazine writer, author (*The New Feminism; Down and Out in the U.S.A.*); board, American P.E.N.; past NOW vice-president.

SILVIA KONER, *Redbook,* 230 Park Avenue, New York, NY 10017. (212) 983-7650. Articles Editor.

SR. SHIRLEY KORITNIK, SCL, 1101 Norton, Kansas City, MO 64127. (816) 559-2944.. Free-lance radio/TV/slide-sound producer/photojournalist. Religious communications consultant with National Sisters Communications Service. Teacher T.A.T.

* **MIDGE KOVACS,** 100 West 12th Street, New York, NY 10011. (212) 242-7912. President, Ads Unlimited. Feminist media reformer, activist. Lecturer, writer, longtime member, NOW Media Reform Task Force.

EDITA KOWALSKI, 292 Oriole Parkway, Toronto, Ontario, M5P 2H5 Canada. (Director, Women's Conference Institute, 43 Victoria Street, Suite 2930, Toronto, Ontario, M5C 2A2 Canada. (416) 364-3325.) Women's Conference Institute is an international

organization offering memberships, publications, conferences to management women.

* **CHERIS KRAMARAE,** Department of Speech Communication, University of Illinois, Urbana, IL 61801. (217) 333-2472 or 344-5679 (home). Teaching a language and sex course; working on history of women public speakers.

* **ARLENE KREBS,** 250 Garfield Place, Brooklyn, NY 11215. (212) 965-3424. Video documentarian: Prisons, Performance Art; research: satellite technology; PhD candidate Media Ecology, NYU; teaching Communications.

CATHY MITCHELL KREIN, CBS News Special Events Unit, CBS News, 518 West 57th Street, Room 6803, New York, NY 10019. (212) 975-6111. (151-31 88th Street, Apt. 6L, Howard Beach, NY 11414. 738-3931.) Editorial Director with input to many CBS News political pieces. Associate Producer in studio, field, videotape.

* **NANCY KREINBERG,** Lawrence Hall of Science, University of California, Berkeley, CA 94720. Directs programs to encourage women in scientific and technical fields of study and work.

DIANE KRUCHKOW, Box 715, Newburyport, MA 01950. Writer, editor. Editor of *Stony Hills*: the New England Alternative Press Review. Very active in alternative publishing.

* **SARAH SAPPINGTON KUHN,** 8700 Skyline Drive, Los Angeles, CA 90046. (213) 656-9044. Founder, Los Angeles Feminist Theatre. President, Sarsaku Productions. Producer. Director.

LESLIE LABOWITZ, 217 7th Avenue, Venice, CA 90291. (213) 399-2494. Feminist artist, media consultant developing theories and practice on grass roots women's use of media.

LINDA R. LACHMAN, c/o GALAXIA, P.O. Box 212, Woburn, MA 01801. (617) 933-1201. Researcher, writer, advertising and public relations/media consultant. P.R. Director, GALAXIA Women Enterprises.

* **TINA LACHOWITCH,** 1012 Rosehill Avenue, Durham, NC 27705. (919) 286-0292.

* **SUZANNE LACY,** 812 Traction Avenue, Los Angeles, CA 90003. (213) 628-8806. Feminist performance artist using community organizing and news media for art on violence against women.

JUDITH LAFOUREST, P.O. Box 16306 (*Womankind*), Indianapolis, IN 46216. (317) 299-2276. Editor/Publisher/Founder of *Womankind*. Also teach creative writing, Indiana University in Indianapolis. Photographer and feminist.

* **LOUISE LAMPHERE,** 661 Hope Street, Providence, RI 02906. (401) 861-9435. Anthropologist with interest in women and work in contemporary societies. On leave 1979-80 from University of New Mexico.

* **BETTYE LANE,** New York, NY

JOYCE LANE, c/o CWSS, 908 F Street, San Diego, CA 92101. (714) 233-8984. Circulation manager for *The Longest Revolution:* News and Views of Progressive Feminism.

MARY MARGARET LANG, SP, Assistant in Public Relations, Sisters of Providence, 1511 Third Avenue, Seattle, WA 98101. Editor, photographer, graphic artist and designer for monthly, periodic and annual publications.

* **NANCY LANG,** 5903 Frazier Lane, McLean, VA 22101. Music Specialist since 1965 at Voice of America, International Communication Agency, U.S. Government, producing music shows.

* **DOROTHY LASDAY,** Poughkeepsie, NY

TERRY LAWLER, Technical Director of the Brooklyn College Film Program, Brooklyn College, CUNY, Plaza Building 0312, Bedford Avenue & Avenue H, Brooklyn, NY 11210. (212) 780-5665. Free lance film director and editor. Technical Director Brooklyn College Film Program. Co-founder March Productions.

* **KATHERINE LAWRENCE,** 22 Ashcroft Road, Medford, MA 02155. Writer concerned with futurology, and with business and technology as they pertain to the media.

* **JANE LAZARRE,** New York, NY

* **FERN LEAF,** c/o Starship Renaissance, 669 South Burlington, Los Angeles, CA 90057. (213) 413-3812. Writer, Artist, Feminist. Involved in promotion, circulation, distribution—*Chrysalis* magazine. Freelance public relations consultant, copywriter.

* **CAROLYN THERESA LEASE,** Denver, CO

* **MAUREEN LeBLANC,** Cambridge, MA

* **LAURA LEDERER,** 830 14th Street, San Francisco, CA 94114. Co-editor, *Take Back the Night: Feminist Papers on Pornography,* (William Morrow & Co. 1980).

* **PHYLLIS K. LEFKOWITZ,** New York, NY

* **NEVA S. LEHDE-WHITE,** 3439 N. Bartlett Avenue, Milwaukee, WI 53211. (414) 332-5946. Freelancer—technical writer/producer, currently at Communico, Racine, WI; media researcher on women and minorities.

PAT LEHMAN, 2918 Champa, Denver, CO 80205. (303) 623-0169. (101 University Boulevard. 388-4293.) Independent video tape producer, Career Counseling tape for women in the arts, Documentaries, computer animation.

* **DINAH LeHOVEN,** Catalyst Communications, Inc., 6087 Sunset Boulevard, Suite 408, Hollywood, CA 90028. (213) 464-0533. Producer of television entertainment programming. Independent documentary background. Also freelance video cameraperson.

* **KRISTIN LEMS,** Urbana, IL

* **VIVIEN LEONE,** New York, NY

JULIA LESAGE, 2620 North Richmond, Chicago, IL 60647. Editor, *Jump Cut.* Women's Studies, feminist film criticism, left perspectives on film.

* **DENISE LEVERTOV,** West Somerville, MA

* **CAROL N. LEVIN,** The Feminist Press, Old Westbury, NY 11568. (516) 997-7660. Marketing, subsidiary rights, permissions.

* **ELLEN LEVINE,** New York, NY

* **JOAN LEVINE,** Los Angeles, CA

* **CHERIE LEWIS,** Faculty, School of Journalism, University of Southern California, Los Angeles, CA 90007. (213) 741-8130. Media experience: Sun Press, Cleveland, Associated Press. Teaching areas: mass media law and international mass communication.

* **IDA LEWIS,** New York, NY

* **MARY C. LEWIS,** Chicago, IL

* **KAREN LINDSEY,** 115 Museum Street, Somerville, MA 02143. (617) 864-1615. Feminist poet, freelance journalist, editor, proofreader.

* **KARIN LIPPERT,** New York, NY

* **JUNE LIPTON,** 1366 Broadway, Somerville, MA 02144. (617) 623-5030. JL Productions—independent producer of video tapes for training and education.

KATE RAND LLOYD, Editor-in-Chief, *Working Woman Magazine,* 600 Madison Avenue, New York, NY 10022.

* **KATHRYN W. LOMBARDI,** Room 4-237, Massachusetts Instatute of Technology, Cambridge, MA 02139. (617) 253-1704. Manager of Campus Information Services at MIT; co-publisher of *Sojourner,* the New England Women's Journal of News, Opinions and the Arts.

* **JULIA LONDON,** WAVAW, 1727 North Spring Street, Los Angeles, CA 90012. Founder and past coordinator of Women Against Violence Against Women.

* **AUDRE LORDE,** Staten Island, NY

JANET LOWE, 3624 Moultrie Avenue, San Diego, CA 92117. Freelance magazine and newspaper feature writer/photographer/teacher.

BARBARA F. LUEBKE, instructor, Department of Journalism, University of Wisconsin, Eau Claire, WI 54701. (715) 836-4433. Teaches course and offers workshops on "Blurred Images: Stereotyping in the Mass Media."

* **JAN LUNQUIST,** 3739 Wentworth, SW, Wyoming, MI 49509. Training and education coordinator, A.A.S.E.C.T. certified sex educator.

* **KAREN LUNQUIST,** Germantown, MD

* **MARY JANE LUPTON,** 3515 North Calvert Street, Baltimore, MD 21218. On the staff of *Women: A Journal of Liberation.* Co-author of *The Curse.*

DIANE MacEACHERN, Community Media, P.O. Box 4964, Washington, DC 20008. Director of Community Media, a non-profit media training center and consulting agency.

DOROTHY L. (MEG) MADSEN, 1030 North State Parkway, Chicago, IL 60610. (312) 943-4996. (16 North Wabash Avenue, Chicago, IL 60602. 236-5645.) Founder and Editor of the *Clearinghouse International Newsletter*; Executive Director, The Eleanor Association (Women's Programs).

* **PATRICIA MAINARDI,** Brooklyn, NY

KAREN MALNORY, Newscaster, WYMS FM Radio, P.O. Box Drawer 10K, Milwaukee, Wisconsin 53201. Feminist journalist seeking a progressive radio/tv station that respects Women's Movement as necessary vehicle for change.

KAREN MALPEDE, c/o New Cycle Theater, 657 Fifth Avenue, Brooklyn, NY 11215. Resident playwright at New Cycle Theater; critic; a founder of New York Woman's Salon.

* **ANICA VESEL MANDER,** 1166 Filbert Street, San Francisco, CA 94109. Director of Women's Studies, Antioch University/West, 650 Pine Street, San Francisco, CA 94109.

JACKIE MANTHORNE, 3585 St. Urbain, Montreal, Quebec, Canada. Editor, *Women's Info* newsletter; *Montreal Women's Yellow Pages, Newcomer's Handbook*; former publisher/editor, now-defunct, *Long Time Coming.*

JOAN MARGARET, Crone Cove, 113 East North College Street No. 3, Yellow Springs, OH 45387. Feminist editor/writer, weekly newspaper column "Women's Voices," wants to publish magazine on wimmin's health.

* **JAYNE E. MARSH,** 10 Agriculture Hall, Michigan State University, East Lansing, MI 48824. (517) 355-4487. (144 Highland, No. 111, East Lansing, MI 48823. 337-0329.) Available for free-lance audio production, P.R., advertising and research work. B.A. telecommunications; M.A. public relations/advertising.

* **THEA MARSHALL,** 6308 North Kensington Street, McLean, VA 22101. (703) 534-7808. (Eli Productions, 1518 P Street, NW, Washington, DC 20005. [202] 332-1100.) Producer/writer/Broadcaster, public affairs radio, TV, film, multi-media. Outstanding espertise: Gerontology, women, retirement.

* **DEL MARTIN,** San Francisco, CA

* **GERTRUDE S. MARTIN,** Washington, DC

LADY MATASOVSKY, 306 East 5th Street, Apt. 26, New York, NY 10003. Model/knit designer, video, foreign photography periodicals, advertisements, newspapers. Availability: couture fashion shows, special assignments.

* **LINDA MATHER,** Communications Department, Glassboro State College, Glassboro, NJ 08028. Teaching film, media and communication theory and women's studies.

CAROL MATLACK, 64 Glenmere, Little Rock, AR 72204. Reporter, *Arkansas Gazette*; founding member of *OURS: A Feminist Newspaper*; freelance writer and photographer.

* **JOYCE MAUPIN,** 2325 Mariposa Street, San Francisco, CA 94110. Writer, lecturer, founder Union WAGE. Author *Working Women & Their Organizations; Labor Heroines; Talking Union.*

* **DR. MARCELLA MAXWELL,** New York, NY

MARY MAYNARD, 406 North Avenue, Weston, MA 02193. Contributor, *Equal Times, Sojourner*; Free lance writer, journalist

* **MARCIA MAZRIA,** 308 Tulane Drive, SE, Albuquerque, NM 87106. Owner of Mediaworks, producers of advertising, educational, industrial, political and legal media.

* **JEWELL JACKSON McCABE,** New York, NY

CLAIRE McCANCE, Community Video Center, 211 E Street, San Diego, CA 92101. Operations Manager, Community Video Center, Public Access on Mission Cable, San Diego. Independent Producer and Programmer.

* **DEIRDRE McCARTIN,** Producer, Radio Telefis Eireann 2, Pembroke Place, Dublin 4, Ireland. Phone Dublin 685888. Film documentary producer/director since 1973. Visited U.S. with six feminist documentaries made in New Zealand.

CAROLE SPEARIN McCAULEY, 23 Buena Vista Drive, Greenwich, CT 06830. (203) 531-6192. Speaker/author: fiction, nonfiction. Work: 70 magazines, newspapers. 8 books: computer arts, women's health, feminist novels.

* **SARAH McCLENDON,** 2933 28th Street, N.W., Washington, DC 20008. (202) 483-3791 or 483-7918. Column, *Sarah McClendon's Washington*, syndicated by Inter-continental Press Syndicate. McClendon News Service. Print, radio analyst.

* **MARY ANN McCOY,** 2312 Lake Place, Minneapolis, MN 55405 (612) 296-9218 or 377-4793. Editor, *Minnesota Legislative Manual*; Director, Election Division, Office of Secretary of State, MN.

* **KATHLEEN McDANIEL,** 100-25 205th Place, Hollis, Queens, NY 11423. Poet, writer, artist, originator (1976) of theory "The Creation Equation" as seen by Wom(b)an herself. . .

MARGOT McFEDRIES, 790 Church Street No. 308, San Francisco, CA 94114. (415) 626-3528. Experienced sound reinforcement engineer. Founder of Together Sound, 1974. Author of *The Together Sound Book.*

ZENA BETH McGLASHAN, School of Journalism, Pennsylvania State University, University Park, PA 16801. (814) 865-0535. Assistant professor; specialties: reporting, editing, design, women in media, historical role in particular.

* **PAT McGLOIN,** 68 Pearl Street, Watertown, MA 02172. Co-editor/founder of Persephone Press; free-lance writer and editor.

* **HARRIET MOLESE McGOVERN,** New York, NY

* **MOLLY McINTOSH,** Nashville, TN

* **HELEN McKENNA,** 2343 Burgener Boulevard, San Diego, CA 92110. (714) 276-6120. Publisher, writer, photographer. Author, *The Toilet Book: Knowing Your Toilet and How to Fix It.*

* **BETTY MEDSGER,** 217 Gravatt Drive, Berkeley, CA 94705. (415) 849-4445. Writer on social issues and documentary photographer.

* **JOAN MELLEN,** 25 Elm Ridge Road, Pennington, NJ 08534. (609) 737-1950. (Department of English, Temple University, Philadelphia, PA 19122). Author of *Women and Their Sexuality In the New Film, Big Bad Wolves, Waves at Genji's Door.*

* **JANICE K. MENDENHALL,** 3303 Cleveland Avenue, NW, Washington, DC 20008. (202) 333-0795 or 566-0683. Assistant Administrator for Management, Policy, and Budget, GSA; past National Director, Federal Woman's Program, CSC; Past President, FEW.

ARLENE METHA, Ph.D., Associate Professor, College of Education, Arizona State University, Tempe, AZ 85281. (602) 965-3264. Producer of multi-image programs related to women's issues, *Woman: A Multi-Image Montage, Sexism in Education*, etc.

* **JUDITH K. MEULI,** 1126 HiPoint Street, Los Angeles, CA 90035. (213) 938-0560. Editor of the National NOW *Times* and partner in Graphic Communications Los Angeles-based design firm.

CAROLE TERWILLIGER MEYERS, P.O. Box 6061, Albany, CA 94706. (415) 527-5849. Weekly travel/restaurant column, *San Jose Mercury News*; Northern California guide books; freelance parenting/travel articles, book reviews.

EFFIE MIHOPOULOS, Editor *MATI; SALOME: A Literary Dance Magazine*, 5548 N. Sawyer, Chicago, IL 60625. (312)

539-5745. Submissions welcome, particularly by women and beginning poets.

* **BETH MILLER,** 11235 Oakleaf Drive, Apt. 1419, Silver Spring, MD 20901. (301) 593-8850. (WHFS-FM, 4853 Cordell Avenue, Bethesda, MD 20014. 656-0600.) Public Affairs and Public Service Director and promotional activities.

* **CASEY MILLER,** Box 94, East Haddam CT 06423. Freelance Writer, editor. Coauthor with Kate Swift, *Words and Women, The Handbook of Nonsexist Writing.*

HARRIET MILLER, 606 West Fairfax, Fort Wayne, IN 46807. (219) 456-6372. (Fort Wayne Women's Bureau, Inc., P.O. Box 554, Fort Wayne, IN 46801. 424-7977.) Administrator of projects developing print and non-print educational materials relevant to women's issues.

* **SUSAN H. MILLER,** Poulsbo, WA

* **KATE MILLETT,** New York, NY

* **CHARLOTTE MILLS,** Bayview Route, Box 34, Waldport, OR 97394. *Northwest Matrix.* Feminist publisher/distributor of books on history, politics, biography and some fiction.

* **DR. VIRGINIA RAMEY MOLLENKOTT,** Professor of English, William Paterson College of New Jersey, Wayne, NJ 07421. (201) 853-4287. Author, *Women, Men, and the Bible; Is the Homosexual My Neighbor?; Speech, Silence, Action.*

CYNTHIA MONDELL, 5215 Homer, Dallas, TX 75206. (214) 826-3863. Independent writer/film producer, documentaries, "Housing In Dallas," "Who Remembers Mama?" "West of Hester Street" (in progress).

* **BARBARA JORDAN MOORE,** New York, NY

LYNDA J. MOORE, 165 East 89th Street, New York, NY 10028. (WXLO, 1440 Broadway, New York, NY 10018.) News and public affairs director/newscaster/show host; network freelancer—WXLO New York, KIMN Denver, WZGC Atlanta.

* **BARBARA MOR,** Albuquerque, NM

* **DORINDA MORENO,** San Francisco, CA

* **LANA MORESKY,** Cleveland, OH

* **ROBIN MORGAN,** New York, NY

NELL MORNINGSTAR, 2505 Pleasant, Minneapolis, MN 55404. (612) 852-4031. Poetry, experimental and creative prose. Experimental film. Dance.

* **IDA MORRIS,** Media Matters—The Writing Place, 112 Sunset Drive, Maryville, TN 37801. Owner and freelance writer, public relations/creative writing institute, writing correspondence school.

BEA MOSS, Bea Moss Productions, 507 Fifth Avenue, New York, NY 10017. (212) 599-2737. (18-15 215th Street, Bayside, NY 11360. (212) 423-0261.) Producer, interviewer, personality, cable TV shows, social singles columnist, author, coordinator, director singles parties, seminars.

* **HARRIET E. MOSS,** 4322 Fessenden Street NW, Washington DC 20016. (202) 244-7416. (Independent Video Group, Inc., 2712 Ontario Road NW, Washington, DC. 232-2676.) Independent video producer, media activist, particularly cable TV, satellite issues. Owns video production, equipment rental companies.

* **BARBARA ANN T. MOTOYAMA,** Honolulu, HI

* **KAREN MULHAUSER,** 825 15th Street NW, Washington, DC 20005. (202) 347-7774. Executive Director of NARAL, largest national single issue abortion rights group. Lobbyist, fundraiser, public speaker.

SUSAN MURANTE, Public Affairs Director, WPXN-WPXY, 201 Humboldt Street, Rochester, NY 14610. (716) 288-0120. Public Affairs Director, WPXN-WPXY. Interview community leaders. Live shows. Three-hour tag sales, news. EEO representative.

TINA MURCH, 93 Dana Avenue, Albany, NY 12208. (518) 465-8024. Coordinator, Albany YWCA Womanworks Gallery; lesbian feminist women's cultural organizer, teacher, grantwriter. Interests: art, film. . .

CYNTHIA NAVARETTA, 300 Riverside Drive, New York, NY 10025. (212) 666-6990. Editor, *Women Artists News; Guide to Women's Art Organizations,* publ. 1979. Writer, lecturer (exhibition organizer) on women artists.

HOLLY NEAR, c/o Cultural Work office, P.O. Box 996, Ukiah, CA 95482. I am integrating anti-nuke work into my music. I believe the warnings. Do you?

DR. MARILYN NEIDIG, President, NCAWE, 1815 Fort Myer Drive North, Arlington, VA 22209. Chairman of Curriculum and Instruction Department, Louisiana State University. Author, speaker and workshop director.

* **SHARON NIEDERMAN,** 1570 South Washington, Denver, CO 80210. (303) 733-5193. Instructor, Women's Studies, Metropolitan State College; freelance journalist, textbook writer and playwright.

* **CINDY NEMSER,** Brooklyn, NY

NANCY NEWHOUSE, Newhouse Management, 30 Monte Cimas Avenue, Mill Valley, CA 94941. Artists' manager for Jazz Bands.

* **KATHLEEN NEWLAND,** Washington, DC

* **ALICE NEWMAN-BENNETT,** 6553 Hallet, Shawnee, KS 66216 (913) 631-3591.

FELICE NEWMAN, 3213 Aldrich Avenue South, Minneapolis, MN 55408. Lesbian Feminist writer/member Motheroot Publications. Edited *Cameos: 12 Small Press Women Poets* (The Crossing Press, 1978).

* **DR. DOUG NEWSOM,** Chr., Department of Journalism, Texas Christian University, Ft. Worth, TX 76129. (817) 921-7425.

JENNIFER NEWTON, Department of Sociology, Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto, Ontario, M5S 1V6 Canada. (416) 923-6641. Co-editor, *Resources for Feminist Research.*

REBECCA NEWTON, 517 South Polk Street, Moscow, ID 83843. (208) 882-8472. Producer/director; documentary films, specials and dramatic presentations.

* **GERALDINE NICHOLSON,** Washington, DC

* **MARIAN O. NORBY,** Arlington, VA

* **HENRI E. NORRIS,** Washington, DC

* **DENISE ROBERTS OLIVER,** Corporation for Public Broadcasting, Training Projects Coordinator, 1111 16th Street, N.W., Washington, DC 20036. (202) 293-6160. I work to provide training grants for women and minorities in Public Broadcasting.

* **JANE O'REILLY,** New York, NY

MARY OSBORN, P.O. Box 16306 (*Womankind*), Indianapolis, IN 46216. (317) 299-2276. Associate Editor/publisher Womankind. Feminist, writer and photographer. Administrative Assistant Non-traditional Employment YWCA (IN).

* **MARIA ANTONIA PALLA,** Lisbon, Portugal

* **FRANCES KNIGHT PALMERI,** *Women's Work,* Suite 203, 1302 18th Street, N.W., Washington, DC 20036. (202) 223-6274. Editor and Publisher.

JUDIE PASTERNAK, WBAI, 505 Eighth Avenue, New York, NY 10018. (212) 279-0707. Producer of "More Than Half the World," interview and call-in program about women's lives (weekly).

* **COLLEEN G. PATRICK,** 309 18th Avenue East, No. 303, Seattle, WA 98112. (206) 324-4863. Media Consultant, activist, speaker, lecturer, instructor—Women and the Media—columnist, journalist, broadcaster, motion picture producer, publicist.

* **HALI PAUL,** 421 North Sycamore Avenue, Los Angeles, CA 90036. I teach video and produce Cinema-Verité documentaries in the video medium.

* **ETHEL PAYNE,** Chicago, IL

* **CAROLYN PERKINS,** 1622½ H Street, Sacramento, CA 95814 (916) 446-0426 (home) or 322-3727 (work). Staff: California

Public Broadcasting Commission; Member of the Board, National Federation of Local Cable Programmers.

* **YVONNE M. PERRET,** 404 Rosebank Avenue, Baltimore MD 21212. (301) 433-7435. Social Worker, writer. Presently working on two books. Concerned with media's treatment of social problems.

* **ELEANOR PERRY,** New York, NY

* **NANCY A. PETERSON,** 1807 Randolph Avenue, St. Paul, MN 55105. (612) 699-9945. (Communications Coordinator, Center for Educational Development, 317 Walter Library, University of Minnesota, Minneapolis, MN 55455. 373-4537.)

NEILA PETRICK, 10546 Lakemere, Dallas, TX 75238. (214) 341-1949 or 821-3415. Screenwriter.

PHYLLIS SWAN PETTIT, Shady Shanty R2, Van Buren, MO 63965. (314) 323-8598. Author, *Find Sherri!; You've Had It, Girl!*

* **ANNIE KING PHILLIPS,** 307 N Street, SW, Washington, DC 20024. (202) 554-0442 (home), 727-0729 (office). Public Health Analyst, DC Government. Interest in the development of telecommunications to improve health services for remote, rural communities.

* **LYNN PHILLIPS,** 431½ North Gardner Street, Los Angeles, CA 90036. 207 West 86th Street, New York, NY 10024. Writes, critiques television (Mary Hartman, Mary Hartman); musical comedy (book, lyrics); writes and edits film.

* **MONICA PHILLIPS-WILKERSON,** 307 N Street, SW, Washington, DC 20024. Magna Cum Laude graduate in Journalism; experience in newspaper, research and public relations.

* **MARGE PIERCY,** Box 943, Wellfleet, MA 02667. Feminist, novelist, poet, reviewer, gives readings, workshops, lectures.

SUZANNE PIERSON, 46 Skyline Drive, Denver, CO 80215. (See "Souperb Productions"/"Sisters of Light") Self-published songwriter, performing artist workshops/concerts; tour bookings.

* **SUZANNE PINGREE,** Women's Studies Program, University of Wisconsin, Madison, WI 53706. Communication researcher on mass media and sex roles socialization.

* **PEGGY PINN,** Washington, DC

* **GINNY PITT,** Cape Elizabeth, ME

* **ALLISON A. PLATT,** c/o *Sojourner*, 143 Albany Street, Cambridge, MA 02139. Editor of *Sojourner*, graphic designer, and writer with special interest in feminist philosophy and politics.

* **LETTY COTTIN POGREBIN,** Writer, Editor, *Ms.* Magazine, 370 Lexington Avenue, New York, NY 10017. Columnist, "The Working Woman," *Ladies Home Journal*. Free-lance writer, *N.Y. Times, TV Guide, Seventeen*, others.

JEANNE HARBER PORTER, 18816 Sunlight Lane, Huntertown, IN 46748. (219) 637-6973. (Fort Wayne Women's Bureau, Inc., Suite 315, 203 West Wayne Street, Fort Wayne, IN 46802. 424-7977.) Editor of *Womansword*, monthly publication, and responsible for Bureau related media public relations.

SANDRA V. PORTER, 5211 Falmouth Road, Washington, DC 20016. (301) 229-4136. (1211 Connecticut Avenue, NW, Washington, DC 20036. (202) 466-6770). Essayist and writer, concern for citizen involvement to assure accurate and honest reporting of women's issues.

LIBBY POST, 1340 Schuurman Road, Castleton, NY 12003. (518) 477-6818. Writer, editor, photographer, reporter, graphic artist, typesetter, public relations person, media consultant, feminist.

HELEN PRESCOTT, 350 Route One, Levering, Michigan 49755 Editor at Cat Anna Press, free-lance writer. Of particular interest—parapsychology, health, feminism, travel.

SHAWN DIANA PREUS, 261 Powell Street, Vancouver, BC V6A 1G3 Canada. Feminist producer, women's alternative lifestyles, documentation of historical women's events. Exchange shows, exchange tapes.

* **ANNE PRIDE,** 214 Dewey Street, Pittsburgh, PA 15218. (412) 731-4453. Director, COSMEP 1974-79; member NEA Literature Panel 1978-79; director Know, Inc.; founder, Motheroot Publications; executive director, Pittsburgh Action Against Rape.

* **JANE WILKINS PULTZ,** P.O. Box 1227, Kailua, HI 96734. (808) 261-6594. Feminist publisher, new writers in Hawaii. Special interests: women's history, reprints, literature and Hawaiiana.

DR. MRS. LAKSHMI RAGHURAMAIAH, President, All India Women's Conference, 6 Bhagawandas Road, New Delhi, India. Knows English, Hindi, Kannada, Tamil, Telugu, French. Vice-president and Director for Asia of International Alliance of Women.

* **LUCIA RAMIREZ,** Insurance Agent, Metropolitan Life and Metropolitan Property and Liability Insurance, 6027 Broadway, New York, NY 10471. Puerto Rican woman activist, researcher, writer, speaker on Puerto Rican women and Hispanic issues.

MARIA S. RAMIREZ, c/o F.I.V.F., 99 Prince Street, New York, NY 10012. Filmmaker: All Aspects, Specialization: Sound Recording. Photographer: Specialization: Documenting Women in Society. *CAPITAL*, Volume I.

CARYL RATNER, 47 7th Avenue, Brooklyn, NY 11217. (212) 857-7374. (WPLJ-FM, 1330 Avenue of the Americas, New York, NY 10019. 887-6069). Public affairs producer/reporter/talk show interviewer/commentator. Public radio freelancer. Formerly CBS Radio network, Pacifica Radio.

* **BETH RAWLES,** WVIT-TV, 1422 New Britain Avenue, West Hartford, CT 06110. Public Affairs Director, Executive Producer, public affairs programs, Emmy award winner, published writer, community activist.

BERNICE JOHNSON REAGON, 1315 Kennedy Street, NW, Washington, DC 20011. (202) 723-6744. Singer, songwriter, culture historian; Black traditional and contemporary music. Recorded on Paredon Records. Bookings: Roadwork.

GAIL S. REBHAN, 7551 West Norton Avenue, Los Angeles, CA 90046. (213) 876-2383. Fine arts photographer and photojournalist.

* **CHERYL B. RECTORSCHEK,** Customer Relations Supervisor, Marathon Oil Company, 539 South Main Street, Findlay, OH 45840. (419) 422-2121. Help consumers make energy purchase decisions based on facts and future product supplies.

* **MARY LOUISE REESE,** 6405 Academy Road, NE, No. 125, Albuquerque, NM 87109. (505) 821-5505. Freelance writer; women's issues, creativity, astrology, housing, investments.

JULIA REICHERT, 215 Superior Avenue, Dayton, OH 45406. (New Day, Films About Women, P.O. Box 315, Franklin Lakes, NJ 07417. [201] 891-8240.) Independent filmmaker, teacher. Particularly interested in political/feminist films and in teaching media for social change.

* **FRANCES REID,** 2029 Essex Street, Berkeley, CA 94703 (415) 658-5763. (c/o IRIS Films, Box 5353, 94705.) Documentary feminist filmmaker. Camerawoman with Eclair NPR camera package, available for work. Member IRIS Films.

* **MADGE REINHARDT,** 1803 Venus Avenue, St. Paul, MN 55112. Owner of Back Row Press. Playwright and novelist.

* **SARA REITZ,** New York, NY

* **ANNE KIMBELL RELPH,** 1545 18th Street NW, No. 701, Washington, DC 20036. Communications Consultant. Design, write and produce television productions. Develop, implement training workshops in communication skills.

* **SUSAN RENNIE,** 655½ Palms Boulevard, Venice, CA 90291. Founding editor, *Chrysalis*. Present emphasis in my writing: politics of science/medicine.

* **CAROL RETZ,** 1200 North Indiana No. 56, Bloomington, IN 47401. (812) 339-6934. For the past 8 years I have worked as Media Designer specializing in video production.

* **ELAINE REUBEN**, Coordinator, National Women's Studies Association, Univ. of Md., College Park, MD 20742. (301) 454-3757.

* **KDF REYNOLDS**, 751 Haddon Place, Oakland, CA 94610. Film Writer; publicist: gets free air time for non-profit groups.

ANNE RHODES, 222 East Falls Street, Ithaca, NY 14850. (607) 272-2451. (Mischief, P.O. Box 725, Ithaca, NY 14850. 273-2171.) Feminist performing artist presently located in Ithaca. Writing, performing and teaching mime and improvisational theatre.

* **ADRIENNE RICH**, P.O. Box 186, Montague, MA 01351. Poet, writer, contributing editor, *Chrysalis: A Magazine of Women's Culture; Sinister Wisdom.*

SHANNON RICHARDSON, 10546 Lakemere, Dallas, TX 75238. (214) 341-1949 or 821-3415. Screenwriter.

ROBERTA RICHMAN, 83 Robinson Street, Wakefield, RI 02879. (401) 783-3754. Coordinator of Hera Cooperative Art Gallery; Director of Arts in Correction, RI Dept. of Correction.

ANN ROBINSON, 85 Robinson Landing, Severna Park, MD 21146. (301) 647-6504. Printer/photographer/film-maker. Offset press in home to communicate women's rights. Desire work on documentary films.

* **GERTRUDE J. ROBINSON (Dr.)**, Associate Director McGill Program in Communications, McDonald Chemistry Building, 853 Sherbrooke Street West, Montreal, P.Q. H3A 2T6. (514) 392-8305. Teacher, Women and Media; comparative and international communication; sexism and stereotyping in language and programming.

SHIRLEY ROBSON, 1708 Hollindale Drive, Alexandria, VA 22306. (703) 765-7105. Writer, producer, reporter. Creator and guiding force of "Everywoman" series. Independent producer, television documentaries, investigative reports.

SHIELA ROHER, 255 6th Avenue, New York, NY 10014. (212) 242-5337. Playwright. Activist and organizer in feminist and gay movements. Co-founder March Productions. Current project: anti-pornography.

* **EDITH KERMIT ROOSEVELT**, 1661 Crescent Place, N.W., Washington, DC 20009. (202) 387-3957. Newspaper correspondent, heads own news bureau, syndicated columnist, lecturer.

LORETTA J. ROSS, 5107 14th Street, N.W., Washington, DC 20011. (202) 333-RAPE. (D.C. Rape Crisis Center, Director, P.O. Box 21005, 20009.) Community activist working primarily around the issues of housing and sexual abuse and Third World Women movements.

* **AMALIE R. ROTHSCHILD**, New York, NY

* **DONNA ROUNER**, Madison, WI. (608) 244-1929. Mass Communication Ph.D. student, Women's Studies Graduate Assistant, University of Wisconsin–Madison; Stringer, *Milwaukee Sentinel.*

* **DR. MORLEEN GETZ ROUSE**, 3905 Winding Way, Cincinnati, OH 45229. Associate Professor of Broadcasting (University of Cincinnati) and freelance commercial performer. Concerns: TV programming for women.

CAROL ROWELL, c/o CWSS, 908 F Street, San Diego, CA 92101. (714) 233-8984. Director of CWSS.

* **FRANCES E. RUFFIN**, New York, NY

* **ANNE KENT RUSH**, c/o Moon Books, Feminist Publishers, Box 9223, Berkeley, CA 94709.

* **DR. RAMONA R. RUSH**, Professor of Communications, University of Kentucky, Lexington, KY 40506. (606) 247-4684. (3194 Pimlico Parkway, Lexington, KY 40502. 272-2723.)

* **DIANA E. H. RUSSELL**, Berkeley, CA

* **SHEILA RUTH**, 5323 Monte Vista Street, Los Angeles, CA 90042. Video Artist and Producer of documentary tapes, emphasis on women's issues and issues in art.

MARY ALLISON RYLANDS, 5721 Elwood Street, Pittsburgh, PA 15232. Free lance writer/editor – 20th century art, literature, women's writing, editor with Motheroot Publications.

AMY SALIT, 3905 Spruce Street, Philadelphia, PA 19104. (215) 243-6677. News Director, WXPN-FM.

* **NITI SETH SALLOWAY**, 236 Concord Avenue, Cambridge, MA 02139. (617) 354-6525, 253-3625. Video use in Family Therapy. CATV research. Films: "Clare," "Women's Work: Engineering," "Women's Work: Management."

* **ANNETTE SAMUELS**, Assistant Press Secretary, The White House, Washington, DC. (202) 456-2863.

PHYLLIS SANDERS, E 2 Highland Arms, Sickles Avenue, Nyack, NY 10960. (914) 353-0480. Free lance radio/TV producer-host appearing regularly with commentary on "Prime of Your Life," WNBC-TV/4.

* **DR. BERNICE SANDLER**, 4242 East West Highway No. 619, Chevy Chase, MD 20015.

MARIAN SANDMAIER, 4512 Springfield Avenue, Philadelphia, PA 19143. (215) 386-1582. Author of *The Invisible Alcoholics: Women and Alcohol Abuse in America*; writer of women's health issues.

* **BODEN SANDSTROM**, Woman Sound, 1735 New Hampshire Avenue, N.W., No. 104, Washington, DC 20009. (202) 332-4220. Freelance sound & recording engineer; travels with or without equipment. Workshops on sound engineering. AES & Syn Aud Con.

* **ALICE SANT'ANDREA**, New York, NY

NICKOLA M. SARGENT, 525 West 23rd Street, New York, NY 10011. (212) 989-9704. (Rolf Werner Rosenthal, Inc., 25 East 22nd Street, New York, NY 10010. 673-9330.) Senior advertising copywriter on major pharmaceutical accounts including Pfizer, Ciba-Geigy, Lederle, Cooper Dental.

* **DORIS EVANS SAUNDERS**, Chicago, IL

FRIEDA SAVITZ, 109 W. Clarkstown Road, New City, NY 10956. Artist, teacher, writer: *World Who's Who of Women.* Work in private, public & corporative collections.

SHELLEY SAVREN, 4175 Kansas Street, San Diego, CA 92104. Poet. Co-editor, *The Greater Golden Hill Poetry Express.* Writer, *The Longest Revolution*, California Arts Council.

* **LESLIE SAWYER**, 3321 S. La Cienega Boulevard, Los Angeles, CA 90016. (213) 663-3311 x243. On-air newscaster, anchor & field reporting. Will lodge Associates visiting Los Angeles.

* **ANNE B. SAYRE**, Book Publicity and Promotion, 162 H. Street, So. Boston, MA 02127. (617) 268-0880. Freelance consultant book, author, public relations work, finding out-of-print books. Women's issues specialty.

JULIE SCHEINMAN, Collins Road; RFD Ware, Mass. 01082. Editor, etc. Womanchild Press. Photographer, poet, printer.

* **VIVIAN J. SCHEINMANN**, 1456 Jefferson Street, Teaneck, NJ 07666. (201) 836-1750 (home), 666-4677 (office). Managing Editor, *New Directions for Women.* Special Interest: Women's History, Feminist Theory, Non-Sexist children's books.

ELLIE (ELAINE FRANCES) SCHETTINO, 320 East Columbus Avenue, White Plains, NY 10604. (914) 948-7633. (Office: 24 Fifth Avenue, Suite 403, New York, NY 10011. [212] 533-7919.) New York City Associate Editor of *T.G.I.F. Casting News/Entertainment Guide*, New York and Hollywood.

GRETA SCHILLER, 309 Mott Street, New York, NY 10012. (212) 226-3007. (Technical Resource Director, Women Make Movies, 257 W. 19th Street, 10011. 929-6477.) Film/Video: producer, camera, programmer. Current project: *Mothers, Motherhood and Mothering.* Co-founder, March Production.

NANCY SCHIMMEL, 2027 Parker Street, Berkeley, CA 94704. (415) 843-0533 or 843-2365. Traditional and modern tales for all ages, non sexist. Lectures. Gives informal courses on storytelling.

O. R. SCHMIDT, Department of English Language and Literature, University of Northern Iowa, Cedar Falls, IA 50613. (319) 273-2692. Teacher of reporting and news writing, history, editing, high school publications, women and media.

ROSALIND SCHNEIDER, 40 Cottontail Lane, Irvington on Hudson, NY 10533. (914) 591-8681 or 591-8774. Artist (painter) and personal filmmaker (experimental). Director *Film as Education*. Film Workshop of Westchester.

BARBARA SCHNIPPER, Woman Matters Press, P.O. Box 153, Cabin John, MD 20731. (301) 229-6765. Woman's advocate publisher. Women's guidebook and newsletter. Founded international preschool journal. Graduate student, women's studies.

EILEEN SCHNURR, *Redbook*, 230 Park Avenue, New York, NY 10017. (212) 983-8795. Fiction Editor.

JOYCE SCHRAGER, Northeastern Illinois University, 5500 No. St. Louis Avenue, Chicago, IL 60625. (312) 583-4050. Slide-lecture presentation with June Sochen on "Images in Films from the Silents to the Seventies."

LOUISE WELSH SCHRANK, 145 Brentwood Drive, Palatine, IL 60067. Writer/lecturer/teacher on career development for women, adult development, media studies.

• **BARBARA SCHULTZ,** Los Angeles, CA

JOANNE LOVELL SCHWEIK, 27 Newton Street, Fredonia, NY 14063. (716) 673-1905. Editor, *CLARA* – Bimonthly Newsletter and Research Report on Music by Women; freelance writer/-researcher.

• **RUTH A. SCHWARTZ,** 2509 Avenue K, Brooklyn, New York 11210. Freelance writer, editing anthology: violence against women. Studying sexual harassment of women by male professionals.

• **ANNE L. SCOTT,** Hong Kong

LINDA ANN SCOTT, 9910 West Metcalf Place, Milwaukee, WI 53222. (414) 466-2314 or 475-8144. Educator/Broadcaster for 19 years, currently producing feminist programming on public radio station.

RUTH SCOVILL, 424 E. 52nd Street, New York, NY 10022. (415) 688-0475. Feminist consultant and production coordinator in radio; concert; and broadcast and non-broadcast video productions.

• **LISA LIAN SEIDENBERG,** 324 East 50th Street, No. 5B, New York, NY 10022. (212) 421-0087. Writer/Photographer, television camerawoman, video engineer. Available free-lance.

KATHY J. SELTZER, University Community Video, 425 Ontario Street, SE, Minneapolis, Minnesota 55414. (612) 376-3333. Access Manager of independent non-profit center for production, training and equipment access, video instructor, independent videomaker.

• **JUDITH SENDEROWITZ,** Executive Director, Population Institute, 110 Maryland Avenue, N.E., Washington, DC 20002. Concerned with portrayal of women in media, status of women; relationship to family planning concerns.

• **DOTTIE SHAMI,** Box 14001, Hartford, CT 06114. (203) 233-8756. Member, Eggplant Media Productions, Inc. Freelance videographer, photographer. Distributor, "Coming Out of Violence," battered women documentary.

• **NTOZAKE SHANGE,** New York, NY

PHYLISS SHANKEN, M.A., No. 4 Hunter's Run, Spring House, PA 19477. (215) 896-6630 or 855-4455. Psychotherapist, speaker-facilitator, uses own writing to stimulate discussion. Published: book (Philmer Enterprises), professional, literary journal.

LORA SHARNOFF, Yoshimi-so, 2-6-3 Shimo Shakujii, Nerima-ku, Tokyo, 177 Japan. Tel.: (03)995-5914. Translator for Feminstern Press, *Japan Quarterly*, etc.; writer for *Sumo World, Tokyo Weekender*, etc.

• **MARIE SHEAR,** 282 East 35 Street, Brooklyn, NY 11203. (212) 469-2382. Public affairs writer, editor, broadcaster for grassroots, government. Pro-bono, anti-jargon. Show-business nut, satirist. ΦBK, M.A.

• **GAIL SHEEHY,** New York, NY

• **ELIZABETH L. SHEPARD,** 81 Rocky Wood Road, Manhasset, NY 11030. (516) 627-1877. Lecturer, workshop leader on women's issues and developing feminist theology.

• **SHARON SHERMAN,** 464 Downing Street, Denver, CO 80218. As a *Denver Post* political reporter, I cover state government, state and national election campaigns.

• **JOAN SHIGEKAWA,** 325 West End Avenue, New York, NY 10023. Filmmaker. Executive Producer of *Woman Alive!* – national public television series produced in collaboration with *Ms.* Magazine.

SYDNI C. SHOLLENBERGER, 307 Buxton Road, Falls Church, VA 22046. (703) 536-3781. Freelance publicist, writer, editor.

• **ALIX KATES SHULMAN,** 32 Washington Square, New York, NY 10011. Novelist, Essayist, lecturer. Teaches fiction writing at New York University, Yale.

LOUISE SIMONS, 314 Marvin Road, Elkins Park, PA 19117. (215) 635-6115. Am a poet, essayist, and co-editor of *The Painted Bride Quarterly*.

• **JOY R. SIMONSON,** 2929 University Terrace, N.W., Washington, DC 20016. (202) 363-7280. Executive Director, National Advisory Council on Women's Educational Programs. Member, DC Commission on Status of Women.

DR. DIANE L. SIMPSON, 555 Main Street, S1802 Roosevelt Island, New York, NY 10044. Editor, *Association for Women in Psychology Newsletter*; contributing editor, *Feminist Japan*.

LUCY PICCO SIMPSON, 744 Carroll Street, Brooklyn, New York 11215. Editor, writer, consultant on sex bias in textbooks.

MARGARET JANE (JANE) SISSON, Development Associate, WCET-TV48, 1223 Central Parkway, Cincinnati, OH 45214. (513) 381-4033. Involved in program proposal writing and development work/public television. Focus/community outreach/affairs.

• **REBECCA SIVE-TOMASHEFSKY,** Chicago, IL

• **SANDRA H. SLIVINSKY,** 739 Joyce Street, Livermore, CA 94550. I am a Physicist/Engineer, in Nuclear Energy Field, extremely concerned with media coverage to women.

NATALIE SLOHM, 49 West Main Street, Cambridge, NY 12816. (Home: Hickory Hill Road, Shushan, 12873.) Independent Audio-Visual Producer/Director since 1975. Production Director, Spoken Arts, Inc. 1963-1975.

• **ROSE SMERALDI-SOMA,** P.O. Box AW, Miller Place, NY 11764. (516) 928-2187. (c/o UACC Brookhaven TV, Industrial Road, Port Jefferson Station, NY 11776.) Producer/Interviewer feminist Television & Radio programs. Author Abortion book. NOW Media Chairperson. Director AUSA. PR Consultant.

• **LINDA M. SMITH,** No. 4A Regan Court, Rockville, CT 06066. Radio announcer, producer of radio programs. I collect women's music on small labels.

LINDA SMITH, 17562 Cotton Wood, Irvine, CA 92715. Freelance journalist, public relations writer, writing instructor–University of California at Irvine.

• **NORA SMITH,** 11235 Oakleaf Drive, Apt. 1419, Silver Spring, MD 20901. (301) 593-8850. My interests are photography, photojournalism and cooperative art gallery.

• **RONNI B. SMITH,** 605 Water Street, Suite 10F, New York, NY 10002. (212) 732-3884. Management Consultant in Human Rights, Equal Employment Opportunity, Affirmative Action Planning, Women's Rights, Management Information.

• **ANN SNITOW,** 132 West 4th Street, New York, NY 10012. (201) 932-2022. Independent producer, WBAI, F.M. New York, Reviews, Interviews, Feminism and Literature.

• **ELLEN SNORTLAND,** 669 S. Burlington Avenue, Los Angeles, CA 90057. (213) 484-9109. Founder, Starship Renaissance; Co-founder, Theater of Process; Associate Producer, Central City Theater Festival; Lawyer; Actress.

* **MAXINE SOBEL,** c/o New Women's Times, 804 Meigs Street, Rochester, NY 14620. (716) 271-5523. Office: 240 First Avenue, apt. 10B, New York, NY. (212) 473-2267. Founder & co-publisher of *New Women's Times* and *NWT Feminist Review.*

JUNE SOCHEN, Northeastern Illinois University, 5500 No. St. Louis Avenue, Chicago, IL 60625. (312) 583-4050. Slide-lecture presentation with Joyce Schrager on "Images of Women in Films From the Silents to the Seventies."

* **DR. NATALIE J. SOKOLOFF,** Baltimore, MD

GOODY L. SOLOMON, 1712 Taylor Street, N.W., Washington, DC 20011. (202) 723-2477. Freelance consumer journalist. Self-syndicate a sensible column on food and food issues; also consumer topics.

TISH SOMMERS and **LAURIE SHIELDS,** 3800 Harrison Street, Oakland, CA 94611. (415) 653-1435 or 658-8700. Older Women's League Educational Fund. Resource persons on displaced homemakers, aging, social security.

BETSY SOWERS, Boston Theological Institute/Women's Theological Coalition, 210 Herrick Road, Newton Centre, MA 02159. M. Div. student at Harvard Divinity School and editor of *Affirmations.*

* **MURIEL V. STANDEVEN,** 5637 N 35th Street, Milwaukee, WI, 53209. (414) 461-6926. Currently unemployed to finish doctoral dissertation. Normally a faculty member in a University School of Nursing. Health promotion especially of women is my chief area of interest.

* **LORRAINE STANDISH,** 2216 E. Arbor Drive, Huntsville, AL 35811. (205) 536-0825. Writing teacher. Poet-in-Residence. Ninety published poems and short stories. Assistant Editor of *Pathways.*

CANDYCE HOMNICK STAPEN, 3120 Quesada Street, N.W., Washington, DC 20015. (202) 362-1404. Editor *Sibyl-Child Press,* alternative magazine and press; writing consultant; women's studies; public relations.

CECILE STARR, 50 West 96th Street, New York, NY 10025. Free-lance film writer (books, articles, reviews, scripts), teacher and lecturer, programmer, filmmaker – since 1945.

* **SUSAN SCHIFFER STAUTBERG,** Philadelphia, PA. Director of communications, McWell Consumer Products Company, Camp Hill Road, Fort Washington, PA 19034.

* **JOAN STEFFENS,** Hamden, CT

ELLIN STEIN, 3665 24th Street, San Francisco, CA 94110. (415) 282-3208. Reporter–Fairchild News Service. Freelance Writer, Playwright–Les Nickelettes.

* **GLORIA STEINEM,** New York, NY

DR. B. JOYCE STEPHENS, Department of Sociology/SUNY at Fredonia, Fredonia, NY 14063. (716) 673-3570. Research on women and suicide. Author, *Loners, Losers, & Lovers* (study of elderly street hustlers).

* **AVA STERN,** *Enterprising Women,* 217 East 28th Street, New York, NY 10016. (212) 689-1919. Publisher of *Enterprising Women,* business monthly for women business owners and professionals.

* **MARSHA KROLL STERN,** Director, New Jersey Coalition for Fair Broadcasting, 744 Broad Street, Suite 2110, Newark, N.J. 07102. Communications policy consultant. Specialties include: broadcasting, public television, children's television, cable.

* **ELIZABETH STEVENS,** 2029 Essex Street, Berkeley, CA 94703. (415) 658-5763. (c/o Iris Films, Box 5353, 94705.) Feminist filmmaker; sound recordist with Nagra 4.2 Package, and distributor. Member of Iris Films. Just completed a film on Lesbian mothers.

* **WENDY STEVENS,** 1825 Swann Street, NW, Washington, D.C. 20009. (202) 667-4985. Collective member of *Off our backs,* writer of short stories and poetry, very interested in working with young people.

SHARON CELESTE STEWART, c/o Southern Resource Center, 322 E. 6th Street, Austin, TX 78701. (512) 474-9775. Documentary work in film/video/radio. Primarily concerning women, labor, Native Americans, Chicanos, prisons, housing, etc.

* **CATHARINE R. STIMPSON,** Editor, *Signs: Journal of Women,* Barnard College, New York, NY 10027. (212) 280-2436. Editor of journal of scholarship on women; teacher; free-lance writer and reviewer; novelist.

* **NANCY STOCKWELL,** Washington, D.C. (202) 244-1239. Writer (author of *"Out Somewhere and Back Again",* a collection of short stories.) Former editor of *Plexus,* a Bay Area women's newspaper; co-coordinator of 1st Women in Print Conference.

SARIBENNE STONE, 107 Lynne Lane, Carterville, IL 62918. (618) 985-3321. Artist: books and works of handmade paper; wall-hung acrylic/canvas books. Workshops, lectures.

ELLEN STRONG, Coventry Books, 1824 Coventry Road, Cleveland Heights, OH 44118. Feminist Bookseller. Co-Founder, Cleveland Area Bookpeople Association. On Founding Co-ordinating Council of Women in Media. Co-Founder of Coventry Merchants Association.

***MARTHA STUART,** 66 Bank Street, New York, NY. 10014. (212) 255-2718. Independent video producer of *Are You Listening* series. International Advisor on Videotape as a development tool.

* **DOROTHY SUCHER,** 8 Lakeside Drive, Greenbelt, MD 20770. (301) 345-9421. Feminist Psychotherapist; N.O.W. Maryland Consciousness Raising Coordinator; former Editor, *Greenbelt* (Md.) *News Review.*

KAY SULLIVAN, *Redbook,* 230 Park Avenue, New York, NY 10017. (212) 983-3138. Editor, Special Interest Publications, including *Redbook's Young Mother.*

* **SHERRY SMALL SUNDICK,** 11809 Hunting Ridge Court, Potomac, MD 20854. Free-lance writer, author, poet. Articles in Journal newspapers, *Washington Post,* others. Books: *Celebration* and *Potpourri.*

* **VIV SUTHERLAND,** WBAI, 505 8th Avenue, 19th floor, New York, NY 10018. (155 W. 81st St., 10024. [212] 580-9914.) Producer of "Women's Studies," WBAI's longest-running feminist program (weekly).

* **LOUISE SWARTZWALDER,** Des Moines, IA

* **KATE SWIFT,** Box 94, East Haddam, CT 06423. Freelance writer and editor. Coauthor with Casey Miller of *Words and Women,* and *The Handbook of Nonsexist Writing.*

***ELLEN B. SWEET,** *Ms. Magazine* 370 Lexington Avenue, New York, NY 10017. Contributing Editor, *Ms. Magazine.*

* **DENISE TABET,** WHA-TV, 821 University Avenue, Madison, WI 53706. (608) 263-2121. Television producer/writer, specializing in public affairs and documentary programs for Madison's Public Television station.

ATHENA TACHA, Associate Professor of Art, Oberlin College, Oberlin, OH 44074. (216) 774-7535 or 775-8181. Sculptor; Filmmaker; formerly art historian; offers lecture on "Living Women Artists" with hundred slides.

LORI TALARICO, 18 Mott Street, Arlington, MA 02174. (617) 643-5779. Business manager and professional drummer for "All That Glitters", an all-woman band, performing commercial and original music.

CONCIERE TAYLOR, 67-08 Parsons Boulevard, Flushing, NY 11365. (212) 591-2487. Independent Filmmaker; writer – plays, screenplays, poetry; Theater – lighting design/scene design; Staff – Queens Council on Arts; Editor-in-Chief.

*Associates of the Women's Institute for Freedom of the Press.

* **ETHEL TAYLOR**, No. 714, Bala Cynwyd, PA 19004. (215) 664-5646 or 923-0861. National Coordinator of Women Strike for Peace. Contributor to Op-ed Page *Philadelphia Inquirer*, TV-Radio interviews.

* **DR. EDITH J. TEBO**, Chicago, IL

PAMELA TEISLER, 434 Wellington, Chicago, IL 60657. (312) 871-6312. Newsletter, editor: *Chicago Women in Publishing.*

FRAN BURST TERRANELLA, 1104 Alta Avenue, N.E., Atlanta, GA 30307. (404) 688-9566. Film-maker, photographer, video & audio producer, multi-media; currently media producer for Presbyterian Church, U.S.

LESLIE THIMMIG, "WOMAN RADIO", (WOMN-AM 1220), 1294 Chapel Street, New Haven, CT 06511. (203) 777-6617. Director of Special Programming and Public Affairs. Management, Production, daily interview features of concern to women.

* **SR. ELIZABETH THOMAN**, CHM, 1962 So. Shenandoah, Los Angeles, CA 90034. (213) 559-2944. Religious communications researcher, consultant; Editor, *Media & Values;* heads network of Catholic nuns in communications; photojournalist.

* **DR. BETTYE C. THOMAS**, Washington, DC

* **CATHERINE TINKER**, 25 West Ninth Street, New York, NY 10010. Consultant on communications law and policy, fund-raising for independent producers, organizations.

* **IRENE TINKER**, Director, Equity Policy Center, 1302 18th Street, N.W., Washington, DC 20036. (202) 223-6274. Studying, disseminating information detailing impact of change, development on women overseas and in the States.

* **EMILY TOTH**, Assistant Professor of English, Penn State, University Park, PA 16802. Co-author, *The Curse: A Cultural History of Menstruation*, articles on women, women's studies, popular culture.

* **GERRI TRAINA**, 1753 Kilbourne Place, N.W., Washington, DC 20010. Founder, and member, editorial staff of *Quest: a feminist quarterly*, 2000 "P" Street, Washington, DC 20036.

* **SISTER MARGARET ELLEN TRAXLER**, Director, Institute of Women Today, 1340 East 72nd Street, Chicago, IL 60619. (312) 341-9159 (home), 752-3337 (office), 643-0986 (general office). Director of Institute which searches for the religious and historical roots of women's liberation.

PATRICIA TRAXLER, 5644 Adams Avenue, San Diego, CA 92115. Poet, novelist. Poetry book *Blood Calendar*, published December, 1975 by William Morrow & Co., Inc.

DONNA TREMBLAY, P.O. Box 731, Exeter, NH 03833. (603) 778-0597. Publisher/Editor of New Hampshire's only women's weekly. Photo composer, photo journalist by trade.

NANCY H. TRENCHARD, 6909 40th Avenue, Hyattsville, MD 20782. (301) 864-5276. Free-lance Copy Editor; Co-Editor, *Heliotrope* magazine, a publication concerned with feminist issues.

* **MAGGIE TRIPP**, 870 United Nations Plaza, New York, NY 10017. (212) 593-2465. Educator, Women's Studies; International lecturer; Editor, *Women in the Year 2000*; Magazine articles; Broadcast appearances.

* **GAYE TUCHMAN**, Associate Professor of Sociology, CUNY Graduate Center, 33 W. 42 Street, New York, NY 10025. Co-editor, *Hearth and Home: Images of Women in the Mass Media.* Sociology of culture and sex stratification.

* **ANNE B. TURPEAU**, 1909 19th Street, N.W., Washington, DC 20009. (202) 667-8166. Program development consultant, writer; former public information specialist, editor; co-chair Continuing Committee, National Women's Conference.

UGIDALI, 19109 92nd West, Edmonds, WA 98020. Writer of: American Indian children's stories as "As Grandfather Told Me."

BARBARA UNGER, 101 Parkside Drive, Suffern, NY 10901. (Department of English, Rockland Community College.) Feminist poet available for readings in New York City area. First collection, *Basement*, Isthmus Press, San Francisco, CA.

* **DOROTHY URIS**, 15 W. 72 Street, New York, NY 10023. (212) 580-9558. Speech & voice consultant, personal and public communication; author four books, many articles, geared to women.

NANCY VAN de VATE, P.O. Box 23152, Honolulu, HI 96822. (808) 949-5438. (Associate Professor of Music, Hawaii Loa College, 45-045 Kam Highway, Kaneohe, HI 96744. 235-3641.) Editor; Newsletter of the International League of Women Composers; author of occasional articles about music.

* **KAROLYN L. VAN PUTTEN**, Western Public Radio, Fort Mason, Building 314, San Francisco, CA 94123. (415) 771-1160. Committed to working with others on educational media projects, especially those which benefit ethnic collaboration.

* **MARIA VENTURINI**, Roma, Italy

* **MARY ELLEN VERHEYDEN-HILLIARD**, Washington, DC

* **SUE VILLEGAS**, 2232 Walnut Avenue, Venice, CA 90291. (213) 397-2342. Producer–video/film; President, Sensor, Women's Media Resource Center; Journal; An Electronic Magazine, Executive Producer.

* **PAQUITA VIVO**, Washington, DC

* **KATHLEEN VOGEL**, 203 Southgate Road, Buffalo, NY 14215. (716) 833-7279. Television producer and freelance writer. Currently *PM Magazine*, WIVD-TV. Previously assistant producer PBS series, *WQMAN.*

* **CARMEN DELGADO VOTAW**, 6717 Loring Court, Bethesda, MD 20034. (202) 789-6084 or (301) 365-0339. President, Inter American Commission on Women, Organization of American States, Washington, D.C. 20006.

ELEANOR WACHTEL, No. 43, 1507 W. 12th Avenue, Vancouver, British Columbia, Canada V6J 2E2. Freelance writer and broadcaster (occasional photographer), eclectic but with an interest in law and the arts.

LAURIE WAGMAN, 1511 Walnut Street, Philadelphia, PA 19102. Executive Director, American Society of Professional and Executive Women. Headline speaker on career development, entrepreneurship.

* **SHIRLEY WAGENER**, P.O. Box 2249, Vero Beach, FL 32960. (305) 569-5279. Region Coordinator; National Federation of Press Women. Independent writer.

* **CONSTANCE WALKER**, 11317 Marcliff Road, Rockville, MD 20852. (301) 493-5556. Writer-producer. Winner HUGO, Chicago International Film Festival. Writes articles for magazines and newspapers.

* **KELLY WARNKEN**, Information Alternative, P.O. Box 657, Woodstock, NY 12498. Small press publisher, freelance writer, currently employed in educational media.

* **ADRIENNE D. WARREN**, San Francisco, CA

* **JANE WARRENBRAND**, Champion Films, Ltd., 52 West 27th Street, New York, NY 10001. (212) 684-1290. Producer/Director, Documentaries. Production & post-production – P.B.S., H.B.O., Sports film – *Cat: A Woman Who Fought Back*, Blue-ribbon.

* **BETSY WARRIOR**, 46 Pleasant Street, Cambridge, MA 02139. Writer, theoretician (*No More Fun & Games; Houseworkers' Handbook, Working On Wife Abuse Directory*), graphic artist ("Disarm Rapists" poster).

* **HARUKO KOJIMA WATANABE**, President, HKW Video Workshop, 27-10 3-Chome Matsunoki, Suginami-ku, Tokyo, 166, Japan. Tel.: (03) 311-7674. Producer, *Women Pioneers, Faces Among Women* of the International Women's Video Library.

* **DR. MARILYN G. S. WATT**, 19 Lancelot Court, Amherst, NY 14068. (716) 688-6259 (home), 883-7000, ext. 785 (work). Assistant Professor, Department of Communication, Canisius College, Buffalo – producer of weekly public affairs talk show.

• **FREDRICA W. WECHSLER**, 2914 Garfield Street, N.W., Washington, DC 20008. Consultant.

RODELLE WEINTRAUB, Burrowes Building, University Park, PA 16802. (814) 865-0251. (840 Outer Drive, State College, PA 16801. 466-6057.) Assistant Professor of English; editor – interests: Women in the Arts; Shaw; Business & Technical Writing.

• **JANET JALLER WEISS**, 204 Sylvan Avenue, Leonia, NJ 07605. Founder of Women Make News . . . an on-going TV series about women. . . . available for distribution.

• **NAOMI WEISSTEIN**, 420 Brantwood Road, Buffalo, NY 14226. (716) 834-5965. (Psychology Department, SUNY/Buffalo, 4230 Ridge Lea Road, Buffalo, NY 14226. 831-1682. On leave, 1979-81, address: 407 Bleeker Street, New York 10014.) Scientist doing research on how the brain works; feminist author (*Psychology Constructs the Female*), comedienne.

• **MARY SCOTT WELCH**, 30 Waterside Plaza, New York, NY 10010. (212) 684-0367. (333 E 30th Street, 10016. 532-4208.) Free lance contributor of non-fiction to major, national women's magazines. Author of *Networking*, 1980 book.

• **MADELINE WERNER**, 913 Valencia Street, No. 4, San Francisco, CA 94110. (415) 648-3209. Facilities Coordinator, "Over Easy" KQED Ch. 9. Working on telecommunications facility for minorities and women in Bay Area.

• **CELESTE WEST**, Booklegger Press, 555 29th Street, San Francisco, CA 94131. Free-lance editor and the publisher of Booklegger Press, a feminist publishing house.

• **EUNICE WEST**, 235 Park Square Building, Boston, MA 02116. (617) 426-1981. Publisher/Editor of *Equal Times*, a newspaper for women.

• **SARA STAUFFER WHALEY**, 142 Farmcrest Drive, Rush, NY 14543. (Rush Publishing Co., Inc., P.O. Box 1.) President of Rush Publishing Co., Inc., Editor-Publisher of *Women Studies Abstracts*.

LIZ WHEATON, c/o ACLU, 1001 E. Main Street, Suite 710, Richmond, VA 23219. (804) 643-6419. Writer, editor – ACLU women's rights reporter. Former staff writer, photographer – *Greensboro* (NC) *Sun*.

DR. HELEN R. WHEELER, 2701 Durant Avenue, No. 14, Berkeley, CA 94704. (415) 549-2970. Feminist consultant: instructional materials, librarianship. Freelance consultant: commercial media. Doctorate: Curriculum & Teaching; MA Social Sciences.

• **BETTY ANNE WILLIAMS**, Washington, DC

RHODA WILLIAMS, Labor Institute for Human Enrichment, Inc., 1625 W. Olympic Boulevard, Suite 805, Los Angeles, CA 90015. (213) 388-8114. Western Region Chair, AFTRA's National Women's Division; Western Regional Representative, LIFHE Employment & Training Program.

• **DR. MARY E. WILLIAMSON**, 315 So. 68th Avenue, Omaha, NE 68132. (402) 558-8648. (Associate Professor, Department of Communication, University of Nebraska at Omaha, Box 688, Omaha, NE 68101.) Teach media and communication courses; co-produce feminist television programs; research women in broadcast history.

BARBARA WILSON, 533 11th E., Seattle, WA 98102. Fiction-writer, journalist.

LUCY WINER, 157 Garfield Place, Brooklyn, NY 11215. (212) 768-2228. (Filmmaking instructor, Brooklyn College, CUNY, Plaza Building 0312, Bedford Avenue & Avenue H, 11210. 780-5665.) Camerawoman. Teaches film at Pratt Institute and Brooklyn College. Current project: anti-pornography. Co-founder March Productions.

COLLEEN WINSTON, OSB, Benedictine Sisters, 2500 Amsterdam Road, Covington, KY 41016. (606) 331-9268. M.A., Communications & Theology. Consultant: media in religious education & religious experience. Filmstrip, slide productions. Photographer, composer, liturgist.

MARY ELLEN WHITWORTH, 1408 Michigan, Houston, TX 77006. Gallery owner for four years.

LOIS LAUER WOLFE, 1105 Main Street, P.O. Box 99, Blue Springs, MO 64015. President, Little Blue Press, Inc.; President Lois Unlimited, a communications corporation; editor, *Press Woman* magazine.

ALICE J. WORSLEY, 35 Harbutt Avenue, Mt. Albert, Auckland 3, New Zealand. Tel: 862-613. (Radio New Zealand Radio Announcer, Broadcasting House, Auckland, Auckland 1, New Zealand. Tel: 778-850.) Freelance broadcaster. Currently involved in radio announcing, radio and TV commercial voiceovers, acting, radio newsreading.

ANGELA WRIGHT, 411 Violet Court, Fort Wayne, IN 46807. (219) 745-3529. (Fort Wayne Women's Bureau, 203 W. Wayne, 46802. 424-7977.) Opening Trade Barriers: designed to increase the representation of women in non-traditional occupations.

KATHY WRIGHT, Eden Press Inc., 245 Victoria Avenue, No. 10, Westmount, Quebec, Canada H3Z 2M6. (P.O. Box 51, St. Albans, VT 05478.)

• **LAURA X**, Women's History Research Center, 2325 Oak Street, Berkeley, CA 94708. Films, Soviet women. Slide lecture. Library. Consulting $100/day + expenses. "Marital Rape, Citizens Rights in Broadcasting."

SUZANNE WHITE YEAGER, P.O. Box 2871, Toledo, OH 43606. (419) 535-0895. Editor/publisher, *Connections*, Toledo's newspaper for women.

CAROL ZAVITZ, Sociology Department, Ontario Institute for Studies in Education, 252 Bloor Street, W., Toronto, Ontario Canada M5S 1V6. (416) 923-6641, ext. 278. Co-editor, *Resources for Feminist Research* (formerly *Canadian Newsletter of Research on Women*).

ZELDA ZELDIN, 1610 19th Street, Washington, DC 20009. (202) 332-6469. Producer/writer/Broadcaster, slide sound shows, film strip, films, radio, TV, and PR. President, ZZ Communications, Inc.

• **CATHY ZHEUTLIN**, 79 Chattanooga Street, San Francisco, CA 94114. (415) 821-7064 (home), 777-4096 (work). Freelance cinematographer, V.P. NABET local 532 teaching cinematography/lighting at S.F. art institute.

• **ANNE B. ZILL**, 122 Maryland Avenue, N.E., Washington, DC 20002. Chair, Women's Campaign Fund, freelance writer, foundation representative for Stewart Mott.

• **JAN ZIMMERMAN**, 2032 B Sixth Street, Santa Monica, CA 90405. Media/communications consultant: production, management, design for multi-media and information systems.

• **JAN ZOBEL**, P.O. Box 31729, San Francisco, CA 94110. Co-editor *Peoples Yellow Pages*, the *Women's Connection*; editor, *Where the Child Things Are*.

CROSS INDEX – Individuals listed by zip code and country.

Mollie Babize 01060
Julie Scheinman 01082
Dagmar E. Bubriski 01267
Adrienne Rich 01351
Caroline I. Ackerman . . . 01760
Linda R. Lachman 01801
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Linda M. Smith 06066
Beth Rawles 06110
Dottie Shami 06114
Celeste Bayeh 06118

Vaneeta D'Andrea 06268
Casey Miller 06423
Kate Swift 06423
Jennifer Lynn Abod . . . 06501
Terry S. Branham 06511
Leslie Thimmig 06511
Carole Spearin McCauley . 06830
Suzanne Benton 06877
Kay Kelley 06880
Naomi Barko 06905
Nancy Gibbs Herriman . . 07039
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CONTEST

FOUR $50 AWARDS PER YEAR FOR BEST COURSE PROPOSALS

One of the goals of the Women's Institute for Freedom of the Press is to see the adoption of courses on Women and Media in all institutions that teach media subjects and as a regular offering in all women's studies programs. To encourage and assist the adoption of such courses, the Institute twice a year – on January 1 and July 1 – offers two $50 awards for the best outline of a course on Women and Media: one for a proposed course and one for a course being taught (or previously taught). Runner-up winners will receive Honorable Mention awards.

Our goal is to stimulate a continuing supply of course ideas to be made available to journalism and communications schools and women's studies programs. The winners' course outlines will be published, in whole or part, in *Media Report to Women* and in the Institutes' *Syllabus Sourcebook/Media and Women*. The work of all winners will be copyrighted in their own names. All awards include Certificates of Excellence.

The course may be for any, or all, communications media – print, broadcast, film, video, music, art, etc. They may be designed for a quarter, semester or year and may be for any educational level, academic or community sponsorship. The entry may be of any length. To submit an entry or to obtain contest rules, write CONTEST, Women's Institute for Freedom of the Press, 3306 Ross Place, N.W., Washington, DC 20008.

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CUMULATIVE, ANNOTATED INDEX

of

Media Report to Women

FOR THE 5 YEAR PERIOD

1972 - 1976

IS AVAILABLE FOR $5.00 FROM

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SPECIAL 13th ISSUE

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WOMEN AND THE NEW YORK TIMES

A SPECIAL 13th ISSUE of *Media Report to Women* at the close of 1978 carried the text of all significant portions of the Agreement the *New York Times* reached with its women employees, portions of the depositions of *Times* officials and of their personal correspondence files relating to sex discrimination, pay and promotion data, an account written by the women of their long suit (begun in 1972) and of how they got they settlement news out, the text of the tribute they made to their attorneys, the text of the Affirmative Action Plan they won, and other background information about this major media suit, negotiated to a mutual settlement. Pictures and profiles of the principals. The Special 13th Issue, *Women and the New York Times*, $2.00. 3 or more, 40% off.

CALL FOR RESEARCH

The Women's Institute for Freedom of the Press is engaged in a long-range study of the nation's communications system and will publish the results continuously over coming years in a series to be entitled *The Source of Power: A Series of Books for Women*. We welcome research along the lines of this study and will consider for publication works by women exploring any aspect of the following outline of WIFP work.

WIFP, a tax-exempt nonprofit organization, will cooperate in funding arrangements you may seek to undertake research in these areas. We suggest and encourage examination of, and selection from, these research topics for M.A., Ph.D. or other academic work, thesis or dissertation for possible publication after degree requirements are met. Manuscripts may be submitted for consideration to WIFP, 3306 Ross Place, N.W., Washington, DC 20008. Or write us about the research you would like to propose as part of the WIFP *Series*.

Dr. Donna Allen, Director
Dana Densmore, Editor

SECTION I. WOMEN'S PROGRESS CORRELATES WITH THEIR HAVING A MEANS OF COMMUNICATION

PART 1. MEDIA: THE SOURCE OF POWER AND KEY TO WOMEN'S PROGRESS.

A. Source of Power. (1) *Power* is the ability to move something in a direction you want—a physical object or an objective you wish to attain. (2) The more people working with you, the more power you have and the better and faster you can move your object or objective. (3) The more people you can reach with your information, the larger the number who will find your goal is also their goal and join with you in attaining it. Thus, having a means of reaching people is crucial to increasing your power. Owners of mass media reach millions frequently; women's media reach thousands infrequently. Thus, power (the ability to move things your way) depends on the number of people you can reach with your information. The *source* of power (where you obtain it) is *media* (i.e., having a *means of communication*). More people we reach, the more power we have.

B. Key to Women's Progress. (1) *Progress* is doing better today than yesterday in the pursuit of your interests or use of your abilities. (2) The more options one has, in political, economic, social, and personal areas of life—without social or economic penalties—the more will be taken up and the greater the resulting progress—the larger the number making better use of their abilities, the greater the benefit to society and to other women, as well as to the individuals taking up the options. (3) The key to the progress, therefore, is having means to communicate *options*. (4) The owners of mass media select and repeat, to the millions they reach, all options they think are important for people to know about. (5) If others are to be offered, they will have to come from elsewhere, primarily from women themselves, communicated through whatever media they own or are able to use. Thus the key to women's progress is having media to communicate as wide a choice as they know.

C. Women's Movement Arose to Communicate New Options.

(1) 1950s: No Women's Media, No Women's Progress. (a) Women had virtually no media of their own during the 1950s. **Research** is needed on the extent of women-owned media (for and about women) in this period. (b) Male-owned media offered and repeated one role, based on a psychological theory that women were by nature subordinate to men and labelled "unnatural" roles other than housewife and mother. **Research** needed on extent this role was heard in 1950s compared to number of people (circulation and audience figures) hearing contradictory evidence. (c) As the 50s and 60s proceeded, fewer and fewer women entered, or advanced in, other roles. **Research:** This correlation needs study and documentation, especially by occupation ("Girls-can't-be-doctors" repetition correlated with drop in applications). (d) Some women believed the psychological theory, seeing confirmation in their own experience, and others, hearing no dissent and thinking that media mirrored society, concluded they were alone in not believing the theory and did not try to communicate with other women. Some were eventually persuaded against their own first hand information because the repetition of the theory from a wide variety of sources created the impression of confirmation of it. If no dissent is heard, opinion is accepted as fact. **Research:** Document by cases.

(2) 1960s: Women Create Own Media, Progress Begins. Communication (and the Women's Movement) began when, for growing numbers of women, their (a) **FIRST HAND INFORMATION ACCUMULATED** sufficiently, showing the inferiority/superiority psychological theory to be false. *This caused*— (b) **ANGER**, the natural response to discovering you were lied to, and aroused women to correct the lies, *thus causing*— (c) **COMMUNICATION** (this includes organization; the purpose of all organization is to communicate something) by creating media to communicate their new and corrective information in these ways: 1) person-to-person contact, wherever they met—conferences, meetings, consciousness-raising groups ("What! You feel that way, too? I thought I was the only one."); 2) starting women's media: journals, newspapers, magazines, making tapes and films, writing books and songs; 3) getting their information into mass media (by demonstrations, Ladies Home Journal sit-in, broadcast license challenges, etc.). *This communication then caused*— (d) **ACTION**, by women who saw new roles in this new information and took up some of those options. *This caused*— (e) **PROGRESS**, resulting from talents better used and providing new role models for still more women, and *leading to*— (f) **EXPANSION OF THE MOVEMENT FOR WOMEN'S PROGRESS**. Extension of the progress to *all* women requires as a first step protecting the existence of women-controlled media to prevent a return to the 1950s, and secondly, to expand all forms of communication for women's information — in mass media, women's media and more person-to-person meetings. **Research:** To document this function of women's media. On history, see Part 4.

The WIFP research and publishing program is based on the following

7 ASSUMPTIONS FOR A NEW PHILOSOPHY OF COMMUNICATION

1. People make their judgments on the basis of the information they have at a given time. This assumption is respectful: it says people are rational. It is peaceful: if you disagree, don't attack; instead, think, "*If I had her information, I'd come to the same conclusion.*" It suggests a constructive course: offer your information.

2. Each person is the best judge of her or his own best interest. Don't force your judgment on someone by implying that you know more about her/his self interest than they do. That person has to live with the results, not you. Again, offer your information.

3. Media owners give us the information they think it is important for us to know. Respectful: This is just what you do in your own media or would do if you had their media. Peaceful: don't attack; it is not unlawful to own media and tell what you think important. Alternative: work for equal ability to communicate.

4. Media do not mirror society. They represent only the owners' views. (When they tell about us, they are not giving our information but their information about us, reflecting their view of us.) Media mirror the owners — a tiny segment of society.

5. For the public to obtain the information of the majority, people must be able to speak for themselves. Respectful: lets people make their own case direct to the public. This assumption provides a basis on which the communications system may be restructured to yield the information the nation needs to govern itself.

6. Power is based on the number of people you can reach with your information. If I own media and you do not (or my media reach more than yours), I can portray you to people that you can't reach to correct the image. I have power over you. Possession of a means of communication is therefore the *source* of power, and the size of the media measures the *amount* of power a person has.

7. Equalizing power among us would require that we all have equal means of reaching the public to communicate our information when we wish, in the way most suitable to our message.

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SECTION I. *(Contin.)* PART 2. IN HISTORY, WOMEN MADE PROGRESS WHEN THEY HAD A MEANS OF COMMUNICATION

Study is encouraged, for any country and any period, of the extent of the correlation between women's having a means of communication and making progress. For example, in this country consideration may be made of these four major times that women had media of communication for their information:

A. Abolition Movement. (1) Women working in the church abolition societies obtained media when welcomed into the men's abolition movement and encouraged to write for the abolition press (such as the *Liberator*) and speak on the lecture platform. (2) They used these media to convey information not only on abolition, one of the women's issues, but on other women's issues, such as women's rights. (3) Progress resulted as new options were offered to women: writing, editing, publishing newspapers, public speaking, political activity, organization, conventions, etc. (4) Seeing this, men withdrew their media from use by women to communicate these options and described the women in terms which inhibited others from associating with them; men could reach more people with their information than the women could reach to correct it.

B. Progressive Movement/World War I. Women, particularly active in the reform movements of the late 1800s were given media for reform articles, for example in the "muckraking" period of early 1900s when mass magazines were devoted to exposés to obtain certain reform legislation. This made their names known and created an audience for whatever they wrote. Example, Ida Tarbell. (2) Now able to reach the public, women used the media to provide information on their issues of peace and women's rights, as well as humanitarian, economic and political reforms. But before men could take back the media they had provided (as they did do on the peace issue), World War I was on and they extended their media further to encourage women to take up new options outside the home in new fields of employment replacing men going to war. Women used their access to the public through these media for a concentrated drive for suffrage. (3) The resulting progress, after so extended a period of being able to reach so many of the public, was the 19th Amendment granting the right to vote to women and wide dissemination of the option of political activity, including running for office, which a great many women did (and won) in 1920 and the next few years. (4) Male-owned media were withdrawn for this information in the 1920s, women activists were described as radicals, and a new psychological theory was popularized portraying women as sex objects. Unable to communicate their own information, including the information that many women were exercising their new political rights, especially running for office, women's political activity began to diminish for lack of support. Fewer heard the options and still fewer took them up. Most women, and most people, heard only that these women were "radicals" but no information from the women themselves.

C. World War II. (1) Again media were extended to women to recruit out of the home into war employment in a variety of new fields. (2) Women used the media again to talk about women's issues, new options for women in economic, political and social life, calling for 50% women at the peace table, etc. (3) A new women's movement began to arise. Women kept their own names after marriage, a new high number did not marry, as some women took up the new options in personal and professional life offered. (4) Between 1946 and 1947, media dropped its coverage of women abruptly and increased its domestic and parental articles and news coverage of women as belonging in the home. Family size increased, women dropped out of public life, fewer entered new fields, and employed women made no further advances.

D. The Present. (1) Women established their own media and obtained mass media coverage of some of their information by demonstrations, sit-ins, legal actions. (2) Women used these media to tell their stories about women's experience and analyze the politics of sexism. They gave new information about discrimination against them; about health, abortion, child care possibilities; about new occupations and new lifestyles, personal and political, not previously offered. (3) As some women avail themselves of new options, progress is being made in some areas. (4) Mass media are trying to withdraw their media as a means of conveying women's programing or articles conveying women's rights information, and they have begun to describe women as extremists, "aggressive," or "bra-burners," showing them to be as violent as men and as criminally inclined, or always fighting among themselves whenever they get together, or dedicated to destroying the family, or portraying them as sex objects suitable for attack by men out on the street.

SECTION II. MASS MEDIA AS A MEANS OF GOVERNING RATHER THAN A MEANS OF COMMUNICATION

PART 3. INDIVIDUAL COMMUNICATION AND THE TECHNOLOGICAL & ECONOMIC STRUCTURE OF MASS MEDIA

(1) **Research** is needed on the historical, demographic, economic technological and political development of mass media along the following lines:

The free press right of the individual (to have been protected by the First Amendment) was lost when individuals could no longer afford to exercise it to reach any significant percentage of the population. [Even 2 million people is only 1% of the population.]

The press of 1789, when the First Amendment was written, was basically the same as the Gutenberg press of 1450, capable of printing some 300 newspapers per day. Nearly anyone could have a press in those days and reach the same number of people as anyone else. In this context, the First Amendment's freedom of the press was written as a protection for *individuals* – like the other four First Amendment freedoms, speech, religion, petition, and assembly, which were also to protect the rights of *individuals*, regardless of the size of their pocketbooks.

By the 1830's, newly-invented high-speed presses made the independent printer an employee of the rich person who could afford the very high cost of the new presses, which now printed thousands of copies per day and reached thousands of people that the rest of the public could not reach. Even elected officials could no longer reach their constituents without going through a third party. Mass media – and unequal power – began in the 1830's.

The U.S. population continued to grow and so did the cost of ever-larger presses to reach it, eventually forcing out even rich individuals in favor of corporations. To finance today's media – the extensive media chains, TV networks, and satellites – new combinations have been formed, made up of conglomerates, multinational corporations, and governments.

Corporations, whose major stockholders are often other corporations, usually banks, assert that the Constitutional free press right applies to them (and the courts have supported their assertion). Not only are these corporations not themselves individuals, they prevent individuals from communicating by exercising a monopoly on the means of communication to large numbers and not letting individuals use that media for the information they wish to convey to the public.

Rather than being a "free press" media as envisaged by the writers of the First Amendment, these corporations are essentially *distributors* of a commodity, namely, information, the same as any business which harvests, collects, or manufactures goods for distribution. They hire employees who will do the gathering and distributing in a businesslike way, safeguarding the economic and political interests of their employers.

(2) **Research** is also needed (in the form of individual studies) of the distribution structure of each major media form: film, art, music, video, cable, newspapers, television, radio, magazines, book publishing, bookstores, satellite communication and other media and major distributors of these media, examining the number of owners, gender, cost of entry, number and percentage of people reached by each, and proportion of mass and other media to total number of people to determine the extent to which the media serve as expression for very few and extent the few are male.

SECTION I. WOMEN'S PROGRESS CORRELATES WITH THEIR HAVING A MEANS OF COMMUNICATION.
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SECTION II. *(Continued)* PART 4. WOMEN'S CRITICISMS OF MASS MEDIA AS A NATIONAL COMMUNICATIONS SYSTEM

Criticism 1. Very little women's information is conveyed by the mass media.

Research: (a) Identify what *women's information* is, using the issues and information presented in women's media as a starting point. (b) Document the absence of women's information in the mass media by statistically measuring the media content (both print and broadcast) by subject matter, including measuring men's information about women. (c) Using the analyses above — where women's information was found to be, in both the women's media and the mass media — attach circulation figures to the various kinds of information to see how many people received each kind.

Criticism 2. The information that is conveyed in the male-owned media is men's information, including their information about women, and this information has the male characteristics of emphasis on violence, conflict and sex. Mass media define "news" using these criteria and do not convey much other information, saying it is not "news."

Research: Analyze the information presented in the mass media for the frequency of these characteristics. Include news, entertainment, advertising, "public affairs," sports, music, etc. Analyze the way information (including women's) is cast into the form of conflict, rather than being reported as straight information.

Criticism 3. The fact that the mass media do not allow people to speak for themselves, but rather try to speak for them, results in inaccuracies, distortions, and violations of privacy, and leads people who act on the basis of this inaccurate information to make judgments that are not viable, do harm, or waste time and energies.

Research: Document people's experiences in having their information distorted by the news media, including interviews and feature coverage. Compare the information that was supplied to the media (press releases, interviews, etc.) with subsequent coverage.

Document cases where people acted on significant erroneous information in mass media and the action resulted in serious harm, waste, or inability to achieve a goal.

Criticism 4. Since the mass media can not and do not present the information of the majority of individuals, the public as a whole lacks the information it needs for self-government. As a result, because people make their judgments on the basis of the information they have at a given time, the public comes to the mass media owners' conclusions.

Therefore, mass media function as a means of governing rather than as a means of communication for the nation's information.

SECTION II. *(Continued)* PART 5. THE DISSEMINATORS OF INFORMATION AS A CAUSAL FACTOR IN HISTORY

Those who control the means of communication could in every period from the earliest times decide what information people had (about things outside their knowledge from first hand experience), upon which they based their judgments. Before the invention of printing, organized religions were the mass media (by reaching nearly everyone). When the Church said Holy Wars were necessary, they took place, just as happens with today's mass media (which reach nearly everyone). As then, we come to its conclusions because nearly all of us have only its information.

All of history needs to be reexamined, looking at mass media not as simply supplying an account of what happened but as a *cause* of events by providing information on which people made their decisions. Ask: What information did the majority of people have? Cause can be determined analytically: if 80% of the public had AA information, 2% had BB information, and 18-20% had no information on the subject, the decision made would be a logical decision on AA information. It is necessary to locate the source of information in order to determine selection, repetition, and circulation figures, but it is not necessary to make a value judgment on the media owners' motives, since (Assumption No. 3) all media owners have a right to select, repeat, and circulate to as many as they can, information they think is important for others to have, reflecting their class and sex and acting, necessarily, in their own self-interest. Value judgments may be left to the recipients of the information we research. To the extent we can find such data, this *informational basis* for the reexamination of history will provide us actual, logical, and factual causes of events, past and present.

The following are a few historical periods in which such a reexamination might be made on this informational basis:

- Mass media distribution in the millions, free or very cheap, of copies of tracts and sermons and Horatio Alger-type novels in the later 1800s expounding the "Social Darwinism" theory that (among other things) possession of great wealth was proof of natural superiority and *that "survival of the fittest" also applied to ideas*: if an idea is heard everywhere and is generally accepted, that proves it is superior to ideas with less circulation, less well believed, and that then do not "survive." Determine circulation figures, *before* any public choice has had a chance to evidence itself, as first print run on books, advertising circulation figures, retail display space given in advance of any public response to a new book, magazine, record, film, etc.
- What information did people have (circulation figures) and from what sources, about Frances Wright in the late 1820's when the public was hearing and considering the ideas of the nation's first women's movement and when the working public changed from supporting to opposing the Workingmen's Parties, the nation's first national effort to broaden its democratic base and significantly to expand the exercise of its free press right.
- Circulation figures for information about public support for "The Great Upheaval" of railroad strikes before and after the meetings in 1877 of the Western Associated Press and cooperating media, which yielded the "Compromise of 1877."
- Circulation figures and sources for information about alternative roles for women (economic, political, social), women's issues (such as childcare centers), and women's ideas and opinions before, during, and after World War I and World War II.
- Circulation figures (and sources) for information that women's movement ideas were "communistic" during the "Red Decade" of the 1920s and the "McCarthyism" period after World War II. Include and compare sources and circulation of that information not only in mass media but also in the labor press, women's press, the "left" or "liberal" press.
- Trace circulation figures and sources (*persons*) for information about Freud's concepts of women, from the first mention of Freud in scholarly or in popular press through peaks of promotion of "popular psychology" in 1920s and 1950s. Also trace circulation figures for "popular psychology" ideas that deal with women not specifically attributed to Freud.
- Information supplied the public, including the three branches of government, upon which decisions were and are made by them to support mass media corporate entities over the efforts of individuals to exercise their rights to a free press. For example, studies could be made of circulation figures for information supporting SBA (Small Business Administration) policy of refusing to make loans to small media on the grounds it would interfere with freedom of the press; supporting broadcast licensees' sole right to decide news information content on public airwaves, subject only to expensive legal challenge; supporting Constitutional copyright protection in a way that favors corporate media over individuals; and supporting other legislative, administrative, and judicial decisions that reinforce corporate media as having press rights superior to individual rights in information-gathering.
- Similar studies could be made of the circulation figures for information (1) that mass media corporations are a "public institution" or "public utility"; (2) that these corporations have a "duty" to report other people's news (compare this with circulation figures for information describing the origin (in what legislation or by what other public mandate) of this media "obligation" or "right"); (3) that they should or can determine what the public has a "right to know" (trace origin, source and circulation figures for the "right to know" expression); (4) that private corporations in the business of distributing information for profit thereby assume these rights over and superior to the individuals' rights to privacy or to disseminate their own information; (5) that mass media are *our* (the public's) "free press" but, at the same time, that no individual or group has a right to print or say anything they want to in the mass media. Compare circulation figures for information which the public has that applauds, or justifies, the nation's present media structure with circulation figures for information the public hears that is critical or that suggests changes.

SECTION III. THE MOVEMENT TO DEMOCRATIZE MASS MEDIA.

PART 6. EFFORTS TO EXPAND COMMUNICATION.

The protest movements of the 1960s and 1970s were—and are—an attempt by various segments of the American public to reach other Americans with their information, information that had or has not been taken into account by the public in making national policies, because it was not heard. The variety of methods used in the protest movement represent efforts to find new ways to reach the public with information considered important for the public to have. The protest movements can be studied as parts of a single movement to expand the nation's communications system to include more information from a larger number of the American public.

Research: Examine these movements (for the civil rights of various groups of people; for new political parties and new policies in the old parties; for civil liberties; for peace as a national foreign policy; for resource conservation, etc.) for their common communication goal. Consider the attempt to reach the public or to capture the attention of the mass media and thereby reach the public, in order to convey a serious message, through such efforts as the following: The early Vietnam War "Teach-Ins." The takeover of campus buildings by students who didn't want the building but the television cameras to reach the public with their message. Native Americans taking over a town. Draft resisters burning their draft cards at a press conference rather than just throwing them away. Women Strike for Peace taking baby carriages and flowers to the Pentagon. Yippies inaugurating a pig. The Freedom Marches and other black civil rights demonstrations. The "Poor People's Campaign." "Earth Day" demonstrations. The Sit-in at the Ladies Home Journal to demand that the magazine communicate new and different women's information than it had been covering. Prisoners with hostages demanding television time to describe prison conditions.

The study should include the continuing efforts of the present time to expand the communications system to include more information, such as Texas farm workers dramatizing migrant workers' conditions by a March to Washington; national demonstrations to inform the public about repression in North Carolina; holding a press conference to announce the action by women sending coat hangers to anti-abortion Congressmen.

PART 7. MASS MEDIA RESPONSE TO THE DEMAND FOR EXPANDED MEDIA TO CONVEY MORE INFORMATION.

Examination is needed in depth, documented and statistically measured, of methods used by the owners of mass media to resist the movement of people who feel that the existing media do not communicate their information to the public and are trying to persuade media to expand their information coverage. Consider, for example, these media ways of responding: By not reporting the *informational* aspects of the movement. By repeating frequently the assertion that groups of the public are trying to "use" the media, implying they should not try to communicate directly to the public. By describing criticism of mass media as an attack on freedom of the press. By characterizing the protest movements as "disruptive of democracy and orderly government" and/or characterizing them as "a tiny minority of extremists," thus discouraging the public from listening to the protesters' information even when they receive it. Document and analyze these responses.

SECTION IV. RESTRUCTURING THE NATION'S COMMUNICATIONS SYSTEM.

PART 8. PHILOSOPHICAL BASIS FOR A NEW COMMUNICATION SYSTEM.

The Women's Institute for Freedom of the Press proposes for study two — and encourages the proposal of others — philosophical bases for the restructuring needed to achieve a democratic national communications system.

The present two proposals are that:

1) People should be able to speak for themselves rather than having their information interpreted and reported by others.

2) There should be equality among individuals in their ability to communicate with their fellow citizens.

PART 9. FINDING THE WAY.

WIFP believes there are many other possible communications systems and that the matter is purely a technical one, given the desire to restructure. Many alternatives are already being used experimentally. For example, cable television can provide unlimited communication channels for the public. Satellite communications are being investigated by women's organizations, which have been granted satellite time by NASA. On a smaller scale, many proposals have been made for more systematic access to the public through the existing broadcasting structure, such as "free speech messages" and the expansion of Public Service Announcements. The government has invested billions to put up satellites by which private companies provide communications services. But technology has not yet been turned, with equal (and greater) Constitutionality to providing a *democratic* national communications system.

More study is needed on ways to apply current technology to the furtherance of a restructured system as well as identification of new areas where technology can help. In addition, study is needed on the role of print as media of historical record for information communicated in other media, and on the contribution to be made technologically by women's media in a restructured system.

PART 10. WOMEN'S ROLE IN THE RESTRUCTURING PROCESS.

Almost no research has been done on women's role as a natural communicator and how this might assist them in supervising any restructured communications system. Why do women care particularly about a more equitable communications system, if they do; and, if they do, how can this concern be utilized? What is the experience of women's media that distinguishes it as a form of communication from the established, predominantly male media? How can this distinction be preserved and included?

Women's Institute for Freedom of the Press

3306 Ross Place, N.W.
Washington, DC 20008
(202) 966-7783

INDEX

To *Media Report to Women* for 1977, 1978, and 1979

The annual *Index/Directory of Women's Media* provides a history of the WOMEN'S MEDIA MOVEMENT – and is a valuable resource for those who are studying the history of recent and current events. **Nowhere are these events being recorded systematically – except in the monthly periodical *Media Report to Women* – and this is the reason the Women's Institute for Freedom of the Press decided to index its contents annually.** We are concerned that this valuable information not be lost. We are concerned that it be made as accessible as possible to those who are writing history for the record, as well as those who are making speeches; writing articles, preparing programs, studying journalism and communications, women's studies in all its disciplinary fields, or those of you who simply want to know what is happening in this world of communication in order to plan your own life.

INDEX IN FIVE-YEAR PERIODS

The INDEX is a cumulative index – in five year periods. The index below is 3 years of the *second* five-year period. Next year and each of the following two years will be added to this one – through 1981. And then a third 5-year period will begin.

To obtain the first five-year cumulative INDEX (indexing all stories in *Media Report to Women* from 1972 through 1976) send $5.00 to the Women's Institute for Freedom of the Press (see address on front cover). To obtain any of the issues of *Media Report to Women* referred to in the Index below, send $1.50 for each issue you want to *Media Report to Women*, or to obtain any back issues or volumes 1972 through 1979, see box below.

KEY TO INDEX

Three notes: 1) After each annotation below, the month and year of the particular issue of *Media Report to Women* in which that story will be found are given, and then the page number on which the story will be found. Periods separate different stories. Semi-colons separate different stories which appear on the same page of the *Media Report*. Commas separate different items, on different pages or in different issues, but which are about the same basic story.

2) A key to the abbreviations used in the Index will be found at the end of the Index, on page 86.

3) If you spot any mistakes, or if you as a subject of any of the stories desire to have your annotation expressed in different words than we have used below, please let us know. We will correct it in the next year's Index. Since we will keep the material below in the next three years' *Index/Directories*, this gives us the opportunity to eliminate all errors. We are always amazed that any errors appear at all, since we try so very hard to check and double-check every item here, but we know from past experience that some do creep in despite us. With your help (you need only send a postal card), we can keep this historical record accurate. Thank you. This is the story of our own progress FOR THE HISTORICAL RECORD and to enable us to make FURTHER PROGRESS! It is therefore important for the history of women that our record be complete and accurate.

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AFFIRMATIVE ACTION PLANS. *Reader's Digest* agrees to AAP, Text 1/78 pp 1, 4-5. Reuters agrees to plan 3/78 p 1; Text of agreement 5/78 p 2. Text of plan agreed to at KOIN-TV 4/78 pp 1, 6-7. Associated Press refuses to have goals and timetables in its AAP; women sue 11/78 p 1. *New York Times* agrees to AAP 11/78 pp 1, 5; Text and background data 12/31/78 13th Issue. Women suing *Detroit News* ask court ordered AAP 6/79 pp 1, 4.

AFRICA. *Africa Woman* opens its pages especially for new unwritten history, **Kate Abbam** tells her experiences starting Ghana's first women's magazine 3/77 p 11. Report by **Fran Hosken** on women's communications networks in 7 East and West Africa countries 9/77 p 12. *AMA* offers communication news of women, inadequate coverage in African dailies 3/78 p 8. **Marie Angelique-Savane** says media and women are key to change 3/78 p 11. African and Asian journalists meet in GDR 3/78 p 11. Sister **Janice McLaughlin** finds Africa women use media more to inform and educate than is done in U.S. 9/78 p 16. Africa journalists **Esther Ogunmodede** and **Nancy Owano** expand dissemination of information on genital mutilation 11/78 p 8. *AMA* reports African conference on women and media, and other news; Association forms under **Elizabeth Okwenje**; Pan-African Association of Women in Media foreseen 12/78 p 4. *Viva* Magazine in Kenya and information picked up from **Fran Hosken** spreads word about genital mutilation of African women 5/79 p 11. *Consent* magazine, Capetown, South Africa, examines sexism in Webster's Dictionary 12/79 p 4.

AGE. Annotated bibliography on women and aging 3/77 p 8. *Prime Time* issues report, "Age and Ageism" 9/77 p 4. *Broomstick* is new paper for women over 40 published in California 4/79 p 7.

AGREEMENTS. Feminists for Media Rights negotiate agreement on news coverage, employment, programing, divestiture, Free Speech Messages and PSAs, training and scholarship programs, a Women's Advisory Council and other issues with WGAL-TV, Lancaster, PA, Text 6/77 pp 1, 10-11. Text of agreement between NBC and women employees providing for affirmative action plan, job upgrading and salary adjustments 10/77 pp 1, 6. *Reader's Digest* agrees to affirmative action plan to settle suit, Text 1/78 pp 1, 4-5. Women report agreement with Houghton Mifflin 3/78 pp 1,4. Reuters settlement with **Marsha Dubrow** for all women employees 3/78 p 1; Text 5/78 p 2. At KOIN-TV, Text 4/78 pp 1, 6-7. Women at *New York Times* announce settlement 11/78 pp 1, 5; Text and background information 12/31/78 Special 13th Issue. AT&T settles with **Liane Brandon** to withdraw its film with her title, *Anything You Want To Be*, from circulation, Text 5/79 pp 1, 7.

AMERICAN BROADCASTING COMPANY. Court of Appeals holds FCC does not need to hold hearing on discrimination at

WABC-TV New York 7/77 pp 1, 5.

AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS. **Alice Backes**, chair of National Women's Committee of AFTRA, testifies on numbers of women in broadcasting, as network correspondents, and in TV dramatic shows 10/77 p 7. Actors and actresses tape radio spots explaining ERA for use by unions coordinated by **Alice Backes** 11/77 p 5. Ask FCC revise job classifications on job reporting forms 1/78 p 1. **Carol Bell** is new Chair of National Women's Division 3/78 p 1. Examine pay statistics in update on pay discrimination 11/78 p 11. Women's Division issues *The Sensitive Listener of the 1980's: A Glossary of Terms* and slides on *Gender Advertising* 10/79 p 3.

AMERICAN INDIAN WOMEN. See *Native American Women.*

AMERICAN WOMEN IN RADIO AND TELEVISION. Study tour notes proportion of women in broadcasting in other countries 1/77 p 9. New York AWRT hears **Sarah Caldwell** discuss her career as communicator through medium of music 4/77 p 8. Ask FCC to revise job classifications on job reporting forms 1/78 p 2. Participate in oral history search for broadcast pioneers, **Catherine Heinz, Mal Johnson** 1/78 p 7. Career guide published, *Women on the Job, Careers in Broadcasting*; AWRT launches toll-free job listing service 11/78 p 7. Conference on women's station ownership 3/79 p 3.

ARAB WOMEN. **Helen Khal** reports on Lebanese artists, high proportion women relative to west; notes differences of style and approach compared to men 1/78 p 6.

ARTS. **Midge Findley**'s Woman Graphics projects series on women 3/77 p 15. Artist **Alice Neel** is subject of film by **Nancy Baer**; Videotape, *Signed by a Woman, A Perspective on California Women's Art* by **Sheila Ruth** and **Jan Zimmerman**; Art issue of *Sibyl-Child*; History of sampler art shows socializing of girls to be housewives destroyed the art, **Dr. Toni Flores Fratto** tells; Art features in *New Space, New Time*; 4/77 p 10. *LIP* is Australian journal of art put out by Collective of 11; *Women Artists Newsletter* notes foundation grants going to established artists, not needy ones 4/77 p 11. *Women Artists Group of the Northwest News* interviews artist **Dr. Maria Winkler-Green**; *Feminist Art Journal* special issue on ways women artists achieved success; **Carol Mickowski** is new editor of *Washington Women's Art Center Newsletter; Women Artists Newsletter* gives U.S. news roundup 8/77 p 5. Luna Press 36-page art, graphics, photography, prose and poetry *1978 Lunar Calendar* 11/77 p 3. *1978 Whole Woman Calendar* by **Meryl Natchez** 11/77 p 5. *FAJ* suspends for lack of money to expand; Art newsletters at base of Coalition of Women's Art Organizations forming network of communication to win equality goals 11/77 p 8. Arts and Humanities resolution passed by National Women's Conference calls for equality for women in Federal funding for the arts, in employment in top policy-making jobs, on judging and grant-awarding boards, Full text 12/77 pp 1, 7. Special issue of *Ms.* December 1977 on the arts; **Patricia Ball** presents communications program for conventions, clubs, colleges 12/77 p 6. **Helen Khal** study of Lebanese women artists, style and approach differ from men 1/78 p 6. PBS has 7-part series on women in art 3/78 p 3. *Who's a Lady? Company* is theatrical collage 3/78 p 8. **Yvonne Pickering Carter** exhibit 3/78 p 9. Artists protest violence on King Thrushbeard broadcast; Dutch women artists form group, obtain grant 4/78 p 11. New communication art forms devised for getting information to public, **Suzanne Lacy, Leslie Labowitz** 8/78 p 8. Three-year reference calendar on Black women accompanies exhibition 9/78 p 2. Artists Against Violence Against Women write *Washington Post* their protest against ad 9/78 p 5. **Suzanne Benton**, Metal Sculptor, performs on tour 12/78 p 10. Discrimination in NEA and NEH grants 1/79 pp 2, 6. Propose **Judy Chicago**'s "Dinner Party" internationally 1/79 p 3. Women in Focus exhibits 5 artists 1/79 p 4. Arts Festival in Boston on Mother's Day 5/79 p 3. Guide to Women's art groups, activities, networks and publications by **Cynthia Navaretta** is published 7/79 p 3. Author of art textbook is interviewed on his discrimination against women by **Eleanor Dickinson** in *Women Artists News*; three small art books by **Suzanne Lacy** 12/79 p 4. Australian women issue their third arts magazine, *Lip*, with 194 pages 12/79 p 5.

ASCERTAINMENT. Most ascertainment studies are made of "male-perceived" problems, says NOW in monitoring study of San Diego broadcast media 6/77 pp 1, 6-7. California Commission on the Status of Women committee on television recommends equal number of men and women be interviewed in ascertainment for license renewal 10/77 p 16.

ASIAN-AMERICAN WOMEN. **Namiye Oshima** story of slide/tape presentation, *The Asian Experience*, depicting stereotypes in films and advertising media, and of establishment of network among Asian-American women 8/77 p 2. Articles on stereotypes, window ad dsplays, Report of Asian American Caucus appears in *The Ethnic Woman* 2/79 p 1.

ASSOCIATED PRESS. EEOC finds discrimination, Text 6/78 pp 1-2. 9 women sue for sex, race discrimination, Text of charges 11/78 pp 1, 4-5.

ATTORNEYS. **Harriet Rabb**, attorney for *New York Times* women, wins class action status for suit 5/77 pp 1, 4. **Janice Goodman, Nancy E. Stanley**, Feminist Law Firm, win settlement between NBC and its women employees, coverage of legal fees, Excerpts 10/77 pp 1, 6. **Harriet Rabb** in *Reader's Digest* suit 1/78 pp 1, 4-5. **Jane Edwards**, KOIN-TV agreement with women 4/78 pp 1, 6-7. **Harriet Rabb**, *New York Times* suit 4/78 pp 1, 14-15; 11/78 pp 1, 5; 12/31/78 Special 13th Issue. **Janice Goodman** is attorney for 8 women suing AP 11/78 pp 1, 4-5. **Kay Loveland** representing Los Angeles Women's Coalition for Better Broadcasting in actions on FCC and 3 Los Angeles stations 12/78 pp 1, 8-9.

AUDIOTAPES. On Women and the Law Conference; On assertiveness training, **Belda Lindenbaum, Dr. Eleanor Shetlin** 2/77 p 3. Women in Instructional Technology have tapes on women and media 9/77, p 11. Seven instructional units on sex stereotyping in education by **Dr. Patricia Campbell** and **Susan E. Katrin** 10/77 p 14. **Sue Kaufman** produces hour-long tape with **Del Martin** on battered women 12/77 p 9. (Also see *Radio*.)

AUSTRALIAN WOMEN. **Anne Deveson** on women in advertising; *Media Information--Australia* reports on media women; 2/77 p 8. Women Media Workers report actions to improve image and employment 2/77 p 9. *Through the Looking Glass*, weekly feminist radio show 4/77 p 4. Examination of rape news coverage 4/77 p 6. *LIP* is new art and film magazine 4/77 p 11. Women in advertising, **Valerie Lawson** and others, work with industry on study of women and advertising 5/77 pp 1, 12. Six feminist songs, **Pip Porter, Libby Hunt** 8/77 p 3. Women's News Service covers media news 9/77 p 5. Feminist distribution Cooperative established for women's media products; Perth Women's Broadcasting Cooperative to give broad coverage to women's issues 9/77 p 11. All forms of media involved in "Women and Labour" conference on history 1850-1940, organized by **Sue Bellamy**, McQuarrie University in Sydney 9/77 p 14. *Hecate* editorial sees "continuing struggle to transform oppressive nature of media" 9/77 p 11. *Vashti* says media teach rape 3/78 p 15. **Joy Wilson** comment on "Ascent of the Male" 4/78 p 10. New issue of *LIP*, recounting of publishing problems; Excerpts from historical article on women's publishing in past 5/78 pp 4-5. **Louisa Lawson** founded and continued for 17

years Australia's first women's magazine 9/78 p 6. Women media workers write and edit special edition of *New Journalist*; examine rape news stories 3/79 p 8. Australian Broadcasting Tribunal receives National Committee recommendation that people prefer certain sexes in broadcasting and discrimination should be allowed 4/79 p 12. New issue of arts magazine, *Lip*, is 194 pages 12/79 p 5.

BLACK WOMEN. Two course proposals, "Black to Beige: Female Screen Personna" by **Anita Louise Ford**, "Black Women in the Media: From Mammy to Superbitch" by **Demetria B. Royals** 3/77 p 13. Discrimination in television employment 4/77 p 5. New York Black Film Festival set for June 5/77 p 3, 6/77 p 12. *Black Women: A Selected Bibliography* by **Janet Sims** is 18-page list 6/77 p 3. Woman journalist **N.F. Mossell** gives 1889 advice timely today, one of women in series on 150 Years of the Black Press in *Encore American & Worldwide News* 9/77 p 14. Black sororities asked by CPB to increase minorities' interest in public television, granted $129,225 10/77 p 2. **Ida Lewis** announces publication of new magazine *Eagle & Swan* 3/78 p 3. **Dorothy Gilliam, Linda Wright Avery, Annette Samuels** participate in Kerner Plus 10 Minorities and Media conference, Excerpts from report 3/78 pp 6-7. **Augusta Baker** provides Black children's books 3/78 p 8. Five media posts in Black Women United for Political Action: **Lena Meyers, Helen Ramsaran, Faye Kennedy Daly, Alice D. Nelson, Thelma Thompson** 4/78 p 3. First Annual Conference on Women and Mass Communications, chaired by Writer-in-Residence **Doris Evans Saunders** 5/78 pp 1, 3. **Toni Morrison** wins 1st Michaux Award 5/78 p 7. EEOC finds AP discrimination, Text and tables 6/78 pp 1-2; eight women sue AP for race and sex discrimination, Text of charges 11/78 pp 1, 4-5. **Mae Brussell** wins Media Workshop Award for news service 6/78 p 7. Sweet Honey in the Rock group on national tour 6/78 p 8. National Council of Negro Women establishes Archives for Black Women's History to house 6 major collections, **Dr. Bettye C. Thomas**, Director of Historical Development 7/78 p 3. Three-year reference calendar, *Black Women: Achievement Against the Odds*, accompanies exhibition 9/78 p 2. African women communicators meet; "very strong" 9/78 p 16. *AMA* reports on organizing, conferences of media women in Africa and Americas; **Elizabeth Okwenje** Coordinator for new organization of media women in Africa 12/78 p 4. *The Ethnic Woman* new magazine published by **Thelma Dailey** 2/79 pp 1, 11. Oral history project; **Beth Rawles'** study of media and black images; NCNW National Archives of Black Women's History hires archivist; **Rosalyn Terborg-Penn** and **Sharon Harley** essays on black women: *The Afro-American Woman, Struggles and Images*; Canadian Black Women Congress Report 2/79 pp 4-5. Black women form Feminist Speakers group to speak for themselves in communicating black women's roles in theory and action 7/79 p 3. *Conditions: Five* special issue for black women 7/79 p 11. "Black Women: An Historical Perspective" is first scholarly research conference on black women, sponsored by NCNW 9/79 p 3. Failure of news media to report news of murders of black women requires them to write and distribute pamphlet to public 10/79 p 5. **Annette Samuels** first black woman assistant press secretary at White House 11/79 p 3. **Yolanda King** theater plans, **Frances Ruffin** interview in *Redbook* 12/79 p 3; **Zora Neale Hurston** anthology from Feminist Press p 7.

BOOKS NOTED. *Women in History: An Annotated Bibliography* by the Common Women Collective 1/77 p 4. Lesbian resource book being prepared by National Gay Task Force 1/77 p 4. *The American Woman's Gazetteer* by **Lynn Sherr** and **Jurate Kazickas**; *Stereotypes, Distortions and Omissions in U.S. History*, Council on Interracial Books for Children 1/77 p 5. *Safe House, A Case Study of Revolutionary Feminism* by **M.F. Beal**; *Positive Images, Non-Sexist Films for Young People* by **Linda Artel**; *The Woman and the Myth, Margaret Fuller's Life and Writings* by **Bell Gale Chevigny** 1/77 p 6. *Women and Literature: An Annotated Bibliography of Women Writers* by the Women and Literature Collective; *Let the Circle Be Unbroken* by **Alison Colbert**; *Thine and Mine* by **Leni Grol**; *Love, Liberation, and Marriage* by **Dorothy T. Samuel** 2/77 p 10. *Color Me Flo* by **Flo Kennedy**; *Hearthstone of My Heart* by **Elizabeth Borton de Trevino**; *Like the Iris of an Eye* by **Susan Griffin** 3/77 p 5. *The Curse, The Cultural History of Menstruation* by **Janice Delaney, Mary Jane Lupton, Emily Toth** 3/77 p 9. *All Our Lives: A Woman's Songbook*, Diana Press; *Country Lesbians, The Story of the WomanShare Collective*; Agnes Smedley's *Portraits of Chinese Women in Revolution*; Stanton's *The Women's Bible*, republished by the Coalition on Women and Religion in Seattle; *The Young Woman Citizen*, **Mary Austin** 4/77 p 9. *Women, Men and the Bible* by **Dr. Virginia Ramey Mollenkott** 4/77 p 15, 6/77 p 12. *The Liberating Word* by **Letty M. Russell** 4/77 p 15. *Is This Your Life? Images of Women in Media* by Women in Media in Britain, published by Virago Ltd. 4/77 p 16. *Where to Find Foundation Money for Women's Projects: A Directory to Who's Giving Money to Women's Projects*, **Edith L. Adams**, Independent Woman's Press 5/77 p 3, 6/77 p 3. *Black Women—A Selected Bibliography* by **Janet Sims** 6/77 p 3. *Games Mother Never Taught You: Corporate Gamesmanship for Women* by **Betty Harragan** 6/77 p 4. *We Were There, The Story of Working Women in America* by **Barbara Mayer Wertheimer** 6/77 p 13. *Moving to Antarctica*, **Margaret Kaminski**; *Our Bodies Our Selves* published in Spanish edition 6/77 p 15. *You've Got To Ride the Subway* by **Madge Reinhardt** 6/77 p 16. *The Managerial Women*, **Margaret Hennig, Anne Jardim** 7/77 p 7. *Sarah Josepha Hale*, **Norma R. Fryatt** 8/77 p 7. *Directory of Women Writing*, edited by **Andrea Chesman, Polly Joan** 9/77 p 13. *Write On, Woman! A Writer's Guide to the U.S. Women's/Feminist/Lesbian Alternate Press Periodicals*, 1977 Edition by **Lynne D. Shapiro** 9/77 p 13. *The Roads We Made, Women in Illinois History* by **Adade Mitchell Wheeler** with **Marlene Stein Wortman** 9/77 p 15. *A Woman's Place 1910-1975* by **Ruth Adam**; *Ellen, A Mother's Story of Her Runaway Daughter* by foreign correspondent **Betty Wason** 9/77 p 15. *Women in Media: A Documentary Source Book* by **Dr. Maurine Beasley** and **Sheila Silver**, first book by the Women's Institute for Freedom of the Press 6/77 p 14, 9/77 p 15. *Company of Queens* by **Karen Lindsey** 10/77 p 2. Two new books from Naiad Press, *The Muse of the Violets*, **Renee Vivien** and *Love Image*, **Valerie Taylor** 10/77 p 3. *The Hidden Malpractice* by **Gena Corea** 10/77 p 8. *Not a Fleeting Rage—A Handbook on Rape* 10/77 p 9. *Men and Women: The Consequences of Power*, edited by **Dana V. Hiller** and **Robin Ann Sheets** from Pioneers for Century III conference 10/77 p 13. *The Gender Trap* by **Carol Adams, Rae Laurikietis** 10/77 p 14. *Up From the Footnote: A History of Women Journalists* by **Dr. Marion Tuttle Marzolf** 11/77 p 4. *Women See Men* by editors **Yvonne Kalmus, Rikki Ripp, Cheryl Wiesenfeld**, 96 photos by 70 women 11/77 p 6. *From the Grocery Money* by **Linda M. Phillips**; *The Feminist Book of Light and Shadows* by **Z. Budapest** 11/77 p 7. *Confronting Racism and Sexism: A Handbook* by **Nancy Schniedewind**; *Feminist Resources for Schools and Colleges, A Guide to Curricular Materials* 12/77 p 4. *Without Bias: A Guidebook for Nondiscriminatory Communication*, edited by **Judy E. Pickens, Patricia Walsh Rao, Linda Cook Roberts** 12/77 p 5. *Doctors Wanted, No Women Need Apply: Sexual Barriers in the Medical Profession, 1835-1975* by **Mary Roth Walsh**; *Speaking Up, A Book for Every Woman Who Wants to Speak Effectively* by **Janet Stone** and **Jane Bachner**; *Magdalen* by **Ruthellen Quillen** 12/77 p 6. *International Directory of Women's Development Organizations*, compiled by **Fran Hosken**, financed and published by Agency for International Development 12/77 p 7. *Women's Studies, A Guide to Reference Sources* by **Kathleen Burke McKee**; *Singers &*

Sweethearts, The Women of Country Music by **Joan Dew** 12/77 p 9. *A New Look at the Silenced Majority* by **Kirsten Amundsen**; *The Frontiers of Knowledge* edited by **Judith H. Stiehm** 12/77 p 10. *Pueblo and Navajo Cookery* by photojournalist **Marcia Keegan** 2/78 p 3. *On Equal Terms, A Thesaurus for Nonsexist Indexing and Cataloging*, **Joan K. Marshall** 2/78 p 7. *The Sexual Barrier*, **Marija Hughes** 3/78 p 2. *Turnabout, Help for a New Life*, **Dr. Jean Kirkpatrick** 3/78 p 10. *Lost in the Clearing*, **Linda Phillips Palo** 3/78 p 11. *Women and Population Growth. Choice Beyond Childbearing*, **Kathleen Newland** 3/78 p 11. *Rape: The Price of Coercive Sexuality*, **Lorenne M. G. Clark, Debra J. Lewis** 4/78 p 3. *Among Those Present: A Reporter's View of 25 Years in Washington*, **Nancy Dickerson** 4/78 p 5. *The Godfathers, Freudians, Marxists and the Scientific and Political Protection Societies*, **Naomi Weisstein** with **Virginia Blaisdell, Jessie Lemisch** 4/78 p 5. *Seven Years Later: Women's Studies Programs in 1976*, **Florence Howe** 4/78 p 9. *A Case Study, The Ascent of Man: A Multiple of Uses?* **Marjorie E. Hoachlander** 4/78 p 10. *The Dream of a Common Language* and *Women and Honor: Some Notes on Lying*, **Adrienne Rich** 5/78 p 7. *Plan of Action* by Media and Arts Task Force of National Women's Agenda 5/78 p 8. *Scream Quietly or the Neighbors Will Hear*, **Erin Pizzey** 5/78 p 9. *Our Right to Love, A Lesbian Sourcebook*, **Ginny Vida** 5/78 p 10. *Women Photograph Men*, **Danielle B. Hayes** 6/78 p 3. *The Twelve-Spoked Wheel Flashing; The High Cost of Living*, **Marge Piercy** 6/78 p 3. *The Hidden Malpractice, How America Mistreats Women*, **Gena Corea** 6/78 p 7. *Lesbians & Kids*, **Janis Janus X** bibliography 6/78 p 9. *Images of Women: Curriculum Resources for Teachers and Students* **Mary Robinson Sive** 6/78 p 10. *Burning Questions*, **Alix Kates Shulman**; *My Eight Presidents*, **Sarah McClendon** 7/78 p 12. "Women in Broadcasting: De Jure, De Facto" by **Barbara Murray Eddings**, *Rich News, Poor News* 8/78 p 4. *Hearth and Home: Images of Women in the Mass Media*, **Gaye Tuchman, Arlene Kaplan Daniels** 8/78 p 5. *A Resource Guide for Sexuality Education* 9/78 p 1. *Puerto Rican Women: Some Biographical Profiles*, **Carmen Delgado Votaw** 9/78 p 2. *Creating Alternative Futures, The Collected Writings of Hazel Henderson* 9/78 p 10. *Cable/ Broadband Communications Book 1977-1978*, **Mary Louise Hollowell** 9/78 p 10. *The Violent Sex, Male Psychobiology and the Evolution of Consciousness*, **Laurel Holliday** 10/78 p 6. *Women Speak Out About Abortion*, **Rose Smeraldi-Soma** 10/78 p 11. *The Spirit of Houston, Report on the National Women's Conference* 11/78 pp 2, 12. *Centerwords, Anthology of Poetry and Prose from the Washington Women's Arts Center* 11/78 p 3. *Bad Connections*, **Joyce Johnson** 11/78 p 3. *1979 Whole Woman Calendar*, **Meryl Natchez** 11/78 p 7. *Women Explore Broadcasting Careers*, by Feminists for Media Rights; *Women on the Job: Careers in Broadcasting*, **Nancy McCormick-Pickett, Mal Johnson** 11/78 p 7. *Esclava te Doy*, **Violeta Yanguela** 11/78 p 8. *New Women's Times* will publish regular review supplement 6 times a year, *The New Women's Times Feminist Review* 12/78 p 7. *The Great American Belly Dance*, **Daniela Gioseffi** 1/79 p 4. *Latin American Women: Historical Perspectives* ed. by **Dr. Asuncion Lavrin** 2/79 p 4, 6/79 pp 6-7. *The Afro-American Woman, Struggles and Images*, **Sharon Harley, Rosalyn Terborg-Penn** 2/79 p 5. *These Modern Women, Autobiographical Essays from the Twenties* published by The Feminist Press 3/79 p 2. *The Women's Movement, Feminist Alternatives to Medical Control*, **Dr. Sheryl Burt Ruzek**; *Female Complaints, Lydia Pinkham and the Business of Women's Medicine*, **Sarah Stage**; *Pregnancy After 30 Workbook*, **Gail Sforza Brewer**, ed.; *Women's Health Care*, **Belita Cowan**, *Hygieia, A Woman's Herbal*, **Jeanne Parvati** 4/79 pp 4-5. *The Passionate Perils of Publishing* **Celeste West, Valerie Wheat** 5/79 p 10. *Biblioteca Femina: A Herstory of Book Collections Concerning Women*, **Maryann Turner** 6/79 p 9. *Is The Homosexual My Neighbor?*, **Dr. Virginia Ramey Mollenkott, Letha Scanzoni**; *The Year of the Silence*, **Madge Reinhardt** 7/79 p 11. *The Sisterhood of Man, The Impact of Women's Changing Roles in Social and Economic Life Around the World*, **Kathleen Newlands** 7/79 p 12. *The Self-Publishing Manual, How to Write, Print and Sell Your Own Book* by Dan Poynter 8/79 p 8. *Women's Studies: A Recommended Core Bibliography*, **Esther Stineman** 8/79 p 2. *Rosie: The Investigation of a Wrongful Death*, **Ellen Frankfort** 8/79 p 11. *Everywoman's Almanac 1980*, by The Everyday Collective, Canadian Women's Educational Press 10/79 p 3. *The Sensitive Listener of the 1980's: A Glossary of Terms*, issued by the National Women's Division, AFTRA 10/79 p 3. *Women and the News*, edited by **Laurily Keir Epstein**, p 4. *A Woman's Voice; Say it Again!*, **Dorothy Uris**; *Feminist Quotations*, **Carol McPhee, Ann FitzGerald**; *Quotable Woman*, **Elaine Partnow** 11/79 p 11. *Eleven Out of Twelve*, **Julia Atkinson** bibliography of women's books 12/79 p 2. *Walk to the End of the World; Motherlines*, **Suzy McKee Charnas**; *The Two of Them*, **Joanna Russ**; *Retreat: As It Was!*, **Donna J. Young**; *At The Sweet Hour of Hand in Hand*, **Renee Vivien**; *Eye to Eye: Portraits of Lesbians, Photographs by JEB*, **Joan E. Biren**; *I Change Worlds*, **Anna Louise Strong**; *A Book of One's Own – Guide to Self-Publishing*, **Christine Leslie Johnson, Arny Christine Straayer** 12/79 p 6; *I Love Myself When I Am Laughing and Then Again When I Am Looking Mean and Impressive*, **Zora Neale Hurston**; Feminist Cookbook p. 7.

BRAZILIAN WOMEN. In late 1800s had extensive feminist press, **Dr. June Hahner** reports in *Latin American Women: Historical Perspectives* 6/79 pp 6-7.

BRITISH WOMEN. Women meet with ad industry; Plan ad campaign; Analyze theory of advertising 2/77 p 7. Media Women publish book, *Is This Your Life? Images of Women in the Media* 4/77 p 16, **Carolyn Faulder** describes ad policies on women 5/77 p 14. Tara catalogue out, 1,000 works on women 8/77 p 3. Women's Press Ltd. offers first books 4/78 p 3. **Erin Pizzey**'s book on battered women brings action 5/78 p 9. **Helen Baehr**, media studies, on U.S. tour 6/78 p 10. New *Women's Studies International Quarterly* to have special issue on women and media 7/78 p 11. Virago, second year as independent publisher of women's books, releases new list 10/78 p 8. Equality Working Party of National Union of Journalists issues non-sexist guidelines and policies 12/78 p 10. Published many early papers, reports *Spare Rib* 1/79 p 8. Conference on broadcasting forms regular working group, sees women's programing as "growth industry," calls for more women in policy-making jobs, organized by **Helen Baehr** 7/79 p 4.

BROADCASTING. Broadcast licensees are responsible for violence on programs, employment should reflect population, speech by **Margita White** 5/77 p 8. Course proposal, "Women and the Broadcast Media" by **Lynda M. Wilson** 5/77 p 10. *Inside Broadcasting: The People Who Make It Work* is special program film by **Karen Back** 7/77 p 6. Networks should be regulated by FCC, Civil Rights Commission study recommends 9/77 pp 1, 6-7. **Alice Backes** testimony on lack of women in broadcasting 10/77 p 7. Women Engaged in Broadcasting find less than 1% of radio devoted to women's programing 11/77 p 12. FCC job classification re-evaluation 1/78 pp 1-2. Montana study 2/78 pp 10-11. Monitored in Hawaii 2/78 p 14. KOIN-TV agreement, Text 4/78 pp 1, 6-7. Preceptor Awards 5/78 p 3. Progress and discrimination for women in broadcasting, **Barbara Murray Eddings** report, "Women in Broadcasting: De Jure, De Facto" 8/78 p 4. **Dr. Wilma Scott Heide** analyzes proposed Communications Act 10/78 p 4. Court orders FCC to reconsider women's Petition to Deny KNXT-TV license renewal 11/78 p 3; Text of decision and affidavits of **Melinda Cotton** with new evidence 12/78 pp 1, 8-9. AFTRA women examine pay statistics, Tables 11/78 p 11. **Anne Handley, Mary Bennett**

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ice begins world circuit 7/78 pp 1-2. New *Women's Studies International Quarterly* special issue on women and media 7/78 p 11. 1980 World Conference of Women planners seek input and publicity 8/78 pp 1-2. International Conference on How Press Treats Women held by International Association of Women and Home Page Journalists 9/78 p 3. **Karen Paulsell** proposes cooperation as NGO's in UNCSTD Vienna conference in 1979 9/78 p 10. **Perdita Huston**, *Message from the Village* tells of media uses 9/78 p 16. New *International Journal of Women's Studies* to be printed from Canada 10/78 p 9. *Feminist Japan* has international issue; **Yayori Matsui** sees international news stories on women that need press coverage 3/78 p 12; 10/78 p 12. *WIN News* and *ISIS* goals are support to correct injustices with international effects 11/78 p 8. International networks forming in Africa, South Pacific 12/78 p 4. Women of Réunion, magazine 1/79 p 5. Date set July 14-30 for 1980 World Conference on Women 5/79 pp 1-2. International action to support Iranian women, **Karen DeCrow** 5/79 p 11. All China Women's Federation says it will welcome women's movement periodical exchanges with other countries 7/79 p 1. U.S. portrayal of women goes worldwide because much cheaper to buy U.S. programs than make programs of own women, **Kathleen Newland** book 7/79 p 12. International support helps **Maria Antonia Palla** win acquittal in her trial for program on abortion in Portugal 8/79 p 1. International Committee of Women's Rights forms in Paris of mostly women journalists to spread word for support to women in crisis when needed 8/79 p 3. U.S. organizations for input on World Conference of Women 8/79 p 4. **Esmeralda Arboleda Cuevas** prepares questionnaire on women and media for UN member states for Economic and Social Council of UN 8/79 p 5. *WIN News* includes information on many women's periodicals in other countries 9/79 p 10. Five women, 62 men delegates to World Administrative Radio Conference; Conference explained 11/79 pp 1, 15. Defining women in relation to men is worldwide phenomenon, more positive roles for women asked 12/79 p 9.

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magazine gives communications news in Africa and American worlds 3/78 p 8. *Housewives Register* has international communication system 3/78 p 10. *Neighborhood Woman* reports Housewives Speakout spoofing of ads portraying women 3/78 p 10. *Teen Times* is magazine of Future Homemakers of American, would improve portrayal of homemakers 3/78 p 10. *Feminist Japan* to publish international issue 3/78 p 12; Excerpts 10/78 p 12. *WIN News* investigative reporting on genital mutilation of women 3/78 p 13; 11/78 p 8. *Vashti* Australian paper, says media teach rape 3/78 p 15. WIFP reacquires *Media Report to Women* 4/78 pp 1-2. *ISIS* seeks distribution help 4/78 p 11. **Maureen Harmonay** edits new magazine *Re:Act* 4/78 p 13. *LIP* tells how it was put out; old Australian magazines were influential and editors well-known public figures 5/78 p 4-5. Women's magazines portrayals discussed in **Gaye Tuchman** testimony 5/78 p 11. Expanded *Paid My Dues* being published from Chicago 6/78 p 8. *Women & Literature* to be quarterly 6/78 p 10. *Executive Female Digest* is new bi-monthly of National Association of Female Executives 7/78 p 2. *Editorial Eye* published by **Laura Horowitz** 8/78 p 2. *Content, Canada's National News Media Magazine* has special issue on women journalists 8/78 p 7. *Ms.* Magazine notes effects of "anti-woman backlash"; **Louisa Lawson** founded and kept going for 17 years Australia's first women's magazine 9/78 p 6. *Free Indeed* is new women's magazine; *Camping Women Trails* grows fast, adds magazine 9/78 p 9. *WIN News* is source of women's periodicals in other countries 9/78 p 16. *Primavera* wins award from Chicago Women in Publishing 10/78 p 7. *Quest* new issue out, seeks supporting funds to continue 10/78 p 7. *University of Michigan Papers in Women's Studies* ceases for lack of volunteer staff 10/78 p 8. **Sherri Clarkson** edits new *International Journal of Women's Studies* in Canada 10/78 p 9. Three magazines, *Ms., Mother Jones, Progressive,* found to do good coverage on Dalkon Shield 10/78 p 11. *Feminist Japan* International issue has four stories on media, Excerpts from Journalist **Yayori Matsui** article on Japanese media's attitudes toward women, women's news and women's movement 10/78 p 12. Investigative reporting by *WIN News* picked up and disseminated further by African mediawomen 11/78 p 8. *Aegis* is name of newly combined newsletters by Feminist Alliance Against Rape, National Communication Network, and Alliance Against Sexual Coercion, **Deb Friedman**, Production Coordinator 11/78 p 9. *AMA* new issue reports on women and media in Africa and America; *Women Speak Out* is newsletter published by Pacific Islands women 12/78 p 4. In *Guide to Women's Publishing*, **Polly Joan, Andrea Chesman** list and discuss women's periodicals 12/78 p 6. *Equal Rights*, original magazine of National Woman's Party is available 1/79 p 4. *Tabs: Aids for Ending Sexism in Schools* is new quarterly edited by **Lucy Picco Simpson** 1/79 p 7. Early British magazines were not single issue papers, reports *Spare Rib*, sought to correct many injustices 1/79 p 8. *The Ethnic Woman* is published by **Thelma Dailey** 2/79 pp 1, 11. *Medical/Mrs* edited by **Cynthia Smith; Sheila Gibbons** new editor of *LadyCom* 2/79 pp 6,7. **Barbara Schnipper** begins consumer magazine, *Affordable Chic* 3/79 p 7. *Canadian Women's Studies/Les Cahiers de la Femme* is new journal 3/79 p 11. *Spokeswoman* sold and moved to DC to publish with *Washington Women's Representative*, **Mary Blake French**, editor 5/79 p 7. 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Library of Congress will begin to carry more women's periodicals 8/79 p 10. *Canadian Newsletter of Research on Women* changes name to *Resources for Feminist Research/Documentation sur la recherche feministe* 9/79 p 8. 34 magazines reach 60 million readers with facts about ERA; **Tichi Wilkerson Miles** adds 3 publications 11/79 p 2. *Ms.* Magazine puts out first college issue 11/79 p 3. *Feminist Studies* covers communication subjects; **Mary Ryan** describes women's networks in 1930s 11/79 p 10. *13th Moon* award rejected by editor **Ellen Marie Bissert** because of discrimination against women by Coordinating Council of Literary Magazines with NEA money; *Calyx* granted funds for 3-year promotion program 11/79 p 16. *The Ethnic Woman* has special issue on Year of the Child 12/79 p 1. New magazine for media women planned for 1980 12/79 p 1. *Women Artist News* has interview of author of art text who discriminates against women 12/79 p 4. 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MEDIA CHANGE. Australian women organize for change 2/77 p 9. Recommendations by Maryland State and D.C. IWY Women's Meetings 9/77 pp 2-3. Recommendations for change by Comision Interamericana de Mujeres passed by Conference on "Mass Communications Media and Their Influence on the Image of Women," Text 10/77 pp 1, 4-5. TV changes recommended by California Commission on the Status of Women, Text 10/77 p 16. **Ann Stookey** and **Carolyn Perkins** testify for more citizen access in broadcasting 10/77 p 15, 12/77 p 11. Congressional Wives Task Force recommendations for TV 1/78 pp 7-8. International media workshop at Houston, Text of recommendations 2/78 p 5. WIFP's "Seven Assumptions for a New Philosophy of Communication" 4/78 p 2. Proposed policies on coverage of rape, for Canadian media, for New Zealand media 4/78 p 16. NOW Media Reform Task Force program for change in advertising to women 12/78 p 2.

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children's television by Washington Association for Television and Children (WATCH) 8/77 p 7. Civil Rights Commission surveys discrimination against minorities and women in television programing and employment, Figures 9/77 pp 1, 6-7. Maryland State IWY Women's Conference recommends permanent monitoring of media 9/77 p 2. National Women's Conference for IWY recommends continuing programs to monitor mass media and "take appropriate action to improve image and exploitation of women in the mass media" 12/77 p 7. Study of Hawaii print and broadcast media 2/78 p 14. AAUW in Buffalo campaign brings changes in early evening shows 4/79 p 3. Canada establishes committee to monitor sexist TV shows and ads 6/79 p 3, 7/79 pp 6-7, Committee disbanded 11/79 p 4. **Virginia Brown** study shows that reversing roles in TV ads offers women more options, Text 9/76 p 5. CBC President proposes analyzing commercials for sexism 9/79 p 6. **Bobbi Campbell, Marvette Carter** winning University of South Florida course includes monitoring of local media and sharing results, Excerpts from guidelines for monitoring, Text of course outline 10/79 pp 6-7, Excerpts from student monitoring report 11/79 p 9.

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NATIONAL ASSOCIATION OF MEDIA WOMEN. 14th Annual national meeting in NY holds professional discussions 10/79 p 3.

NATIONAL BROADCASTING COMPANY. Ann Berk is new Station Manager at WNBC-TV in New York City 2/77 p 3. Federal Court says FCC does not have to hold hearing in WRC-TV license renewal challenged on grounds of sex discrimination 7/77 pp 1, 5. NBC agrees to settlement with NBC women in sex discrimination suit 4/77 p 1, Excerpts from text of settlement 10/77 pp 1, 6. National Organization for Women chapters in Massachusetts tell NBC at Public Forum NBC men should not joke about rape on-air, Text of NOW Statement delivered to network executives 12/77 p 11. NBC women describe how suit was started, *Redbook* article by **Mary Scott Welch** 3/78 p 4. NOW Media Reform Task Force holds meetings with NBC executives on sexism in advertising 12/78 p 2.

NATIONAL ORGANIZATION FOR WOMEN. Member **Lesley J. Schissell**, receives notice of EEOC finding of discrimination at WTVT-TV, Tampa, Text, figures 1/77 pp 1, 11. **Jane Hoback** and **Judy Habush** testify on "Sex and Violence on Television" before House Communications Subcommittee 4/77 p 6. Hawaii, Colorado chapters file objections with FCC on news coverage, employment 5/77 p 9. Boston NOW and **Wilma Scott Heide** offer networks a program of full integration of feminist perspectives into all issues treated by media, Full text; Demand corrective measures by NBC for treatment of rape as joke and women as sex objects 2/77 p 11. Petititon to FCC to change job reporting form classifications, **Judith E. Saxon** 1/78 p 2. Statement on discrimination at WERE, **Lana Moresky, Alice Rickel** 1/78 p 3. Agreement negotiated with KOIN-TV, Portland, OR, Text p. 1, 6-7. New York Media Reform Task Force monitoring, letter-writing, and meetings with NBC executives on sexism in advertising; Release report on fall network shows showing males featured 25-11 12/78 p 2.

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Employment in broadcast jobs with misleading management titles, Statistics 6/79 p 5. **Dr. Marcella Maxwell** has weekly TV of commentary on women, WNYC-TV 8/79 p 8. **Eve Simson** measure prime time TV sexism 9/79 p 4. **Virginia Brown** study shows that reversing roles in TV ads offers women more options 6/79 p 5. Percentage of women in TV news in Canada 10/79 p 4. March asks more TV roles for women and minorities 11/79 p 3. PBS women's programing is 2.3% of total shows 11/79 p 7. Artemisia making film interviews for TV, **Ariel Dougherty, Carol Clement**; *Women Make News* is ongoing TV news series now available from **Janet Jaller Weiss** 11/79 p 8.

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UNITED NATIONS. UNESCO film on media women 2/78 p 4. Women's Feature Services project of UNESCO (UNFPA), beings world circuit, **Yvonne Tabbush, Mabel Itzcovitch** 7/78 pp 1-2. July 14-30, 1980 date set for Mid-Decade World Conference on Women; Secretary-General **Dr. Lucille Mair** appointed; Information sources 5/79 pp 1-2. U.S. organizes for broad input to 1980 World Conference of Women; Preparatory Committee and Non-Governmental Organizations meet 8/79 p 4. Fact Sheets, Accreditation procedures issued 9/79 p 1; State Department holds conference to discuss U.S. delegates to Copenhagen; Houston Continuing Committee recommendations 10/79 pp 1-2. **Esmeralda Arboleda Cuevas** prepares UN member states questionnaire on women and media for UN Economic and Social Council 8/79 p 5. Latin American Feature Services on Women and Population is expanding, **Mabel Itzcovich** 9/79 p 2. Worldwide phenomenon: women are defined by media in relation to men, positive role asked 12/79 p 9.

VIDEO. Guide to information for independent film and video producers; Seven evenings of video work sessions 2/77 p 3. Gay video festival call for tapes 3/77 p 14. *Signed by a Woman, A Perspective on California Women's Art* by **Sheila Ruth** and **Jan Zimmerman**; Call for tapes for First Annual West Coast Women's Video Festival 7/77 p 4, 11/77 p 3. New videotape, *Women, Ritual and Religion*, **Gloria Kaufman** 2/78 p 14. Proposed tapes on sex stereotyping 2/78 p 16. Film and Video Festival at Barnard College 3/78 p 9. International video network planned by **Haruko Watanabe** of HKW Video Workshop, Japan; proposes other countries make series similar to *Women Pioneers; Faces Among Women* to preserve record of women 6/78 pp 4-5. Vancouver Video and Film Festival held by Women In Focus, Canadian group 6/78 p 5. Videotape series on Women in Management by Indiana University School of Journalism 8/78 p 1. *ERA: A Family Matter* airs on public broadcasting, **Victoria Costello** with **Kim Spencer** and **Henri Norris** 8/78 p 3, 9/78 p 3. **Mary Ellen Brown** wins course Contest with "Women and the New Video" 9/78 p 12. Women's Interart Center program 1/79 p 5. **Ntozake Shange** play made into video documentary, *Is the Rainbow Enuf?*, by **Henri Norris, Vicki Costello**, shown in benefit 3/79 p 10. Women's Community Video, Inc. in New Zealand organized to fill void in information on women 3/79 p 12. Women and Video is workshop at Second Annual Convention of National Federation of Local Cable Programmers 4/79 p 3. **Blanche Ziegler** course on video technology 4/79 p 6. *Coming Out of Violence* new videotape on battered women produced by **Dottie Shami**, Eggplant Productions, for U.S. Commission on Civil Rights 4/79 p 10. **Haruko Kojima Watanabe** makes videotape documentary of WIFP First Annual Conference on Planning a National and International Communication System for Women5/79 p 10, 6/79 p 11. Translated for Japan by **Makiko Arima** 8/79 p 3. Videotape made by Honolulu County Committee on the Status of Women, *Moving Up: Success Stories of Six Women in Hawaii* 7/79 p 3. *Marianne & Maya* by **Liz Mersky** is new videotape for classroom use 8/79 p 7.

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Special issue of *Journalism History* presents new studies on women in media history 6/77 p 14. **Norma R. Fryatt** history of *Sarah Josepha Hale* 8/77 p 7. Australian Society for Study of Labour History conference on "Women and Labour," especially 1850-1940, includes new films; *Encore American and Worldwide News* has series on 150 years of the Black press, including women journalists, such as **N.F. Mossell** whose advice in 1889 is timely today; *The Roads They Made, Women in Illinois History* 9/77 p 14. Oldest newspaper publishing firm had early woman publisher; **Ruth Adam** recounts media persuasion of women in 20th century, *A Woman's Place 1910-1975; Broadsheet* corrects New Zealand history with series by **Margot Roth**, *Women in Media: A Documentary Source Book*, **Dr. Maurine Beasley, Sheila Silver**, covers 1790 to present 9/77 p 15. 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AWRT assists Broadcast Pioneers Library of NAB 1/78 p 7. **Judith Kaplan** creates cachets of women in history issue on postage stamps 4/78 p 5. Feminist journalism in Australian history recorded, **Beverley Kingston**, women's movement was influential 5/78 p 5. *Women Pioneers* video series in Japan, **Haruko Watanabe, Yoko Nuita** 6/78 pp 4-5. 13 radio programs on Women and their Music includes history of women in American music 6/78 p 7. National Council of Negro Women establishes National Archives for Black Women's History, **Dr. Bettye C. Thomas**, Director of Historical Development 7/78 p 3. *Puerto Rican Women: Some Biographical Profiles* by **Carmen Delgado Votaw** covers 25 women of past and 45 of present 9/78 p 2. **Louisa Lawson** founded and kept going for 17 years Australia's first women's magazine 9/78 p 6. **Merril Greene** proposes 8 90-minute films for TV on women writers from 1861 to present 10/78 p 2. *Women's Chronicle* was women's paper 1888-1893 in Little Rock, excerpts from article about it in *Ours* 10/78 p 7. Early British women published many movement papers 1/79 p 8. Oral history of black women at Schlesinger Library; Having no media excludes women from history; **Linda Henry** archivist for NCNW; History in *The Afro-American Woman, Struggles and Images,* **Rosalyn Terborg-Penn, Sharon Harley** book 2/79 pp 4-5. **Dr. Maurine Beasley** has grant to study **Eleanor Roosevelt**'s use of media to improve status of women 2/79 p 11. *These Modern Women: Autobiographical Essays from the Twenties* shows emphasis on psychology obscured problems 3/79 p 2. *Plexus* origin recounted 3/79 p 5. **Margaret Power** paper shows media in Australia hostile to women in depression, turning women's movement back 5/79 pp 4-5. Women's progress correlates with having a means of communication, notes WIFP conference 6/79 pp 1, 11. Feminist press in Brazil in late 1800s, **Dr June Hahner** reports in *Latin American Women: Historical Perspectives* 6/79 pp 6-7. Women's book collecting correlated with women's movement and communication, **Maryann Turner** reported in *Biblioteca Femina: A Herstory of Book Collections Concerning Women* 6/79 p 9. Grant to **Frieda Werden** for radio series on women in Texas history 7/79 p 3. Susan B. Anthony coin promotion information emphasizes her publishing role in history 8/79 p 2. First national conference on black women history is sponsored by NCNW 9/79 p 3. Communication person to person in 1830s pre-mass media resulted in more participation by women in community life than later 11/79 p 10. Red Cloud film on Elizabeth Cady Stanton, Susan B. Anthony work in Kansasa 12/79 p 3.

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KEY TO ABBREVIATIONS USED IN THE INDEX: **AAUW**—*American Association of University Women*; **ACTT**—*Association of Cinematograph, Television and Allied Technicians [Britian]*; **AFTRA**—*American Federation of Television and Radio Artists*; **AID**—*Agency for International Development*; **AWRT**—*American Women in Radio and Television*; **BPW**—*National Federation of Business and Professional Women's Clubs*; **CIM**—*Comision Interamericana de Mujeres*; **CPB**—*Corporation for Public Broadcasting*; **EEOC**—*Equal Employment Opportunity Commission*; **ERA**—*Equal Rights Amendment*; **FCC**—*Federal Communications Commission*; **IWY**—*International Women's Year*; **LWV**—*League of Women Voters*; **NAB**—*National Association of Broadcasters*; **NCNW**—*National Council of Negro Women*; **NCWW**—*National Commission for Working Women*; **NEA**—*National Endowment for the Arts*; **NEH**—*National Endowment for the Humanities*; **NGTF**—*National Gay Task Force*; **NOW**—*National Organization for Women*; **NPR**—*National Public Radio*; **NSCS**—*National Sisters Communications Service*; **OAS**—*Organization of American States*; **PSA**—*Public Service Announcement*; **WAVAW**—*Women Against Violence Against Women*; **WEAL**—*Women's Equity Action League*; **WEECN**—*Women's Educational Equity Communication Network*; **WICI**—*Women in Communications, Inc.*

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The following is reprinted from the January 1, 1976 issue of *Media Report to Women*:

FEMALE JOURNALISM IS SOMETHING DIFFERENT

As *Media Report to Women* begins its fifth year of publishing, and its fourth volume (Volume 1, published by the Women's Institute for Freedom of the Press which founded *Media Report to Women*, encompassed both 1972 and 1973.), it seems a good time to state the journalistic principles which have guided our news information decisions.

Media Report to Women has three criteria for the selection and presentation of its news information. (We have also found the three criteria useful as a standard for examining the performance of other media as well as our own.)

We believe that journalism based on these three principles is more respectful of people.

Recognizing that people are capable of interpreting news information for themselves, we see our function as supplying factual information that is not easily available elsewhere, and we leave the formation of opinions about it to each individual. (We do *not* consider that our judgment can be better for another person than her own.)

The public has more to tell newspeople than vice versa, we have observed because news information resides in people. Therefore we believe that people should convey their information to the public as directly as possible.

Our criteria would redefine "news" and redefine the role of the newsperson.

Defining the word "feminist" here as "having the characteristics of females," we propose a new set of standards to improve or replace the existing male journalism. The following are our *Three Principles of Feminist Journalism:*

1. NO ATTACKS ON PEOPLE

In *Media Report to Women* we do not attack anyone, call names, use opinion nouns or adjectives that characterize, label or pass judgment on the opinions, actions, ideas, or attitudes of other women – or men. We know that they are just as entitled to their views as we are to ours. We also know that media characterizations of people can be inhibiting and restrictive – both to the person characterized and to those among the public who may wish to pick up on an idea or take an action – be they children or adults. To the contrary, public news media, we believe, should work to *widen* the social, political, or economic options for people, not inhibit them. In *Media Report to Women*, we do not say, for example, that a book or speech is good or bad, or fair or biased; rather we report what is in it and let each woman judge for herself.

2. MORE FACTUAL INFORMATION

Priority is given to facts over opinion in *Media Report to Women*. We include full texts wherever possible. Although entitled to express our opinions, even without giving the facts on which we based them, we believe that all people must find, as we do, that others' conclusions are nearly useless without their facts to enable us to judge the opinion's merit for ourselves, or to form our own. Conclusions without facts keep us apathetic, powerless to act, and dependent upon the decision-making of others.

We emphasize fact over opinion in *Media Report to Women*'s limited space also because the existing media carry so little information from women, for or about women (as well as other parts of the public) – especially compared to the abundance of information available to be known. Therefore, as long as there is information people do not yet know about, we cannot justify using our limited space for our opinions of the information they already do know about. We thus avoid the *repetition* which is customary in the "issue-making" of conventional journalism – as well as its emphasis on opinion.

3. PEOPLE SHOULD SPEAK FOR THEMSELVES

We believe that the surest way to dispel stereotypes, to achieve accuracy, and to add more, new factual information, is for people to make their own case directly to the public and thus to define themselves. Therefore, to the greatest extent possible, in *Media Report to Women* we do not tell *about* what women do and think, as we would in conventional journalism, but we let them tell it themselves. People know their own information best, and we believe that neither the person with the information nor the public needs an intermediary reporter to be an interpreter – but only to help the person get her own account down on paper, on the air, or into some other medium.

People speaking for themselves provide not only more accurate information but information that is more diverse, complex, direct, honest and reliable, imaginative and lively than anyone else can make it in reporting it second hand. Even the simplest statements of information are better direct from the source. For example, " 'I think we ought to have more women represented,' " is far preferable, we believe, to the conventional journalism's "She said she thought that there ought to be more women represented."

These three basic criteria also address the three most common complaints women have about the communications media, as we at *Media Report to Women* hear them, and we believe that the application of the Three Principles could constructively improve the conditions that give rise to each type of criticism: 1) that the **image** of women in media too often is derogatory, restrictive, and inaccurate; 2) that the media do not carry enough **news coverage of women's activities and issues,** especially in light of the proportion of the public that are women; and 3) that insufficient **employment** of women in the media, particularly in policy-making positions, results in men speaking for the female 53% of the population.

Although the *Three Principles of Feminist Journalism* may help in these respects to improve the mass media as a means of communication with others both at home and abroad, their first purpose is to serve women as guidelines for our own media.

Dr. Donna Allen, Editor
Martha Leslie Allen, Associate Editor

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By MAURINE BEASLEY and SHEILA GIBBONS

The Women's Institute for Freedom of the Press announced the release of its first book in the Fall of 1977, *WOMEN IN MEDIA: A DOCUMENTARY SOURCE BOOK* by Dr. Maurine Beasley and Sheila Gibbons, two professors of journalism at the University of Maryland who have taught among other subjects a course on Women and Mass Communications. Their book is the first book of this kind.

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